story » Shirow Masamune

art » Rikudou Koushi

GHOST URN 09
SHIROW MASAMUNE
RIKUDO KOUSHI

GHOST URN
09
PANDORA IN THE CRIMSON SHELL
STORY BY
SHIROW MASAMUNE
ART BY
RIKUDOU KOUSHI

GHOST URN-EPISODE.log —— The story so far!

Thanks to Nanakorobi Nene (a full-body prosthetic user) and her partner, Clarion, the epic, island-wide battle for control of Buer, the massive boring machine left behind by the genius Uzal Delilah, is finally over. All signs indicate that the secret organization Poseidon, whose actions on the island were directed by Colonel Kurtz, has withdrawn as well.

But a mysterious entity is closely observing Nene and Clarion from cybrain space...and a new, deadly agent of Poseidon has been dispatched to Cenancle Island!

GHOST URN-CHARACTERS — Main Characters

Nanakorobi Nene

A girl whase brain was implanted inta an entirely artificial bady after an accident when she was yaung. Nene has ane af the few full-bady prasthetics in the warld!

Clarion

A cambat andraid ariginally awned by Uzal. Clarian and Nene were braught tagether during the initial incident with Buer.

Uzal Delilah

The mysterious Uzal (real name: Sahar Schehera) is a well-known international business-woman, but she has plenty of secrets. She vanished during the chaos when Buer ran wild.

Korobase Takumi

Age unknawn. She heads up the Karabase Faundatian, which cantrals cybrain marketing, but has a pathalagical fear af peaple.

Massive boring machine Buer: Central Nervous Unit

The central control unit for the large multi-legged boring machine Buer. As Buer's actual body is currently darmant undergraund, the central nervaus unit is accampanying Nene. This pampaus-saunding entity pravides a canstant stream af perverted, leering cammentary.

VlindXX XXXX

A perky, enthusiastic freelance reparter wha dreams af taking her place amang the tap idals ***and*** the tap reporters in the warld! Dragging her twa staffers in her wake, she's working hard to conquer mass media.

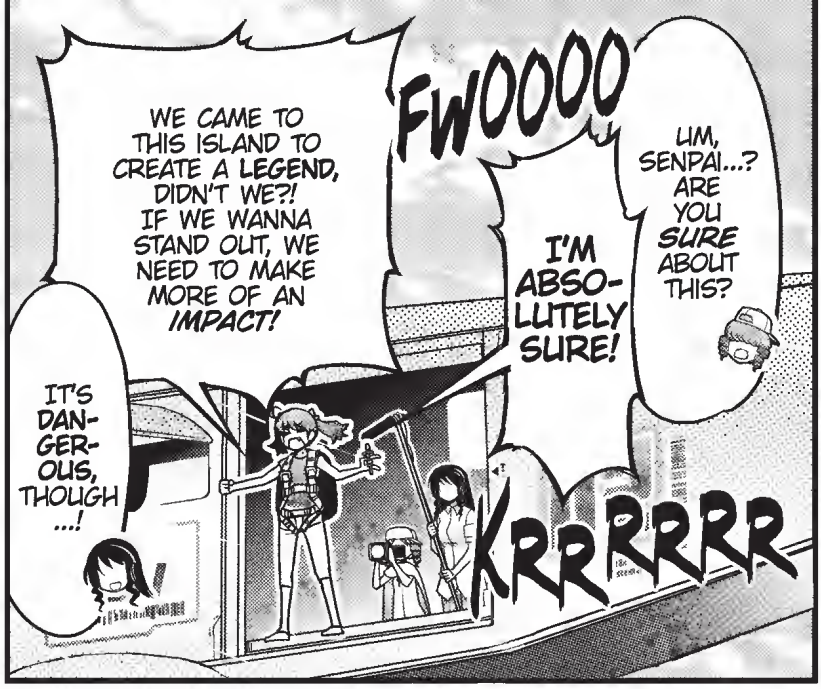
Bunny-san

Farmerly a subardinate af Sahar's (AKA Uzal's), "Bunny" was farced ta wear a sexy bunny costume. Real name unknown. She's not untalented, but her terrible luck outweighs everything else. Ever since she tried and failed to steal Buer, things have been horrible for her.

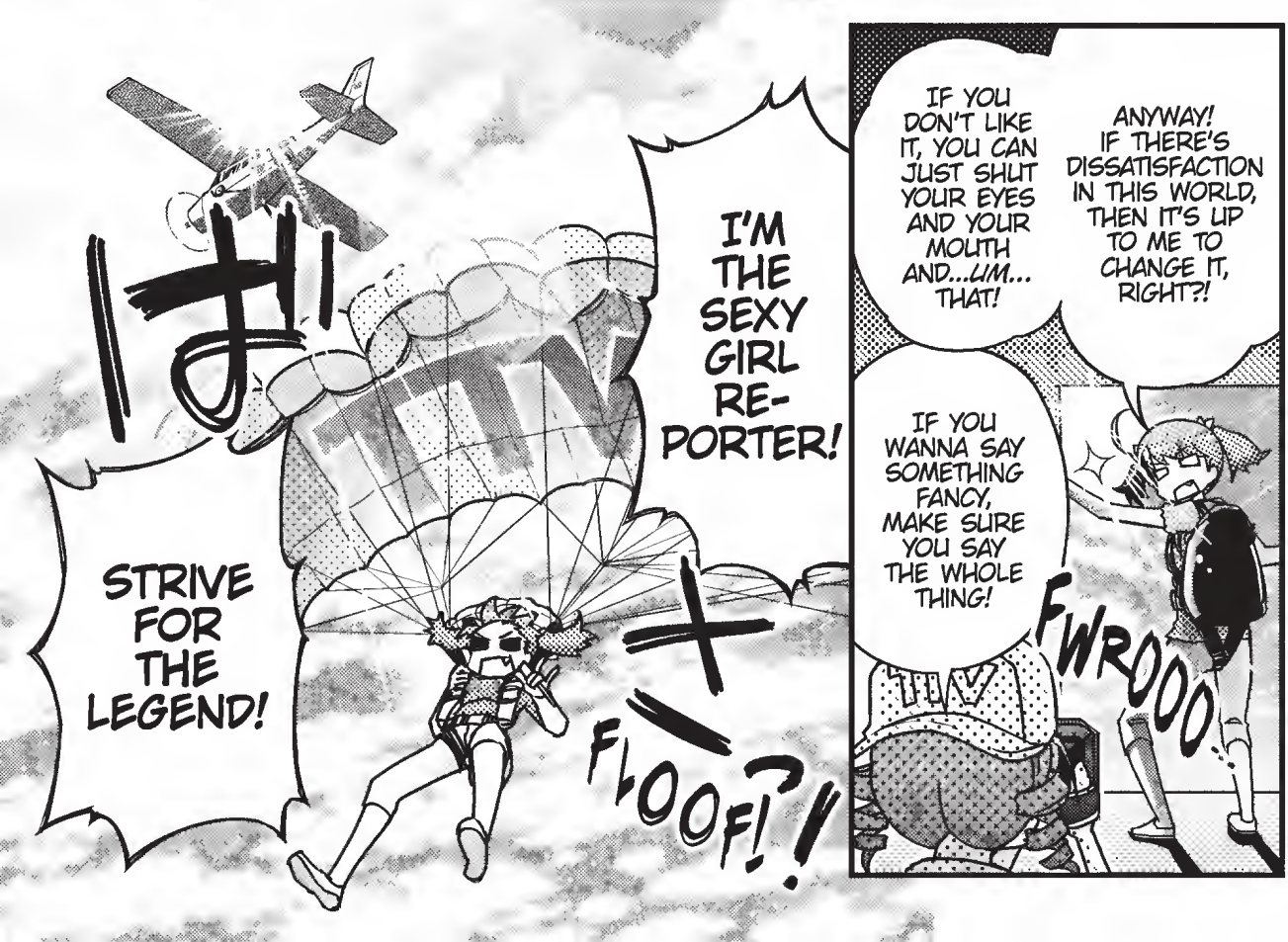
Captain Robert Altman

A captain with the Cenande Defense Farces, currently under the cammand af Special Military Advisar Kurtz. A passianate taugh guy wha laves justice and peace.

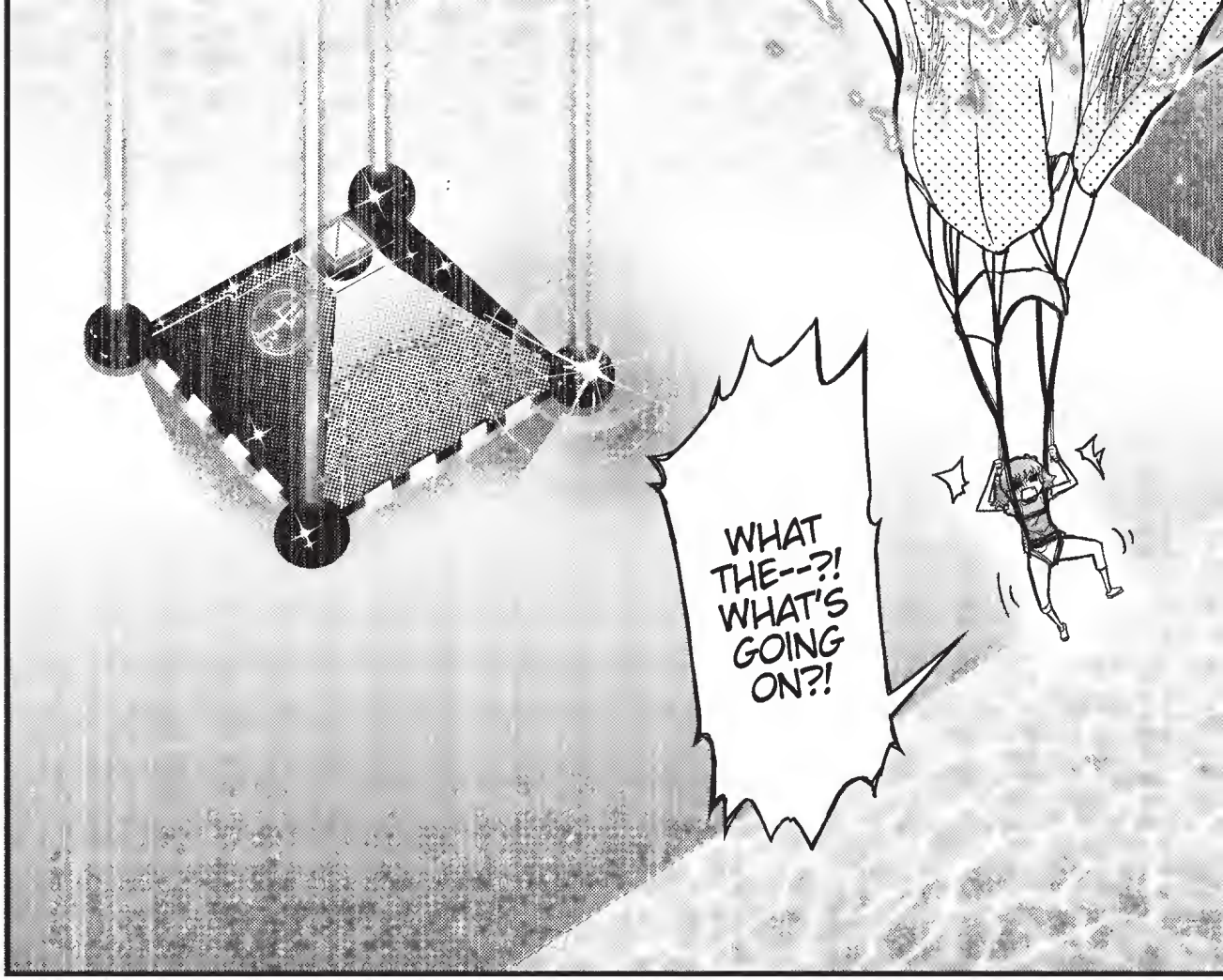
I'M ALWAYS GETTING MY NAME OUT THERE! ALWAYS!!
HOW COME NO ONE'S EVER HEARD OF ME??!!!
YOU SAW THE "HOTTEST NEW REPORTER" RESULTS THE OTHER DAY, RIGHT?!
PROSEL-PINA-SAN
BEST NEW REPORTER AWARD

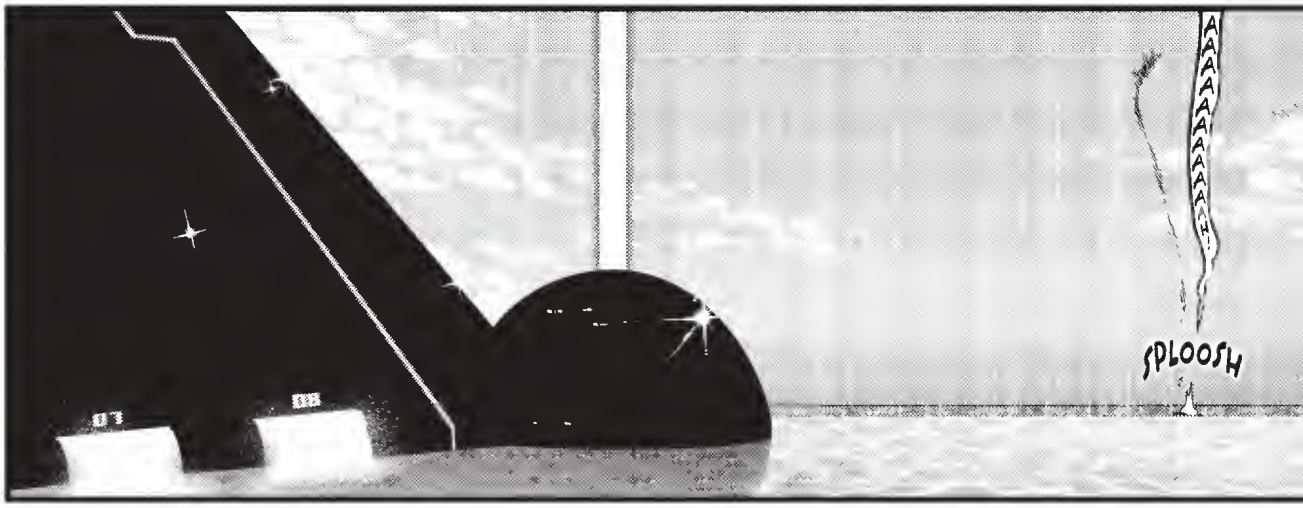

WE CAME TO THIS ISLAND TO CREATE A LEGEND, DIDN'T WE?! IF WE WANNA STAND OUT, WE NEED TO MAKE MORE OF AN IMPACT!
FWOOOO
I'M ABSO-LUTELY SURE!
UM, SENPAI...? ARE YOU SURE ABOUT THIS?
IT'S DAN-GER-OUS, THOUGH ...!
KRRRRRR

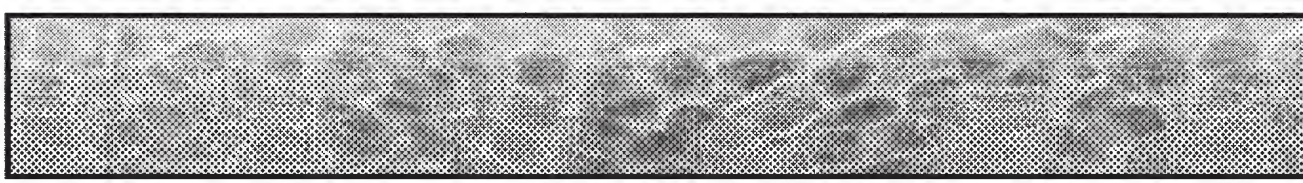
THAT'S A WHOLE LOT OF NOTHING.
WHAT ABOUT MY PERFECTLY REASONABLE LIFE PLAN?! I'M SUPPOSED TO MASTER JOURNALISM, BREAK INTO ACTING AND GET FAMOUS, AND LIVE OUT MY LIFE ON EASY STREET!!
IT'S NO WONDER VIEWERS DON'T KNOW YOU!
IT'S 'CAUSE YOU ALWAYS TRY TO FIT IN ALL THAT EXTRA STUFF, SO YOU GET CUT OFF BEFORE YOU FINISH!

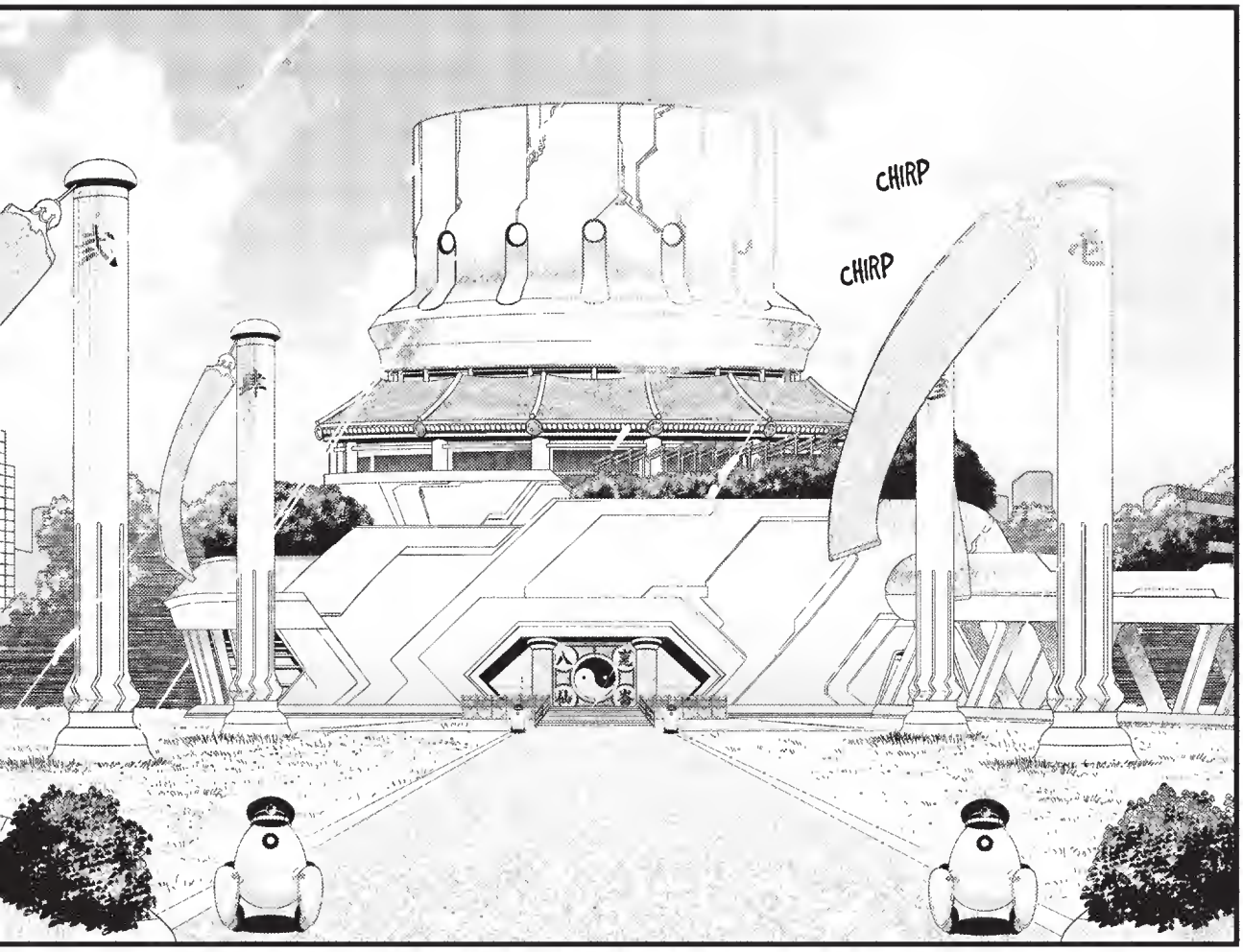

HA!!
I'M THE SEXY GIRL RE-PORTER!
STRIVE FOR THE LEGEND!
FLOOF!?!
IF YOU DON'T LIKE IT, YOU CAN JUST SHUT YOUR EYES AND YOUR MOUTH AND...UM... THAT!
ANYWAY! IF THERE'S DISSATISFACTION IN THIS WORLD, THEN IT'S UP TO ME TO CHANGE IT, RIGHT?!
IF YOU WANNA SAY SOMETHING FANCY, MAKE SURE YOU SAY THE WHOLE THING!
FWROOO

#33 Episode 22
KRR
RRR
RRR
RRR
RRR
THERE! IT'S COMING INTO VIEW NOW! LET'S TAKE A LOOK AT THE ISLAND OF CENANCLE, FOLKS!
CENANCLE IS A THRILLING LOCATION, SHOWCASING THE LATEST IN ENGINEERED CITY DESIGN--COMPLETE WITH A SUPER-LUXURIOUS RESORT AREA!
IT'S CURRENTLY THE MOST PRESTIGIOUS ISLAND IN THE WORLD, AND THE BEST-KNOWN COMPANIES AND BRANDS FLOCK TO IT. RUMOR HAS IT THAT BOTH SUPER-MODEL KANTINA AND FILM STAR TANASIS PAKSHINU ARE ON THE WAITING LIST FOR SUMMER HOMES!
AND HERE TO ACT AS YOUR GUIDE TO CENANCLE'S COUNTLESS CHARMS, IT'S ME!
VLIN--
YOUR DOWN-TO-EARTH, IDOL-IN THE MAKING, GONNA-BE-A-STAR-ANY-DAY, IN-LOVE-WITH-THE-BUREAU-CHIEF, FIERCELY BEAUTIFUL REPORTER...
!!
SURE, IT'S HAD SOME PROBLEMS, BUT GIVEN THE CURRENT STATE OF THE PLANET, THIS ISLAND IS THE SAFEST PLACE ON EARTH!


WHAT THE--?! WHAT'S GOING ON?!


AAAAAAAAAAAAH!
SPLOOSH




CHIRP
CHIRP

HUH?
LUGGAGE?

Bird of the Heavens
Luggage Claim
CPD→ Nanakorobi Nene-sama
YOUR LUGGAGE, NENE-CHAN, YEAH?
KAMIMUSUBI
Adepter: Nanakorobi Nene
Brain Wave Measurement Pattern

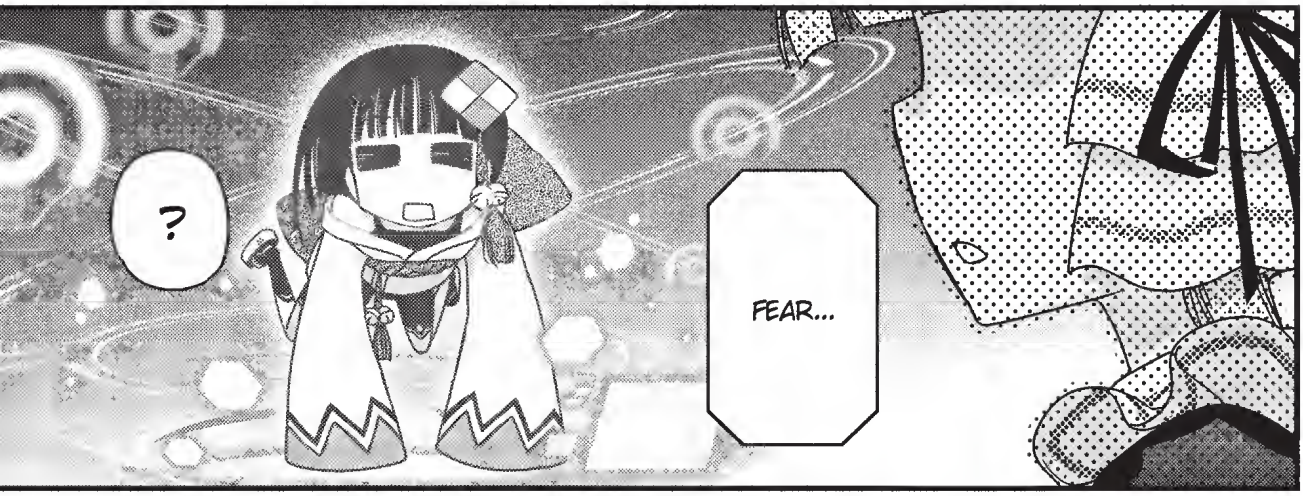
I REMEMBER NOW! I DID LOSE MY SUITCASE, BUT WITH EVERYTHING GOING ON, I FORGOT!
DIDN'T IT HAVE ALL YOUR WORLDLY POSSESSIONS IN IT?

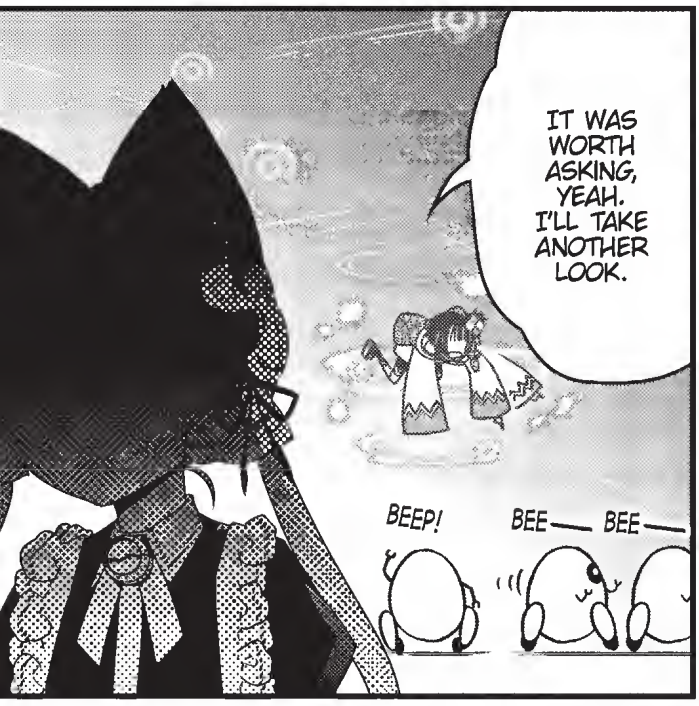
THE SUITCASE YOU PACKED WHEN YOU WERE COMING TO THE ISLAND!
I GUESS THEY FOUND IT, YEAH.
OHHH!

I HAVE TO DIS-AGREE.
GOTCHA.
YOU'RE RIGHT! IF YOUR SAVED DATA'S BACKED UP SAFELY, IT'S ALL GOOD, YEAH.
MY MONSTER BASH DATA WAS SAFE, SINCE IT'S ALWAYS WITH ME. THE REST DOESN'T MATTER.
HEH HEH HEH!

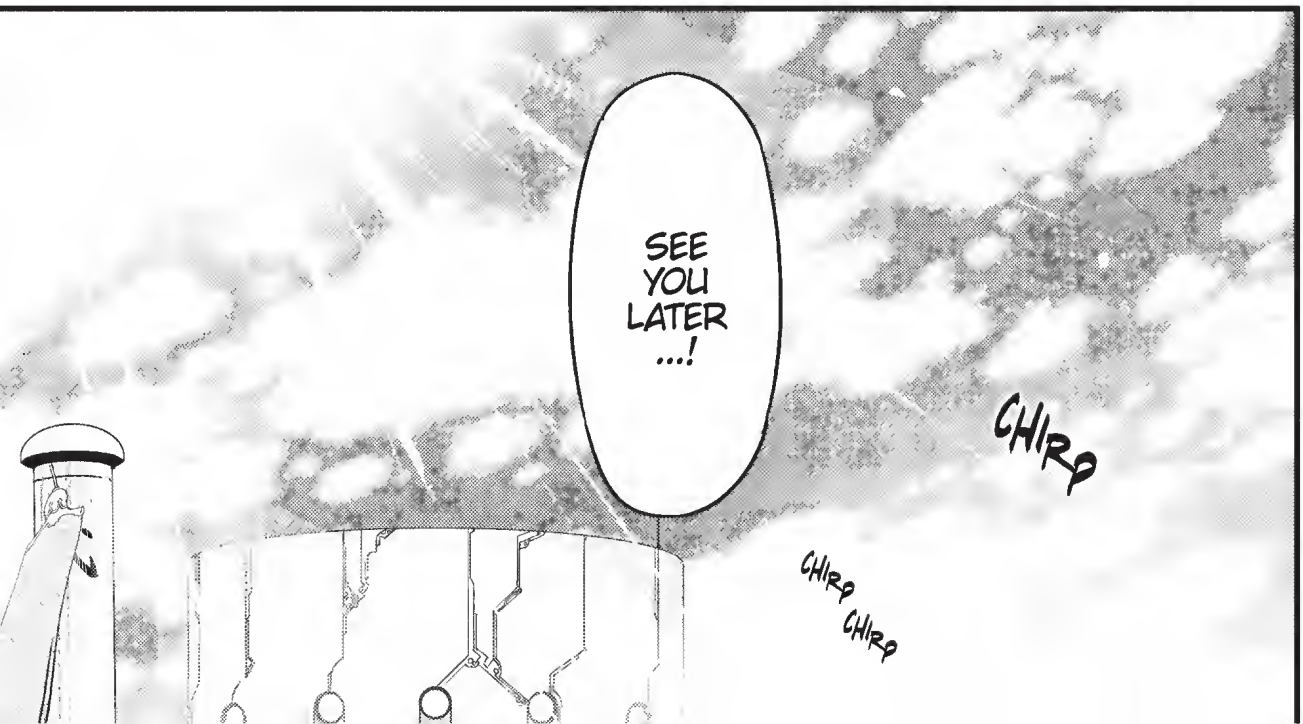
THAT'S ALL THE HELP I NEED FROM YOU TODAY.
YOU SHOULD TAKE A WALK OVER TO THE CPD AND GET YOUR BAG, YEAH.
TOSS
BOW
WILL DO! THANK YOU!
ARE YOU COMING TOO, CLARA-RIN?
OF COURSE.
I WILL JOIN YOU.
OH, RIGHT! DOLL!
BAM
BAM
BAM
Liz's Room
WHEEEE!♪
HUZZAH!
YAY! ♪ WE'RE GOING OUT TOGETHER! ♪
THAT'S ALL THAT STUFF LIZAL ASKED ME TO BRING HOME THE OTHER DAY, YEAH?
OVER THERE.

LIST
Clarion
Auxiliary equipment/parts
02 nothing
04 check
02
I DOUBLE-CHECKED THE LIST A BUNCH OF TIMES...
BUT THERE'RE SUPPOSED TO BE THREE BACKUPS FOR YOU, AND THERE'RE ONLY TWO.
ANY IDEA WHERE THE MISSING ONE GOT TO?


?
FEAR...


IT WAS WORTH ASKING, YEAH. I'LL TAKE ANOTHER LOOK.
BEEP!
BEE— BEE—

YOU DON'T, HUH?
NO. I DON'T KNOW.
FWP
FWP


SEE YOU LATER ...!
CHIRP
CHIRP CHIRP

PSH
PSSSH...
A...
WOW, IT'S ALREADY BEEN TWO MONTHS...
SINCE I STARTED LIVING ON CENANCLE.
CHATTER
CHATTER
CHATTER
OH! BAD BOY!
ARF!
ARF!
CLEANING

"I'M HUMAN."
"CODE ZERO."
UZAL-SAN NOTICED MY FULL-BODY PROSTHETIC RIGHT AWAY!
Korobase Takumi
I DIDN'T HAVE ANY FAMILY, SO I WAS LIVING IN AN INSTITUTION WHEN A DISTANT RELATIVE SAID I COULD LIVE WITH HER.
THAT WAS AUNT TAKUMI-- UH, TAKUMI-CHAN. WHILE I WAS ON MY WAY TO CENANCLE TO SEE HER...
Super-Extra Genius Scientist
Uzal Delilah
(Sahar Schehera)
I MET UZAL-SAN ON THE SHIP AND WE STARTED TALKING.
AND WHEN I GOT CARRIED AWAY TALKING ABOUT RETRO GAMES (MONSTER BASH)...
SKATING ON THIN ICE.
SPLIK
POP
SHHHHLK...
DRIP
DRIP

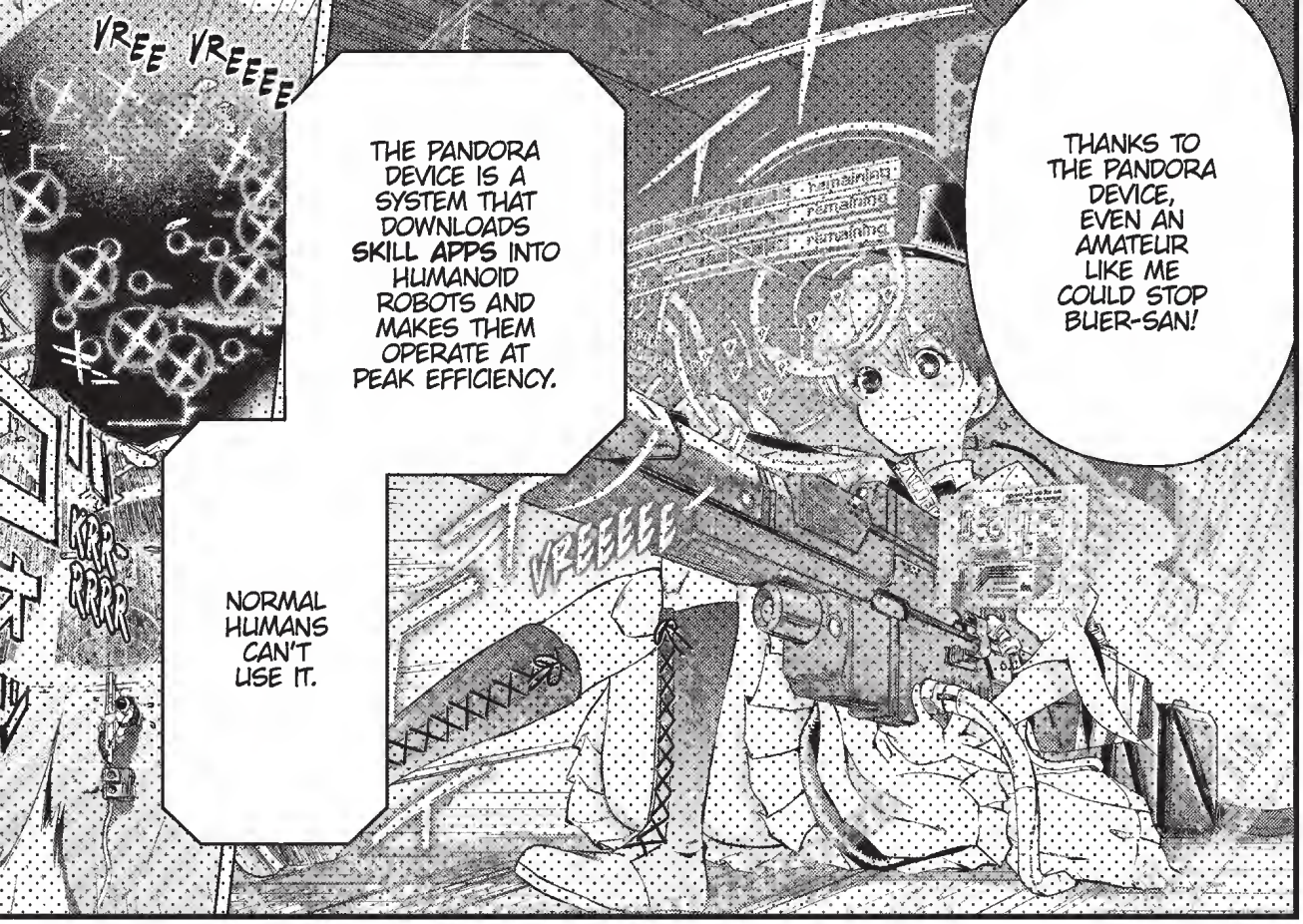
Nana-korobi Nene
Cat Prince Clarion
I MET YOU, CLARA-RIN...!
HOLD ON, NENE!
I'M DETECTING SOME CHANGES IN THIS MEMORY.

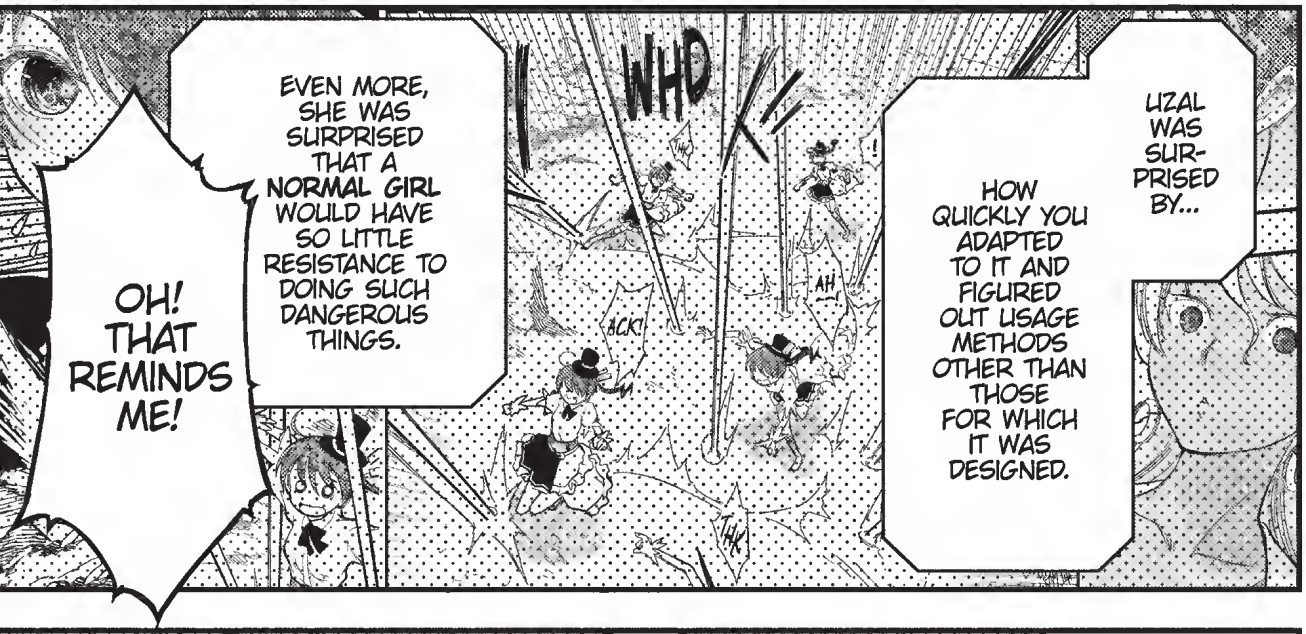
I RECALL FEELING AS IF I WERE LOSING MY MIND.
DOESN'T IT MAKE YOU FEEL LIKE IT WAS FATE?!
AND IT TURNED OUT YOU USED A FULL-BODY PROS-THETIC, JUST LIKE ME!
HOW CAN YOU BE SO CUTE?

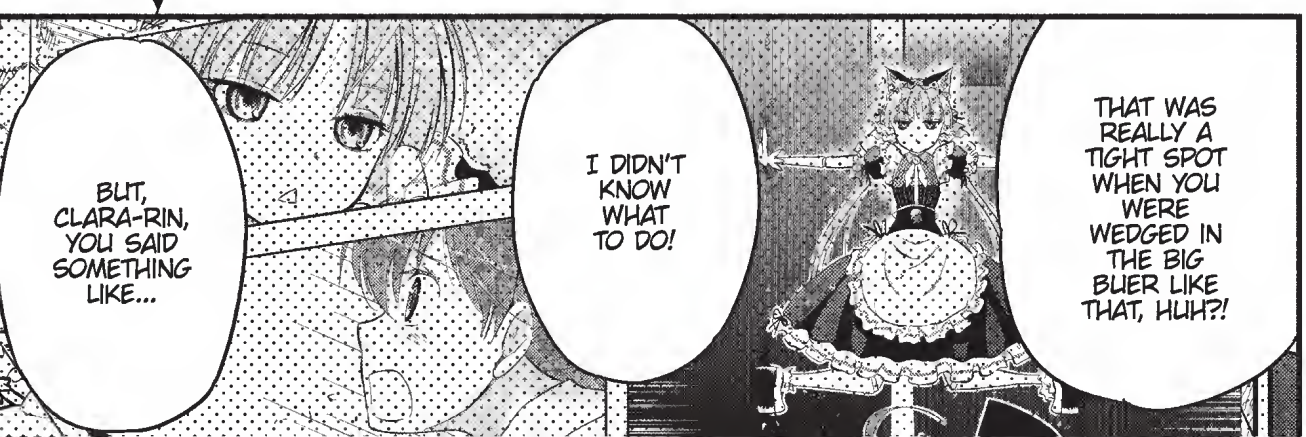
OH, CLARA-RIN!
DON'T LET GO NENE ...!
FROM THAT VERY FIRST INSTANT, I KNEW YOU WERE THE MOST ADORABLE THING I'D EVER SEEN!
NO, SERIOUSLY. WHEN DID THAT HAPPEN?
HEH HEH HEH HEH HEH

PSSH
PSSH...
CONNEC-TION...
THERE WAS DEFINITELY A CONNECTION BETWEEN US!
WE WENT OUR SEPARATE WAYS ONCE WE ARRIVED, BUT...
SOMEHOW I GOT ALL CAUGHT UP IN SOME-THING...
KA-BOOM
AND THEN WE MET AGAIN AND STOPPED BUER-SAN'S RAMPAGE...
RRRUUUURR
AND THEN WE WOUND UP LIVING TOGETHER IN THE SAME HOUSE?!
IT'S DIFFICULT TO WALK LIKE THIS.
WE REALLY DO HAVE A MYSTERIOUS CONNECTION!
222
AND THEN THAT MYSTERIOUS POWER THAT UZAL-SAN GAVE ME...
THE PANDORA DEVICE.

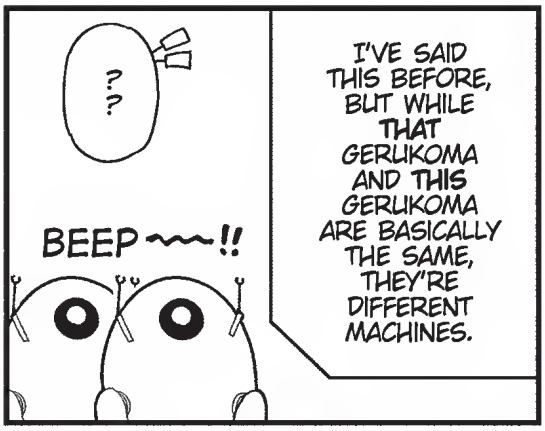
TO THE CONNECTOR IN YOUR TUMMY...
CHK
WHEN I CONNECT THE F PORT IN MY FINGERTIP...
SUPER TRANSFOR-MATION! IT'S LIKE MAGIC!
IT'S NOT MAGIC. IT'S SCIENCE THAT UTILIZES OPTICAL CAMOUFLAGE TECHNOLOGY.
AND WHEN I TRANSFORM, I CAN BE AN EXPERT AT ALL KINDS OF JOBS! IT'S AMAZING!


VREE VREEEE
THE PANDORA DEVICE IS A SYSTEM THAT DOWNLOADS SKILL APPS INTO HUMANOID ROBOTS AND MAKES THEM OPERATE AT PEAK EFFICIENCY.
THANKS TO THE PANDORA DEVICE, EVEN AN AMATEUR LIKE ME COULD STOP BUER-SAN!
NORMAL HUMANS CAN'T USE IT.
VREEEEE


OH! THAT REMINDS ME!
EVEN MORE, SHE WAS SURPRISED THAT A NORMAL GIRL WOULD HAVE SO LITTLE RESISTANCE TO DOING SUCH DANGEROUS THINGS.
WHO
HOW QUICKLY YOU ADAPTED TO IT AND FIGURED OUT USAGE METHODS OTHER THAN THOSE FOR WHICH IT WAS DESIGNED.
LIZAL WAS SURPRISED BY...
AH!
HCK!
THK

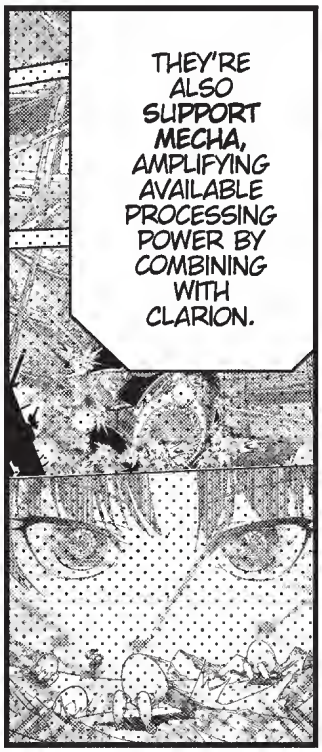

BUT, CLARA-RIN, YOU SAID SOMETHING LIKE...
I DIDN'T KNOW WHAT TO DO!
THAT WAS REALLY A TIGHT SPOT WHEN YOU WERE WEDGED IN THE BIG BUER LIKE THAT, HUH?!

"NENE, I AM PUTTING MY TRUST IN YOU! I BELIEVE IN YOU! GO, IN THE NAME OF WORLD PEACE!"
THAT'S ALMOST RIGHT, BUT SO WRONG!
AGAIN!
YOU WERE SOOOO COOL!
TEE HEE! YOU'RE SO CUTE, NENE!
NO, YOU'RE THE CUTE ONE!
THIS IS UNFORTU-NATE. I MUST DO SOMETHING ABOUT IT...
MMM... HEH HEH HEH HEH HEH...
THAT WAS THE FIRST TIME I MET YOU TOO, GERUKOMA-SAN!
BEEP?


??
BEEP〜!!
I'VE SAID THIS BEFORE, BUT WHILE THAT GERUKOMA AND THIS GERUKOMA ARE BASICALLY THE SAME, THEY'RE DIFFERENT MACHINES.

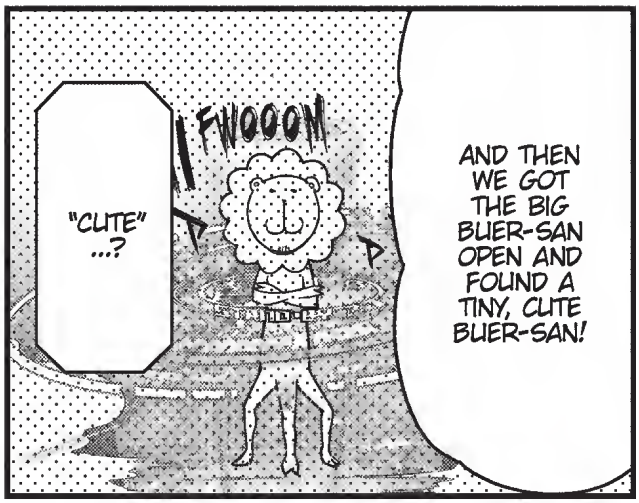
WHAT IS IT?
BEEP?
?
?
BEEP?
NENE.

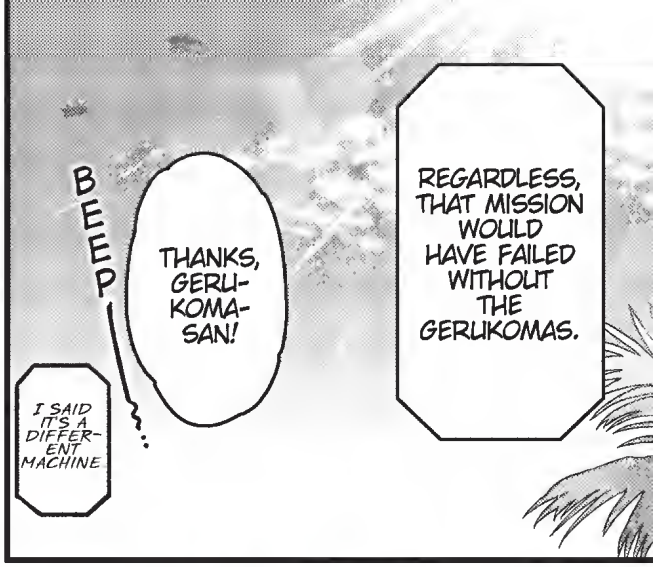
PEEEW
THE GERUKOMA UZAL HAD WERE THE INITIAL VERSION, AND THEY HAD BASICALLY NO ADDITIONAL EQUIPMENT.
PAT
PAT

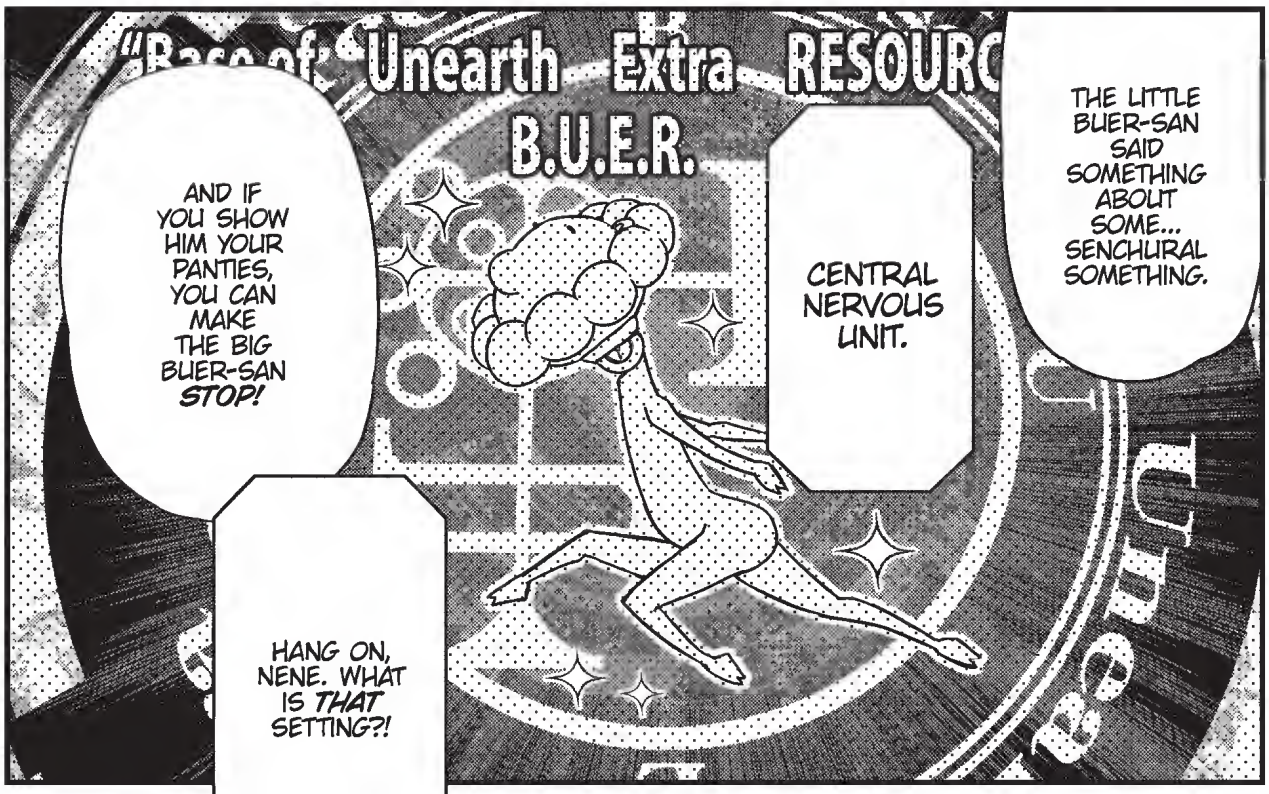

THEY'RE ALSO SUPPORT MECHA, AMPLIFYING AVAILABLE PROCESSING POWER BY COMBINING WITH CLARION.

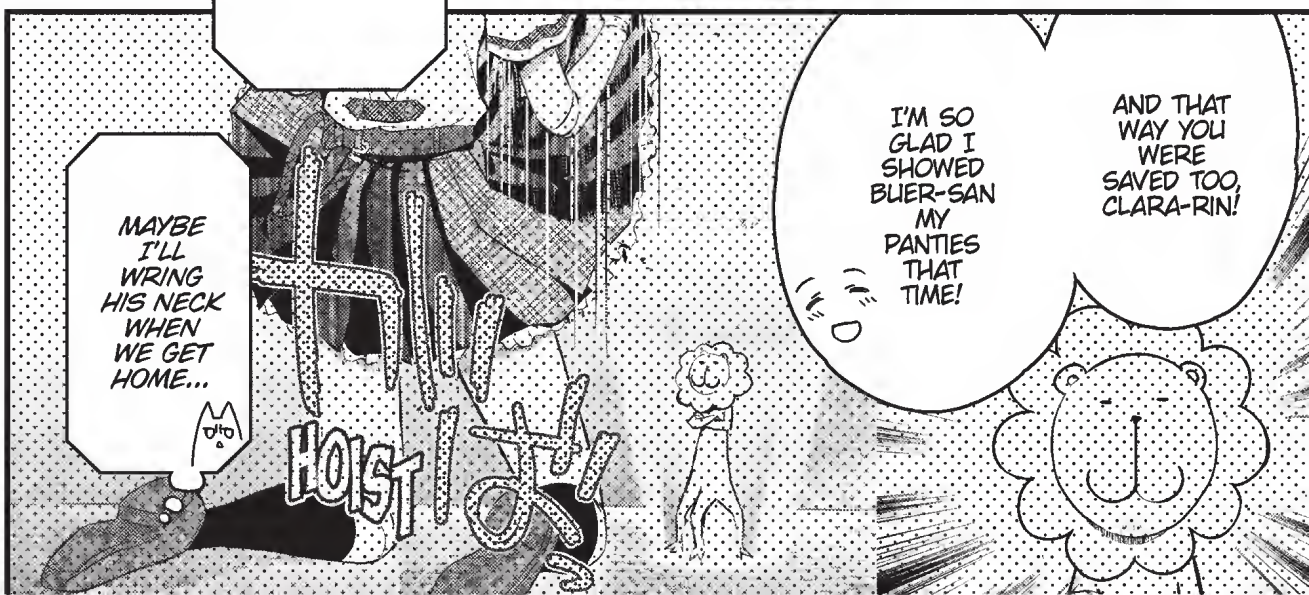
GERTSECOMMA
Specifications
Certified model
Autonomous ambulatory General Purpose Robot
GER000002
Length x Width x Height
1117 mm x 1117 mm x 1194 mm (Chest Alone, maximum 1468 mm)
Ejection type Wire Winch
x 4
Dry weight
AUTONOMOUS FOOT RESPONSE UNITS. THEIR PERFORMANCE CAN BE ADJUSTED FOR ANY SITUATION. GERTSECOMMA.
NICKNAMED "GERUKOMA." DEVELOPED JOINTLY BY UZAL AND KOROBASE.
NO OPEN/CLOSE FUNCTION

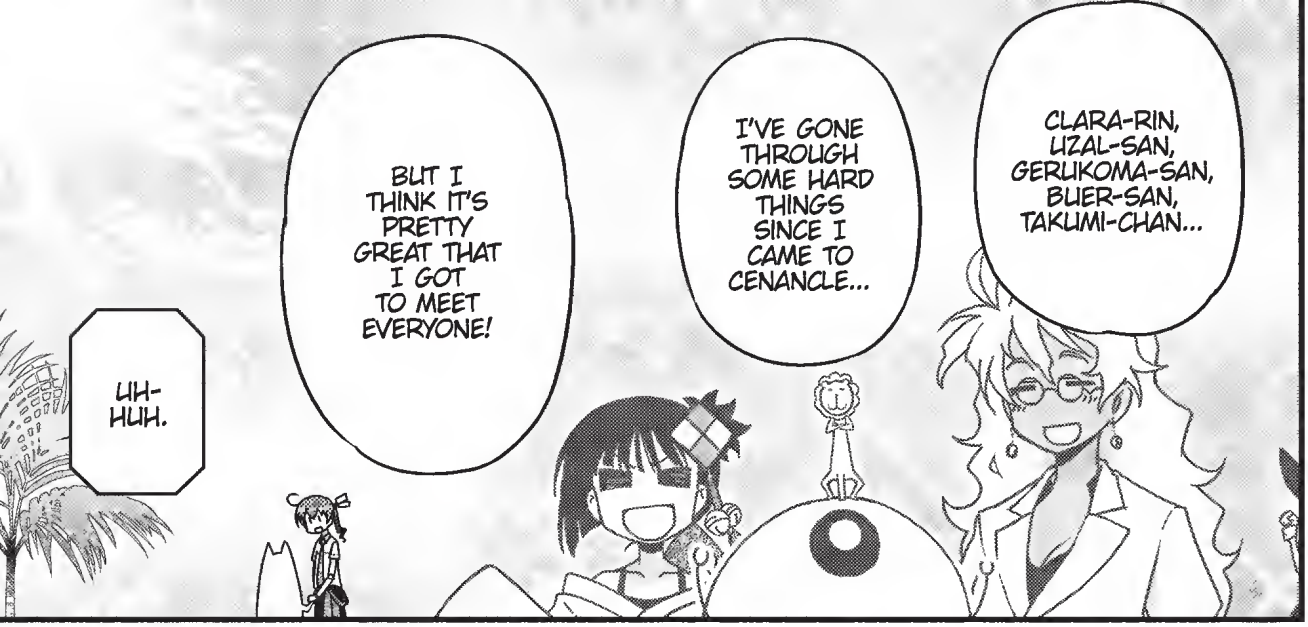
BEEP!! MISS!
BEEP!! MISS!
THUD
IT IS UNCLEAR WHY KOROBASE, WHO VALUES EFFICIENCY, WOULD HAVE SUCH AN INEFFICIENT SETTING.
ORDINARILY, IT IS POSSIBLE TO FIND UNITS WITHIN A GROUP THAT HAVE ACQUIRED SOMETHING RESEMBLING INDIVIDUALITY.
×1031 units
THE BASIC PERFORMANCE IS THE SAME, BUT YOU COULD CALL THEM DIFFERENT THINGS.
BY WAY OF CONTRAST, KOROBASE'S GERUKOMA ARE GIVEN DETAILED UPDATES DAILY.
DA— —DAN
Let's go.
Is that so?
Gero!
Want-mode
AH!
CLAP CLAP CLAP CLAP
GLOW

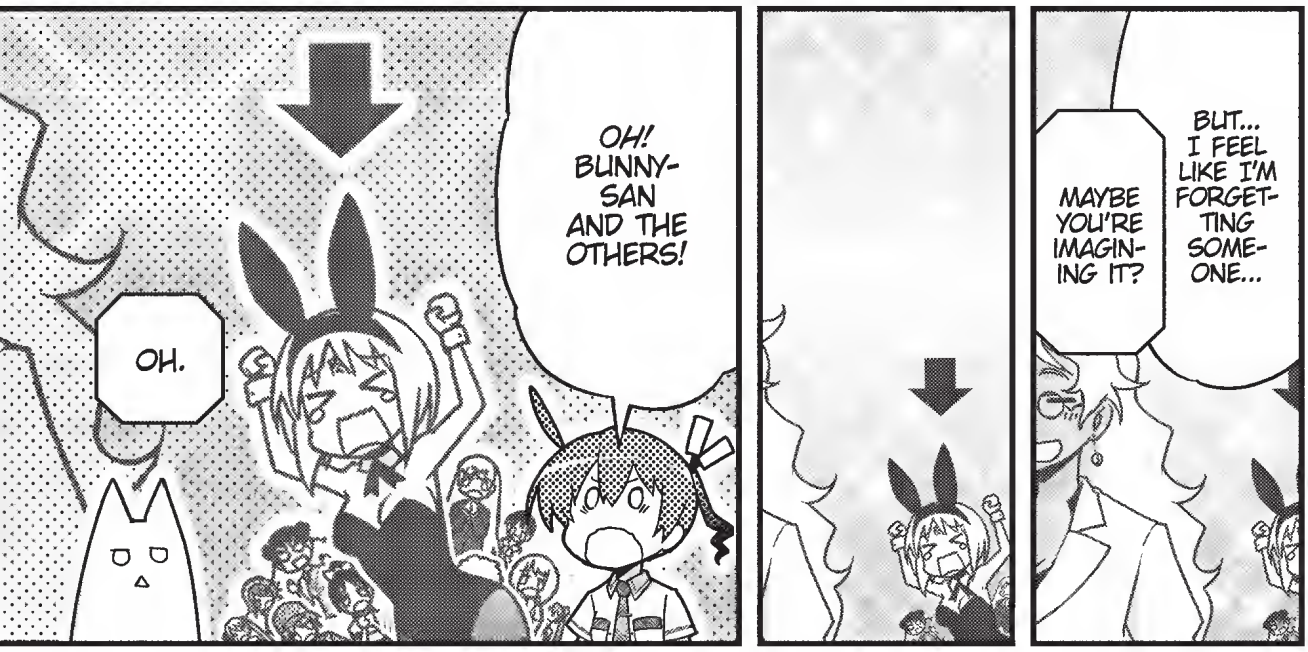

"CUTE" ...?
FWOOOM
AND THEN WE GOT THE BIG BUER-SAN OPEN AND FOUND A TINY, CUTE BUER-SAN!


REGARDLESS, THAT MISSION WOULD HAVE FAILED WITHOUT THE GERUKOMAS.
THANKS, GERU-KOMA-SAN!
BEEP
I SAID IT'S A DIFFER-ENT MACHINE

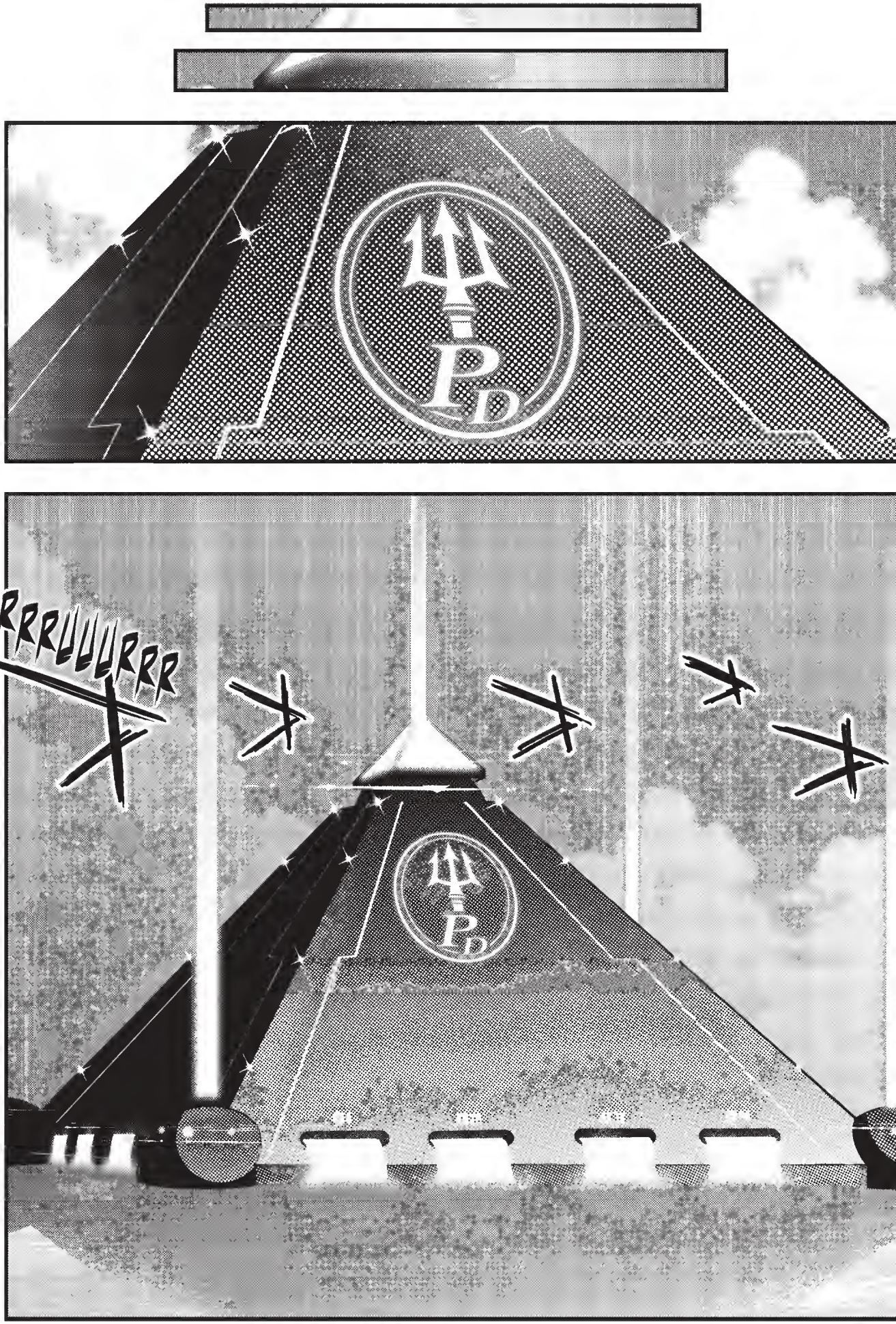

"Race of Unearth Extra RESOURC
B.U.E.R.
THE LITTLE BUER-SAN SAID SOMETHING ABOUT SOME... SENCHURAL SOMETHING.
CENTRAL NERVOUS UNIT.
AND IF YOU SHOW HIM YOUR PANTIES, YOU CAN MAKE THE BIG BUER-SAN STOP!
HANG ON, NENE. WHAT IS THAT SETTING?!


AND THAT WAY YOU WERE SAVED TOO, CLARA-RIN!
I'M SO GLAD I SHOWED BUER-SAN MY PANTIES THAT TIME!
MAYBE I'LL WRING HIS NECK WHEN WE GET HOME...
HOIST

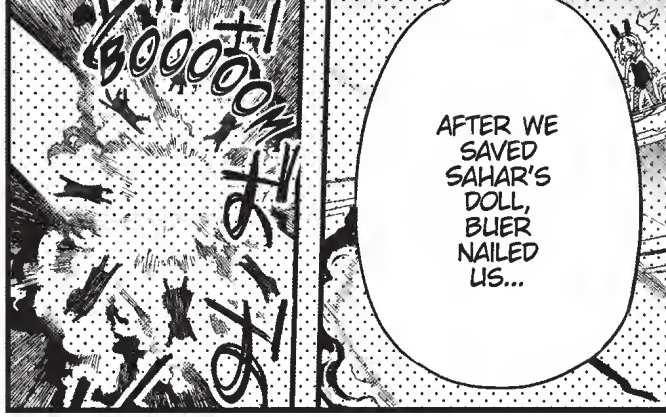

CLARA-RIN, LIZAL-SAN, GERUKOMA-SAN, BUER-SAN, TAKUMI-CHAN...
I'VE GONE THROUGH SOME HARD THINGS SINCE I CAME TO CENANCLE...
BUT I THINK IT'S PRETTY GREAT THAT I GOT TO MEET EVERYONE!
UH-HUH.

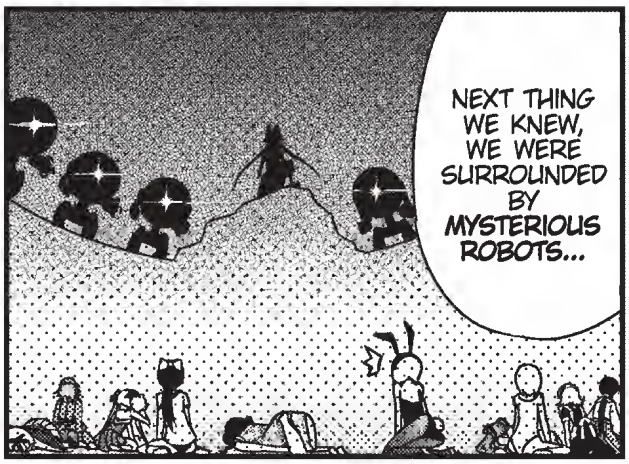

BUT... I FEEL LIKE I'M FORGET-TING SOME-ONE...
MAYBE YOU'RE IMAGIN-ING IT?
OH! BUNNY-SAN AND THE OTHERS!
OH.

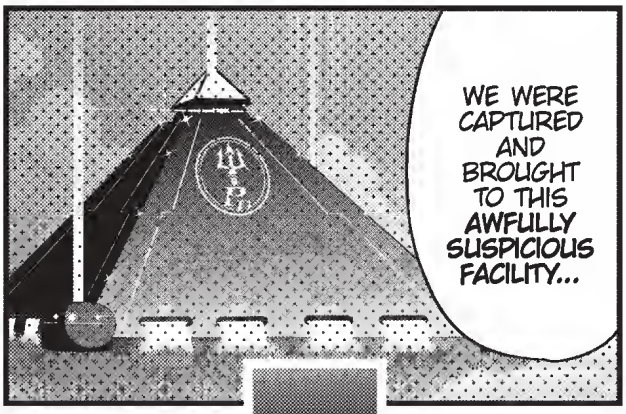
I HAVEN'T SEEN THEM SINCE WE SPLIT UP UNDER-GROUND! I HOPE THEY'RE OKAY!
DON'T WORRY.
Bunny-san
THE PERSON RESPONSIBLE FOR THE TERRORIST INCIDENT HAS BEEN FOUND, SO I'M SURE SHE'S LIVING HAPPILY ELSEWHERE ON THE ISLAND.
YOU THINK SO?
THAT'S A RELIEF!
POLICE FORCE

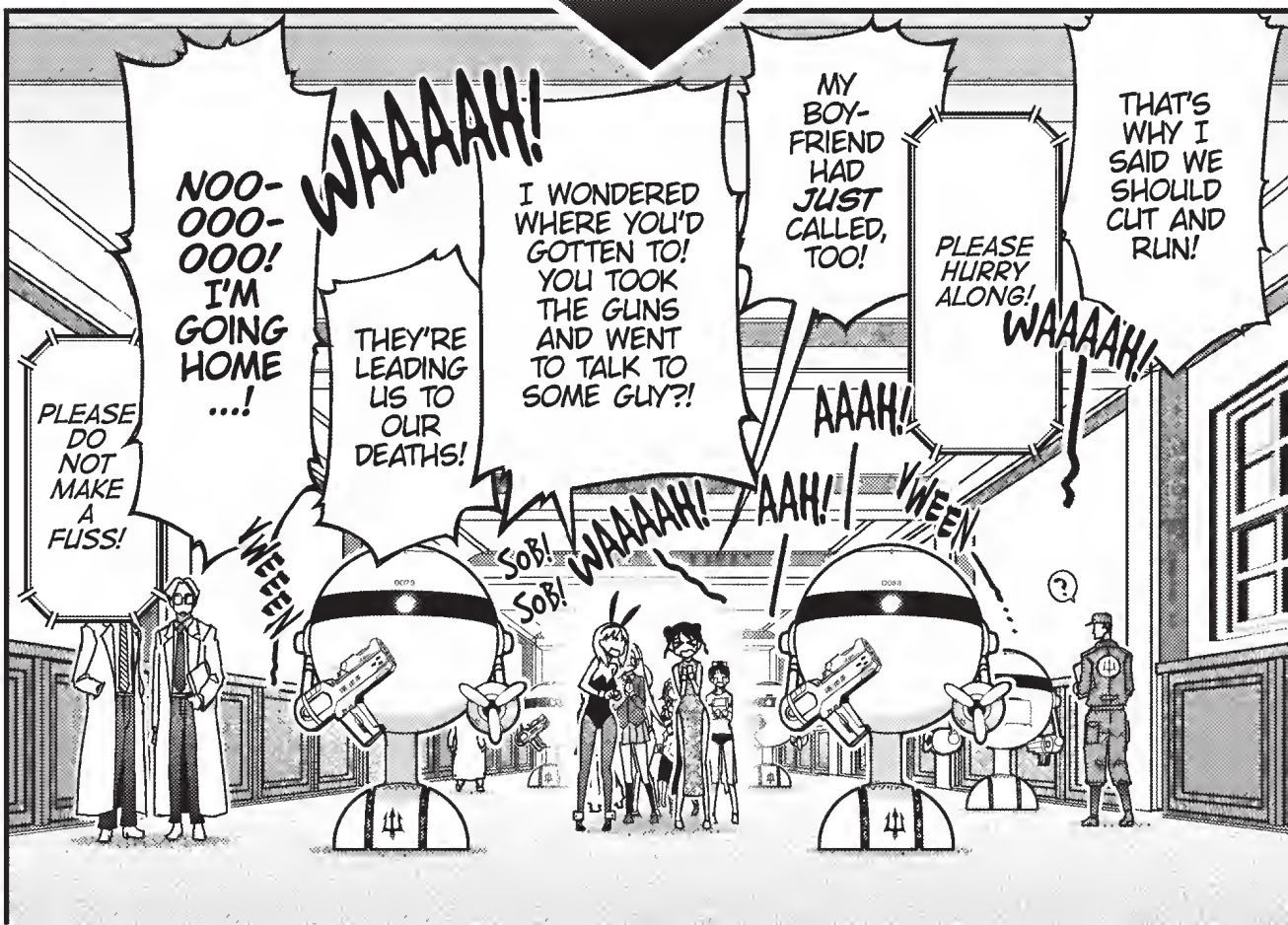

RRRUUURRR

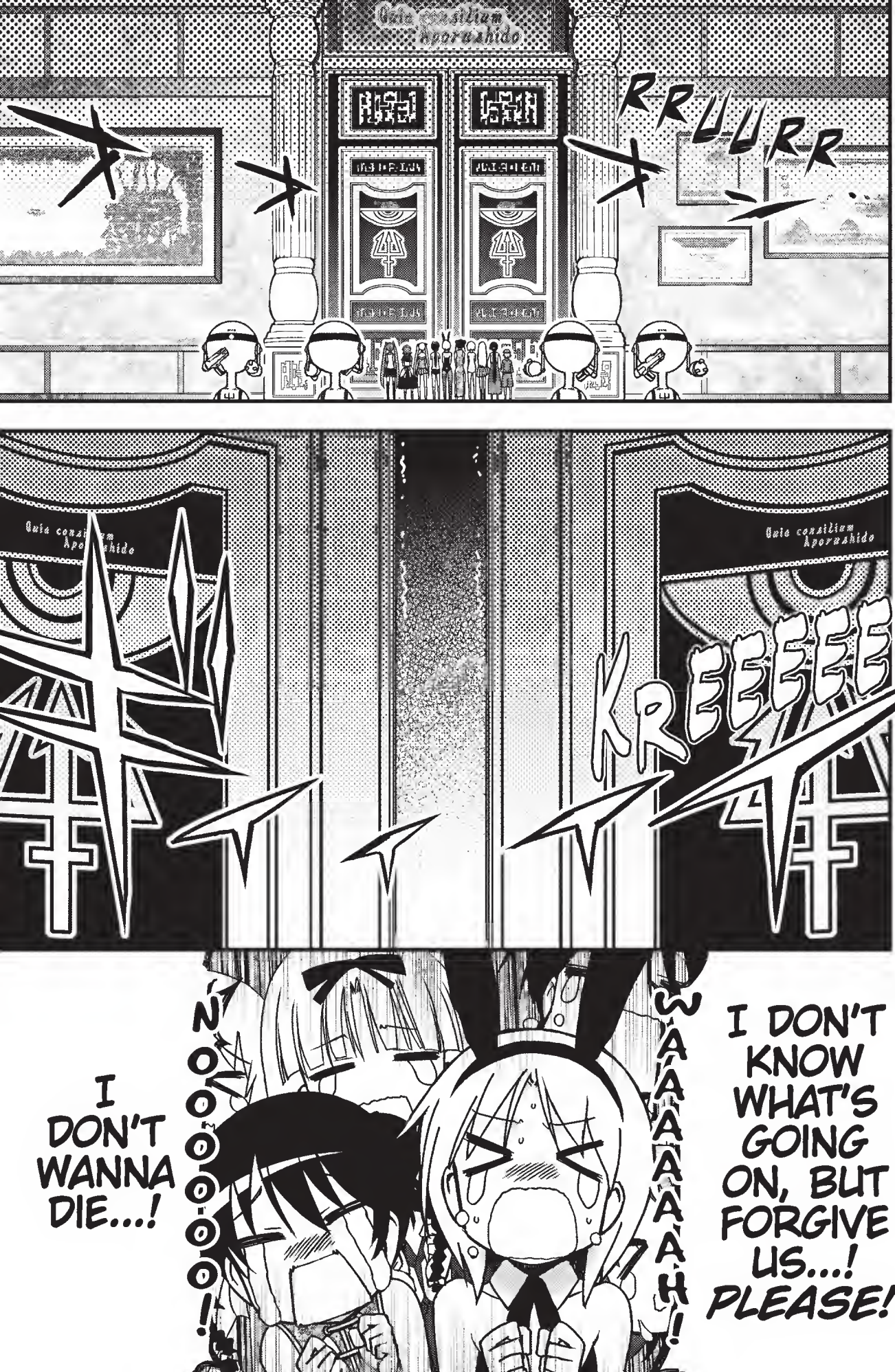
I HAVE THE WORST LUCK...!
おお
NNNHHHHH...
SNIFFLE
SNIFFLE
SNIFFLE
WE'RE DONE FOR...
IT'S ALL OVER.
WAAH——...
POI——
HIC...
THE WORST ...
PLEASE MOVE THIS WAY.
VWEEEN——
VWEEEN——
0079
0083
KINDLY KEEP MOVING.


BOOOOM!
AFTER WE SAVED SAHAR'S DOLL, BUER NAILED US...

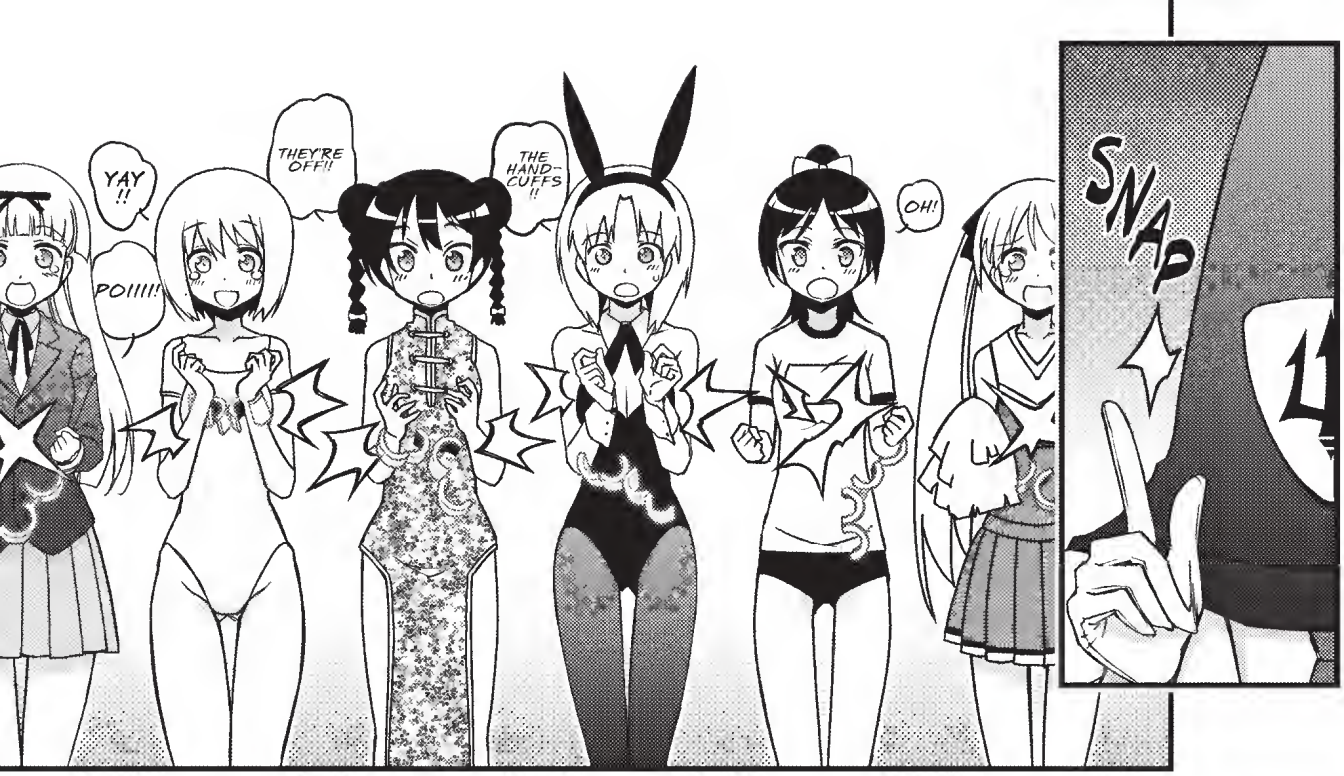

NEXT THING WE KNEW, WE WERE SURROUNDED BY MYSTERIOUS ROBOTS...

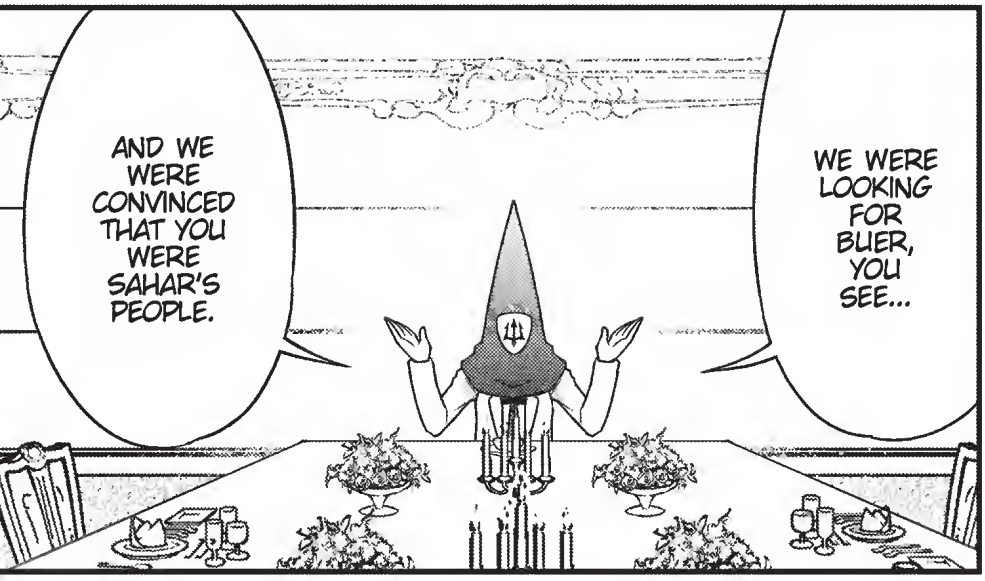

WE WERE CAPTURED AND BROUGHT TO THIS AWFULLY SUSPICIOUS FACILITY...


PLEASE DO NOT MAKE A FUSS!
NOO-OOO-OOO! I'M GOING HOME...!
WAAAAH!
THEY'RE LEADING US TO OUR DEATHS!
I WONDERED WHERE YOU'D GOTTEN TO! YOU TOOK THE GUNS AND WENT TO TALK TO SOME GUY?!
MY BOY-FRIEND HAD JUST CALLED, TOO!
PLEASE HURRY ALONG!
THAT'S WHY I SAID WE SHOULD CUT AND RUN!
WAAAAH!
VWEEN
SOB! SOB!
WAAAAH!
AAAH!
AAAH!
VWEEN
?

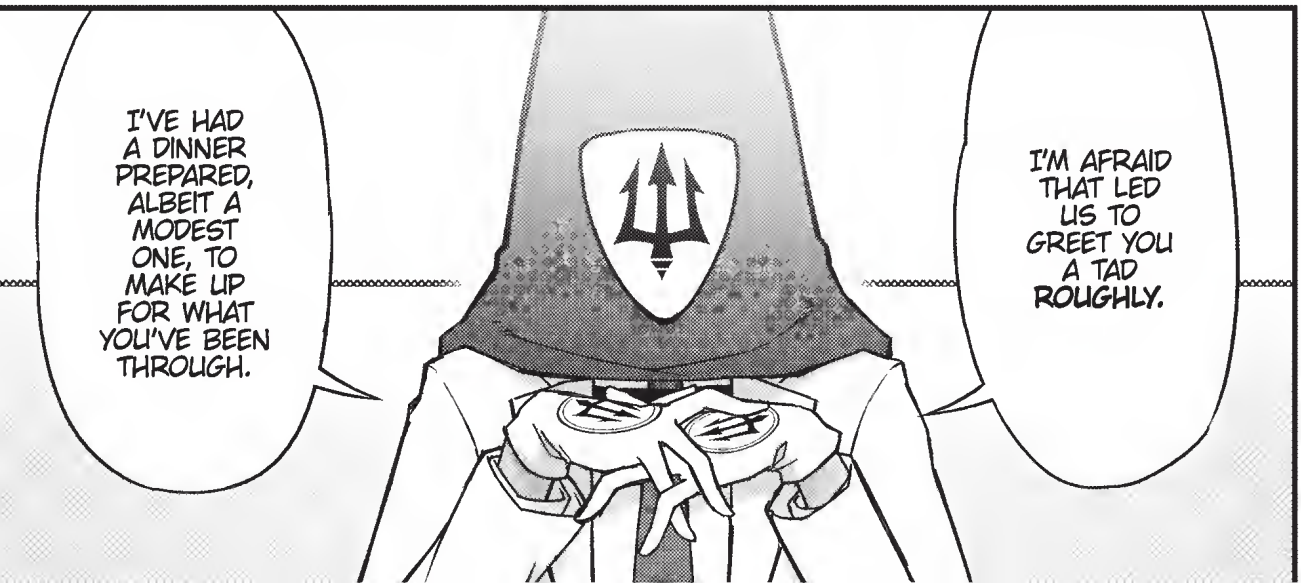

RRUURR
KREEEEE
I DON'T WANNA DIE...!
NOOOOOOO!
AAAAAAAAH!
I DON'T KNOW WHAT'S GOING ON, BUT FORGIVE US...! PLEASE!

DA-DAAA!

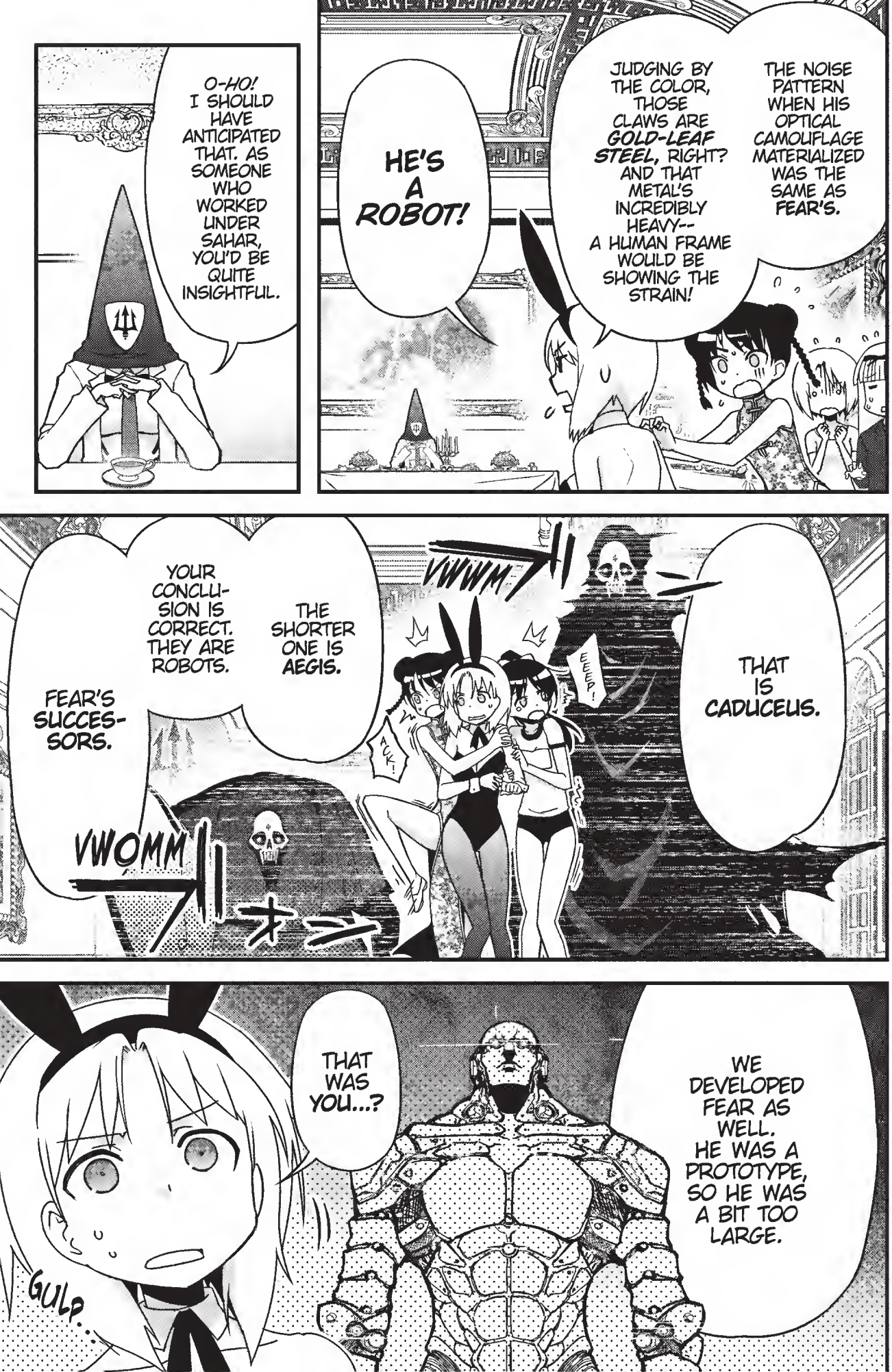

YAY!!
POIIII!
THEY'RE OFF!!
THE HAND-CUFFS!!
OH!
SNAP

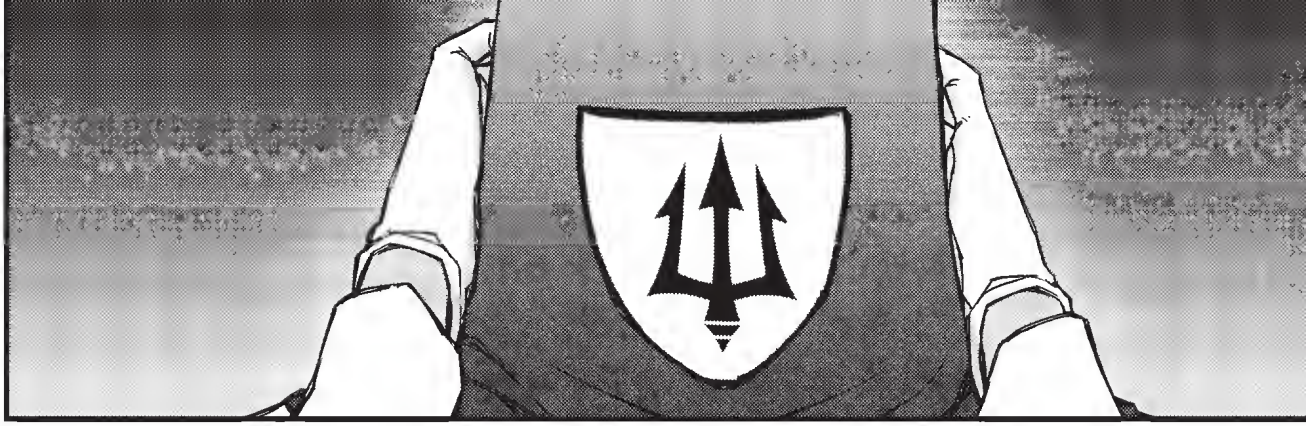

AND WE WERE CONVINCED THAT YOU WERE SAHAR'S PEOPLE.
WE WERE LOOKING FOR BUER, YOU SEE...

FIRST, LET ME APOLOGIZE FOR OUR RUDENESS.


I'VE HAD A DINNER PREPARED, ALBEIT A MODEST ONE, TO MAKE UP FOR WHAT YOU'VE BEEN THROUGH.
I'M AFRAID THAT LED US TO GREET YOU A TAD ROUGHLY.

HMM?
I'M TRULY SORRY.
GAAAPE——…
NO! NO! NO! NO!!
LOOK, PAL! YOU THINK YOU CAN JUST APOLOGIZE AND EVERY-THING'LL BE--
STOMP STOMP STOMP
EEEP!
CHK
WAIT...
I OWE YOU ANOTHER APOLOGY. THAT CHILD IS MY BODYGUARD, BUT IS EXCESSIVELY SERIOUS ABOUT IT. A BIT OF A FLY IN THE OINTMENT, YOU KNOW.
YWWM
STAND DOWN, CADU-CEUS!
AS YOU WISH.
SHAKE SHAKE SHAKE


O-HO! I SHOULD HAVE ANTICIPATED THAT. AS SOMEONE WHO WORKED UNDER SAHAR, YOU'D BE QUITE INSIGHTFUL.
HE'S A ROBOT!
JUDGING BY THE COLOR, THOSE CLAWS ARE GOLD-LEAF STEEL, RIGHT? AND THAT METAL'S INCREDIBLY HEAVY-- A HUMAN FRAME WOULD BE SHOWING THE STRAIN!
THE NOISE PATTERN WHEN HIS OPTICAL CAMOUFLAGE MATERIALIZED WAS THE SAME AS FEAR'S.
FEAR'S SUCCES-SORS.
YOUR CONCLU-SION IS CORRECT. THEY ARE ROBOTS.
THE SHORTER ONE IS AEGIS.
VWOMM
VWWM
EEEP!
AUK!
THAT IS CADUCEUS.
GULP...
THAT WAS YOU...?
WE DEVELOPED FEAR AS WELL. HE WAS A PROTOTYPE, SO HE WAS A BIT TOO LARGE.

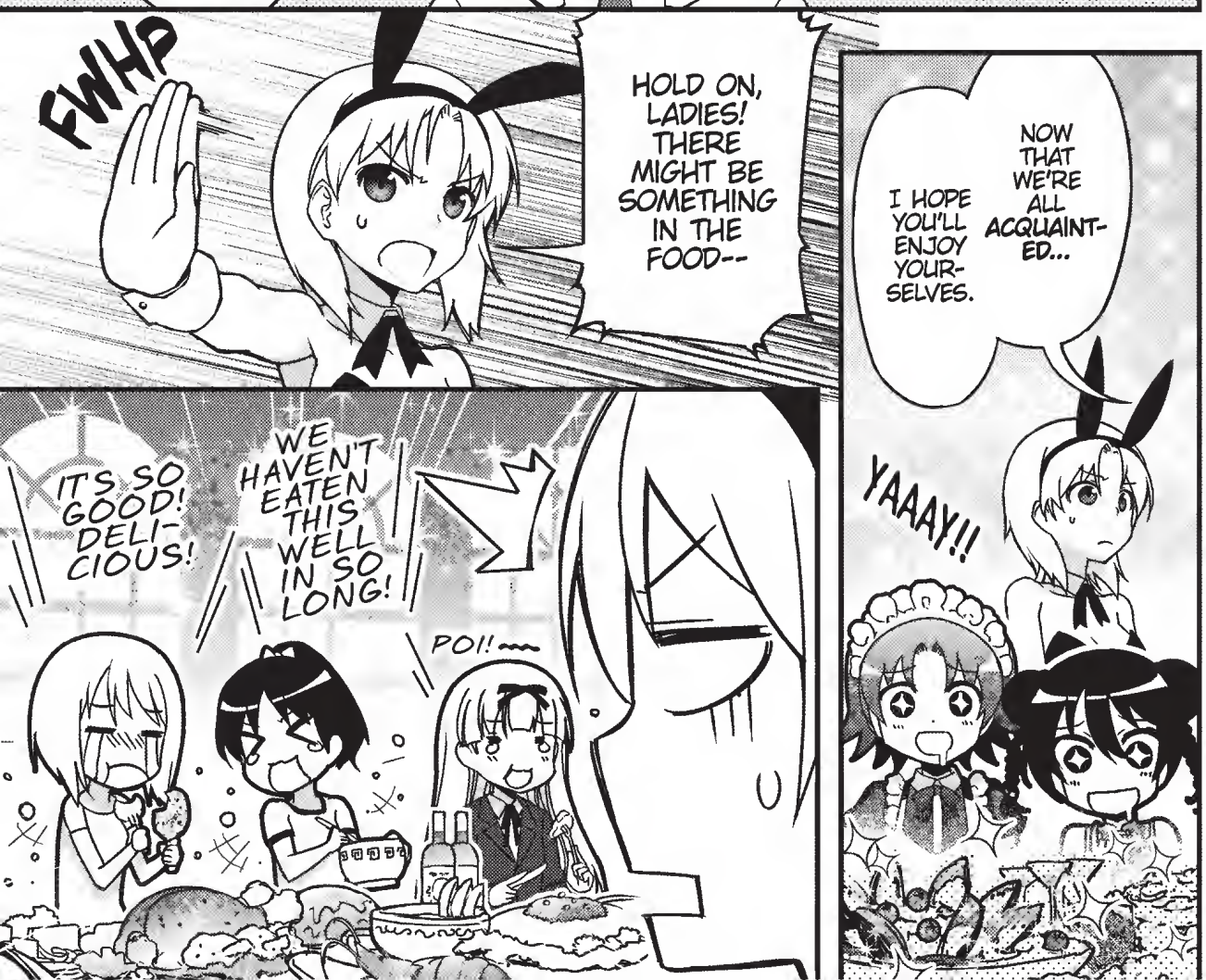


!
RUSTLE...

I'M THE SENIOR EXECUTIVE OF THE SCIENCE AND TECHNOLOGY GUILD IN THE SECRET SOCIETY POSEIDON. I'M ALSO SOMETHING OF A GENIUS.
MY NAME IS LABRYS.

"SECRET SOCIETY"? IS THAT A JOKE? DON'T MESS WITH ME!
I'M NOT LAUGHING.

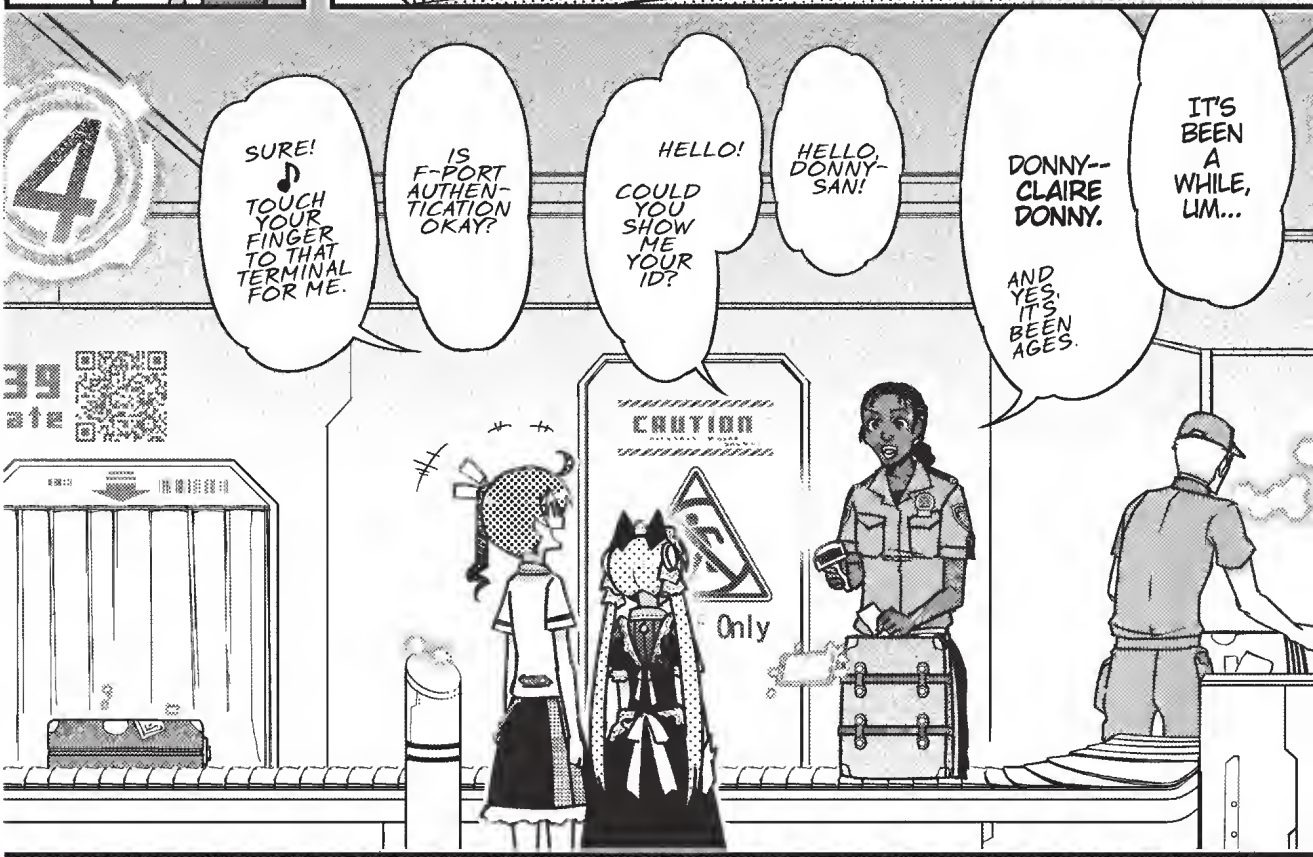
WE'RE A MULTINATIONAL, MULTICORPORATE STATE FOUNDED TO SAVE HUMANITY.
IT'S NO JOKE. POSEIDON IS QUITE REAL.


FWHP
HOLD ON, LADIES! THERE MIGHT BE SOMETHING IN THE FOOD--
NOW THAT WE'RE ALL ACQUAINTED...
I HOPE YOU'LL ENJOY YOURSELVES.
YAAAY!!
IT'S SO GOOD! DELICIOUS!
WE HAVEN'T EATEN THIS WELL IN SO LONG!
POI!

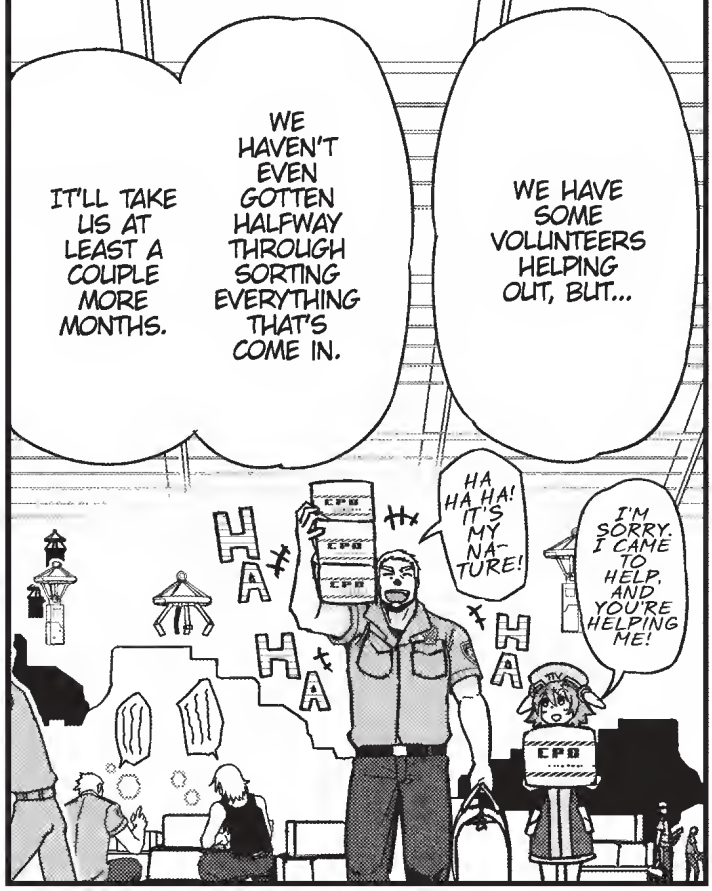
WELL.
HMM? DIDN'T I SAY THIS WAS AN APOLOGY? I HAVE NO AGENDA HERE.
Y-YOU'RE NOT FOOLING ME! WHAT EXACTLY ARE YOU AFTER?!
THE FOOD HASN'T BEEN TAMPERED WITH. THERE'S NO NEED TO HOLD BACK. JOIN YOUR FRIENDS AND MAKE YOURSELF COMFORTABLE.
FWAP
I WON'T FORCE THE ISSUE.
YUM! SO GOOD!
WE HAVE SO MUCH EATING TO MAKE UP FOR!
CAN I EAT ALL THIS CURRY?
THIS IS AMAZING!
MMPH!
DUM
DUM
OMF...
DUM.
DUM!
DUM
肉

DON'T THINK YOU'VE WON US OVER OR ANY-THING!
DELICIOUS...
I SEE WHAT YOU'RE DOING!
THNK
BFFT!
I LOVE INTELLIGENT WOMEN LIKE YOU.
WHAT ARE YOU TRYING TO SAY?
WHAT IS THIS? IT'S SCRUMP-TIOUS!
ESCABECHE MADE WITH ARTIFICIALLY INSEMINATED FRY.
ESCA-WHA?
WARINESS HAS ITS PLACE, OF COURSE. ONE CAN'T SURVIVE WITHOUT SOME SUSPICION.
THANK YOU FOR ACCEPTING OUR APOLOGY.
I'VE NEVER HAD THIS BEFORE!
OOOOH!
KOFF...
WILL YOU TELL ME HOW IT ALL HAPPENED?
I THINK THERE MUST HAVE BEEN SOME TRULY EXCEPTIONAL CIRCUM-STANCES.
AND THEN TO BETRAY HER AND BE COMPLICIT IN AN ACT OF TERROR-ISM...?
WHAT I CAN'T WORK OUT IS WHY SOMEONE AS ATTRACTIVE AND CLEVER AS YOU WOULD BE WORKING FOR SOME-ONE LIKE SAHAR.

HMM? AREN'T YOU NANAKOROBI NENE AND CLARA-RIN?
IT'S CLAR-ION...
R.
9.
L.
E.
O.
THERE!
No. R9-Leo
AUTHORIZATION CONFIRMED. PLEASE PICK UP YOUR LOST ARTICLE FROM THE ATTENDANT.
PLEASE ENTER YOUR AUTHORIZATION CODE WITH YOUR F PORT.
THE LOST ARTICLES DESK IS AT WINDOW 4.


4
SURE! ♪ TOUCH YOUR FINGER TO THAT TERMINAL FOR ME.
IS F-PORT AUTHENTICATION OKAY?
HELLO! COULD YOU SHOW ME YOUR ID?
HELLO, DONNY-SAN!
DONNY-- CLAIRE DONNY.
AND YES, IT'S BEEN AGES.
IT'S BEEN A WHILE, UM...
CAUTION
Only

BUSTLE
BUSTLE
I'M NOT USUALLY RESPONSIBLE FOR THIS SECTION.
BEING SHORT-STAFFED DOESN'T HELP.
WE ARE.
YOU SURE SEEM BUSY!
5


WE HAVE SOME VOLUNTEERS HELPING OUT, BUT...
WE HAVEN'T EVEN GOTTEN HALFWAY THROUGH SORTING EVERYTHING THAT'S COME IN.
IT'LL TAKE US AT LEAST A COUPLE MORE MONTHS.
HA HA HA!
HA HA HA!
HA HA HA!

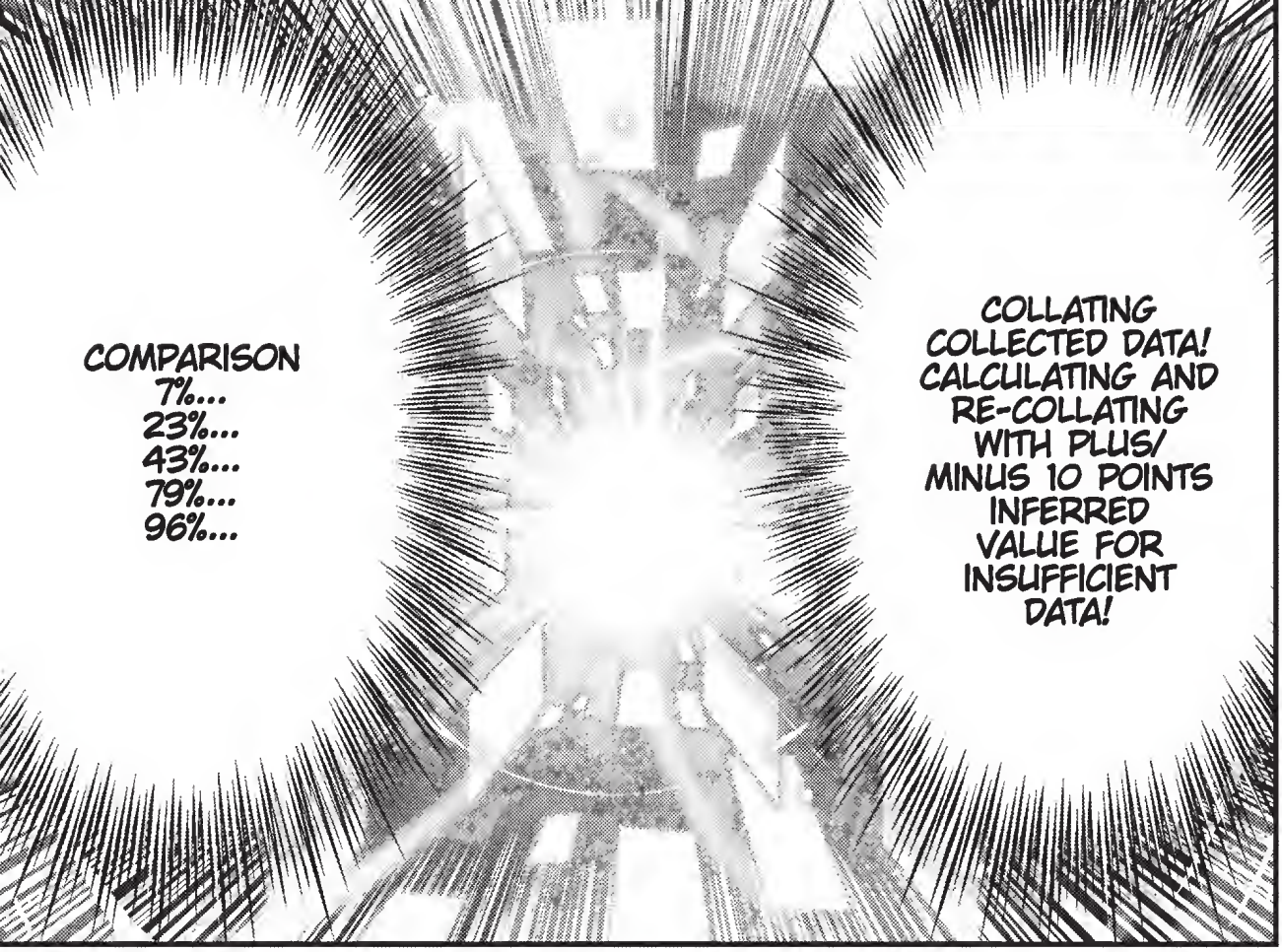
PANDORA
DEVICE
OPEN!

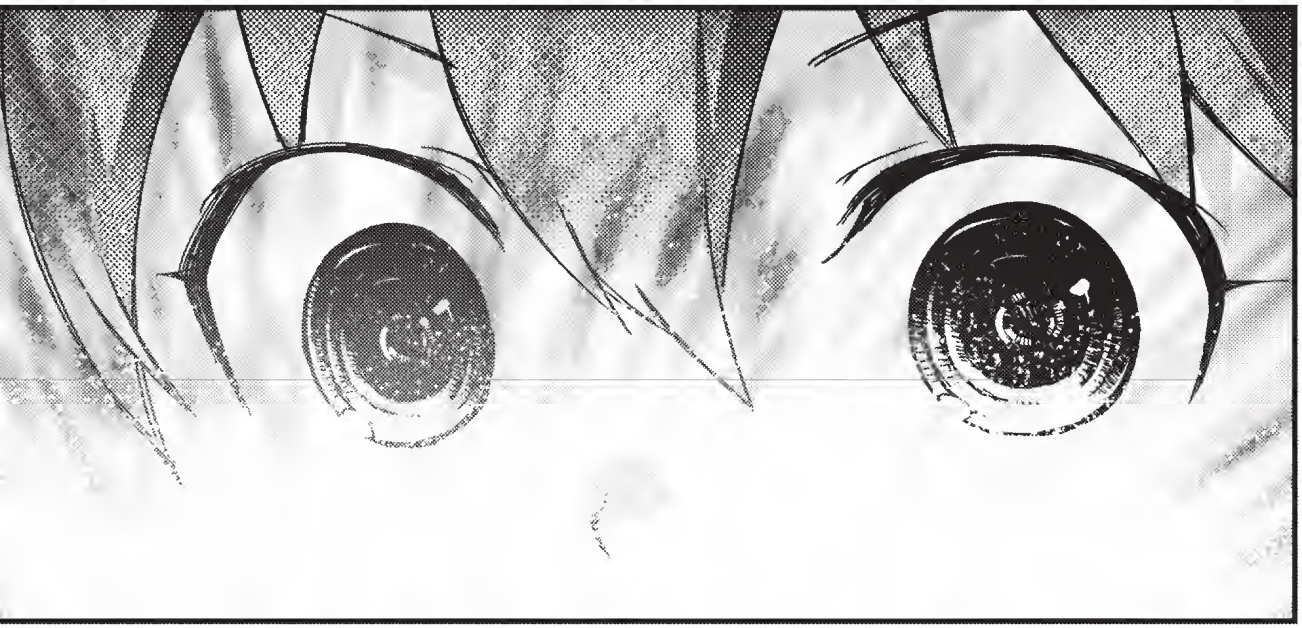
パァ
BWAAAN
ぱぁ..
PWOK
KEEEEEN
CHK
KEEEEE
TWITCH...

Pii Puu ピュ～♪
Owner Code
TAK
接続
connec
CODE-810012
TAK
TAK
TAK
BEEP ピ…
ピ…
ピ…
ピ…
ピ…
ピ…
ピ…
PWAAAAW
fashion editor
Extracting
解凍中…57%
Search Engine
AUTO Search Engine
Luggage, find, lots, Cenancle Island
DING♪
Metamorphose
Leave it to me
Life Precious

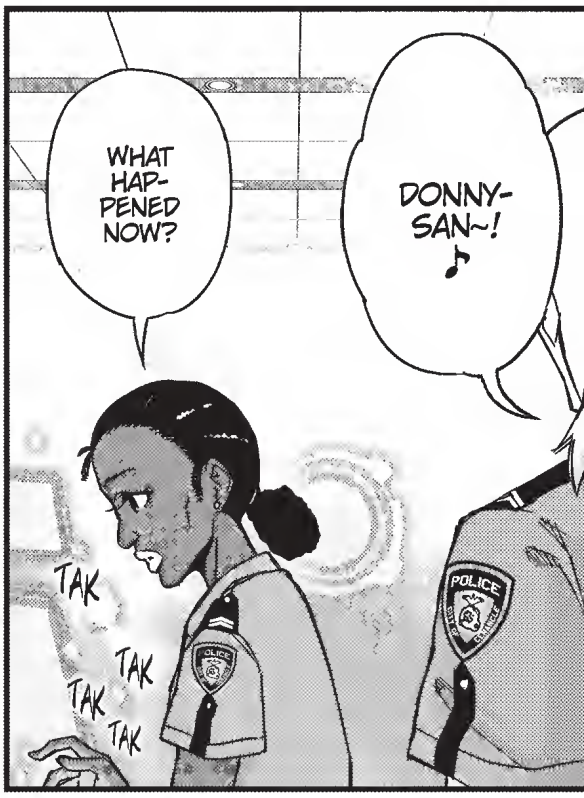
PANDORA DEVICE...
BASIC MODE, SORCERER TYPE!
DECODE SKILL...
POMP
POOM
POMF
FWOO
DING

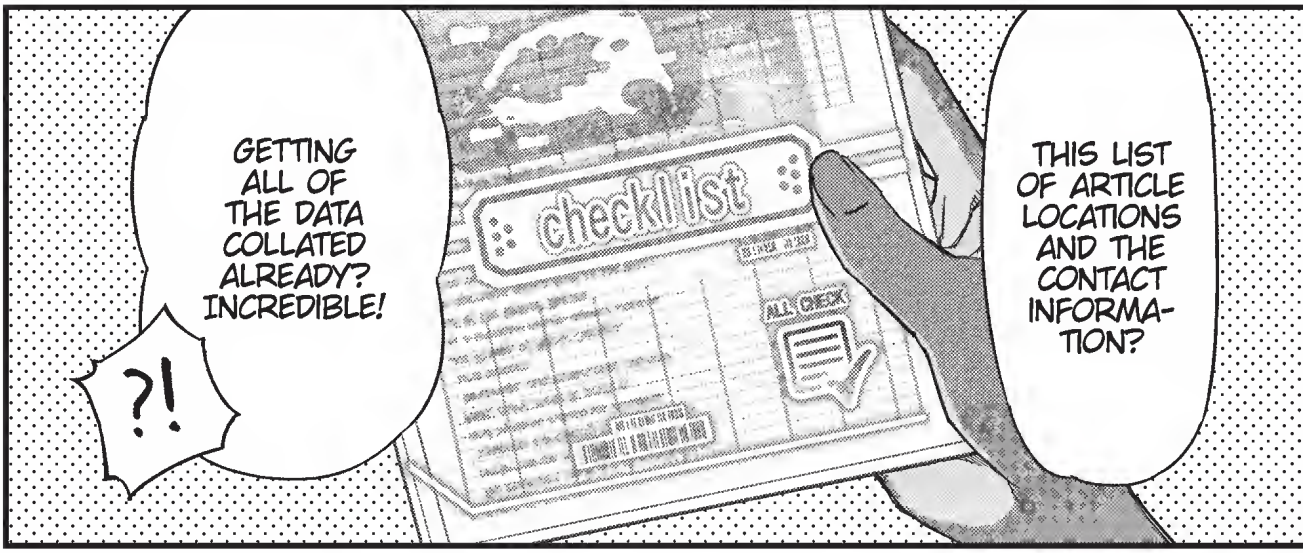
KEEPING WATCH!
SKREEEEEEE
HACKER ADEPT CLASS LEVEL 3!
COLLECTING DATA WITHIN POLICE FACILITIES.
TERRA4001
Transmission Inspection MODE
透過モード
OPERATING WIRED AND WIRELESS CAMERAS WITHIN THE FACILITIES. COLLECTING INFORMATION ON LOST ARTICLES.
EXTRAPOLATING AND DETERMINING ISLANDERS' RANGE OF MOVEMENT AT THE TIME OF THE INCIDENT.
ACQUIRING INFORMATION...
ACQUIRING INFORMATION...
処理中
PROCESSING...
COLLECTING CUSTOMER DATA AND USAGE HISTORIES FROM CREDIT CARDS AND POINT CARDS OVER THE LAST FIVE YEARS FROM ISLAND FACILITIES.


COMPARISON
7%...
23%...
43%...
79%...
96%...
COLLATING COLLECTED DATA! CALCULATING AND RE-COLLATING WITH PLUS/MINUS 10 POINTS INFERRED VALUE FOR INSUFFICIENT DATA!



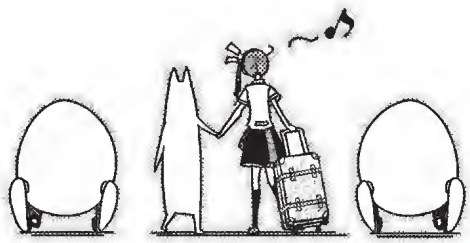
WHAT ARE YOU TWO TALKING ABOUT?
THIS IS REALLY SOME-THING!
YOU'RE AS AMAZING AS ALWAYS.
?

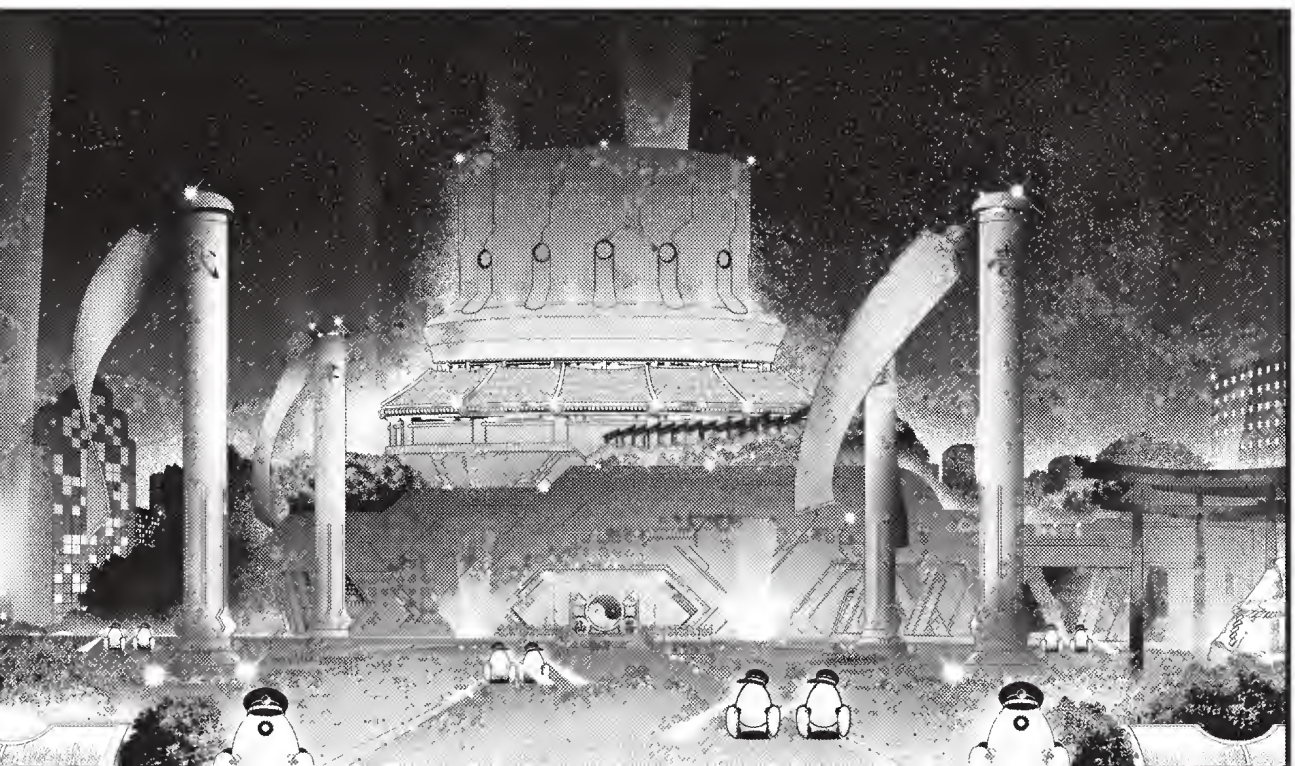

WHAT HAP-PENED NOW?
DONNY-SAN~!
♪
TAK
TAK
TAK
TAK
POLICE


GETTING ALL OF THE DATA COLLATED ALREADY? INCREDIBLE!
?!
checklist
ALL CHECK
THIS LIST OF ARTICLE LOCATIONS AND THE CONTACT INFORMA-TION?

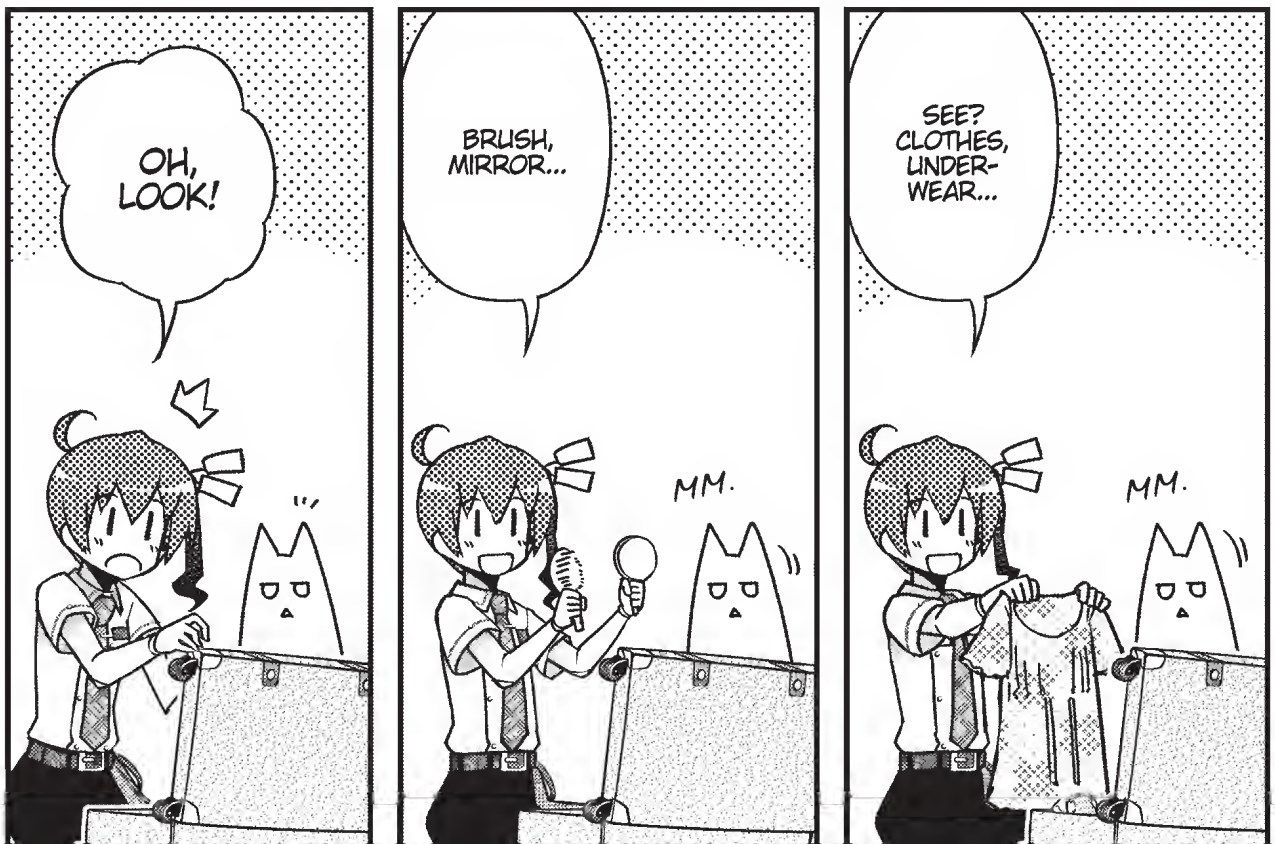
NOW WE CAN GET EVERYONE'S BELONGINGS TO THEM RIGHT AWAY!
WHAT THE HECK IS GOING ON?
?
?
?

WHAT KIND OF AI DID YOU USE?
WE CAN ALWAYS COUNT ON YOU.
THEY THINK I MADE THIS?
CPD





NENE.
TUG TUG
DON'T YOU NEED TO LOOK THROUGH YOUR LUGGAGE?
NOPE! THERE'S NOTHING IMPORTANT IN IT.
ISN'T THAT ALL THE EQUIPMENT YOU HAD BEFORE YOU CAME HERE?
IT'S NOT URGENT.

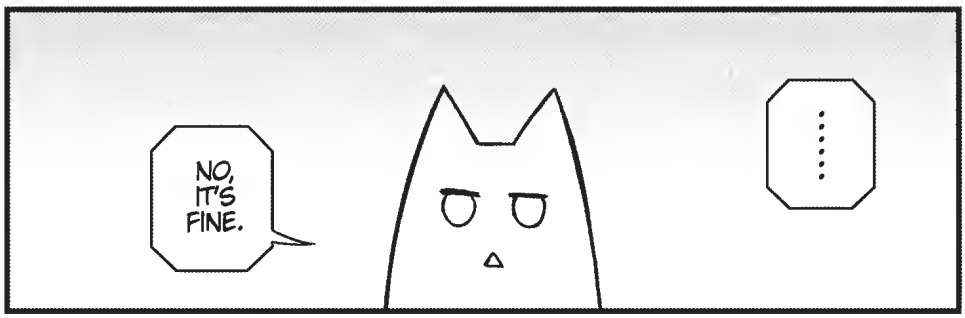

SEE? CLOTHES, UNDER-WEAR...
MM.
BRUSH, MIRROR...
MM.
OH, LOOK!

!
Nanakorobi Nene
I WAS MOSTLY LIVING IN THE HOSPITAL, SO I DON'T OWN VERY MUCH.
WHAT ELSE...
BEEP
THIS IS THE DATA FOR THE HAIRPIECE I MADE DURING REHABILI-TATION!
FOOYO
FOOYO
OHHH.
IT'S AN OLD ALBUM.
ZRT
ZSH
ZSH

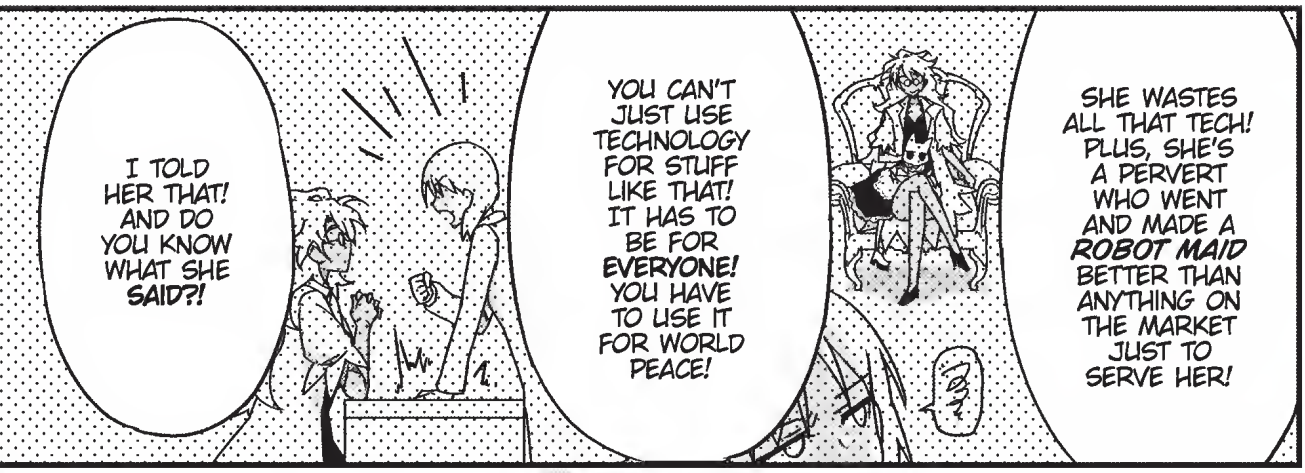
ZZT
ZZT
DAD...
MOM...
LOOK, CLARA-RIN! IT'S MY MOM AND DAD.
NENE ...?
KA-CLUNK
TNK
CLUNK

YOU WANT TO PUT IT AWAY?
ARE YOU SURE...

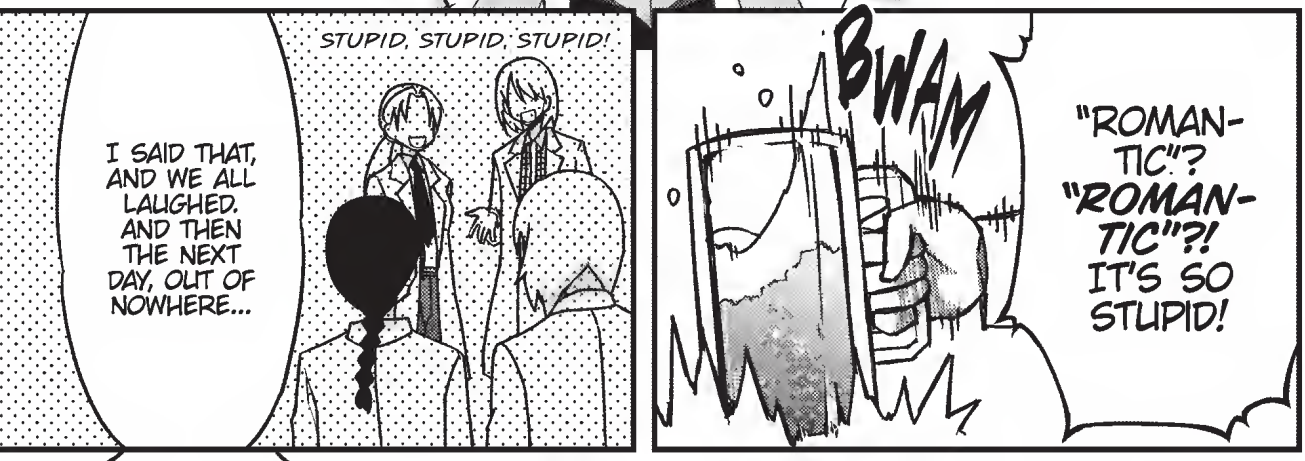
WHY NOT?


NO, IT'S FINE.
.....

THE PAY AND BENEFITS AT SAHAR'S COMPANY WERE GOOD, OKAY?!
AND EVERYONE KNOWS THE TECH IS THE MOST ADVANCED IN THE WORLD!!
WHAM!
BUT SAHAR'S MALICIOUS! SHE'S JUST PLAIN MEAN!

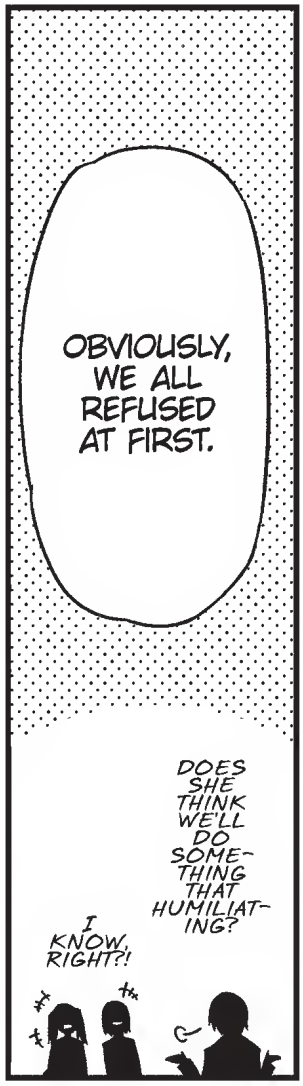

I TOLD HER THAT! AND DO YOU KNOW WHAT SHE SAID?!
YOU CAN'T JUST USE TECHNOLOGY FOR STUFF LIKE THAT! IT HAS TO BE FOR EVERYONE! YOU HAVE TO USE IT FOR WORLD PEACE!
SHE WASTES ALL THAT TECH! PLUS, SHE'S A PERVERT WHO WENT AND MADE A ROBOT MAID BETTER THAN ANYTHING ON THE MARKET JUST TO SERVE HER!

"THE VERY IDEA OF A CAT-EARED MAID IS ROMANTIC."


I SAID THAT, AND WE ALL LAUGHED. AND THEN THE NEXT DAY, OUT OF NOWHERE...
STUPID, STUPID, STUPID!
BWAM
"ROMANTIC"? "ROMANTIC"?! IT'S SO STUPID!

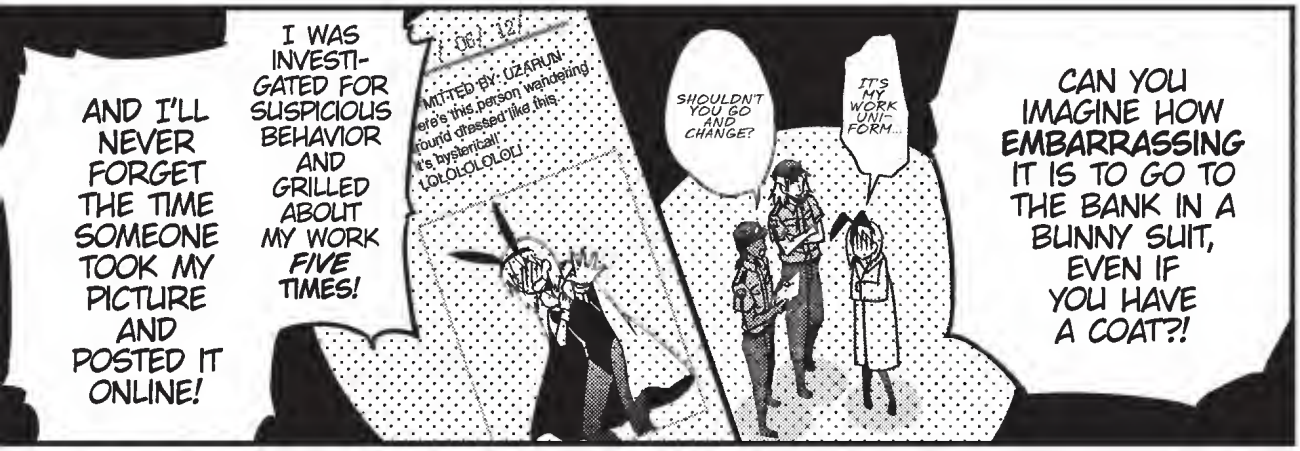
SHE SAID THAT! IT MADE NO SENSE AT ALL!
"AS OF TODAY, THE WORK UNIFORM WILL BE COSPLAY."

WHEN I ASKED HER WHY SHE WAS DOING ALL THOSE THINGS, SHE SAID...
SHE USED EVERY BIT OF THAT BRILLIANCE TO HARASS US!
SHE EVEN MADE IT SO WE COULDN'T WITHDRAW OUR SALARIES FROM THE BANK UNLESS WE WERE DRESSED LIKE THIS!
BUT THEN SHE SET THINGS UP SO WE COULDN'T USE ANY OF THE COMPANY FACILITIES UNLESS WE WERE IN COSPLAY!
F PORT ACCESS DIS-ABLED.
IT'S TAKING FOR-EVER!
ATM
B222
DRESS CODE NONCOM-PLIANCE.
DRESS CODE NONCOM-PLIANCE.
Laboratory
HUH?
DRESS CODE ?!


OBVIOUSLY, WE ALL REFUSED AT FIRST.
DOES SHE THINK WE'LL DO SOME-THING THAT HUMILIAT-ING?
I KNOW, RIGHT?!

"I WANT YOU ALL TO FEEL THE ROMANCE, TOO."

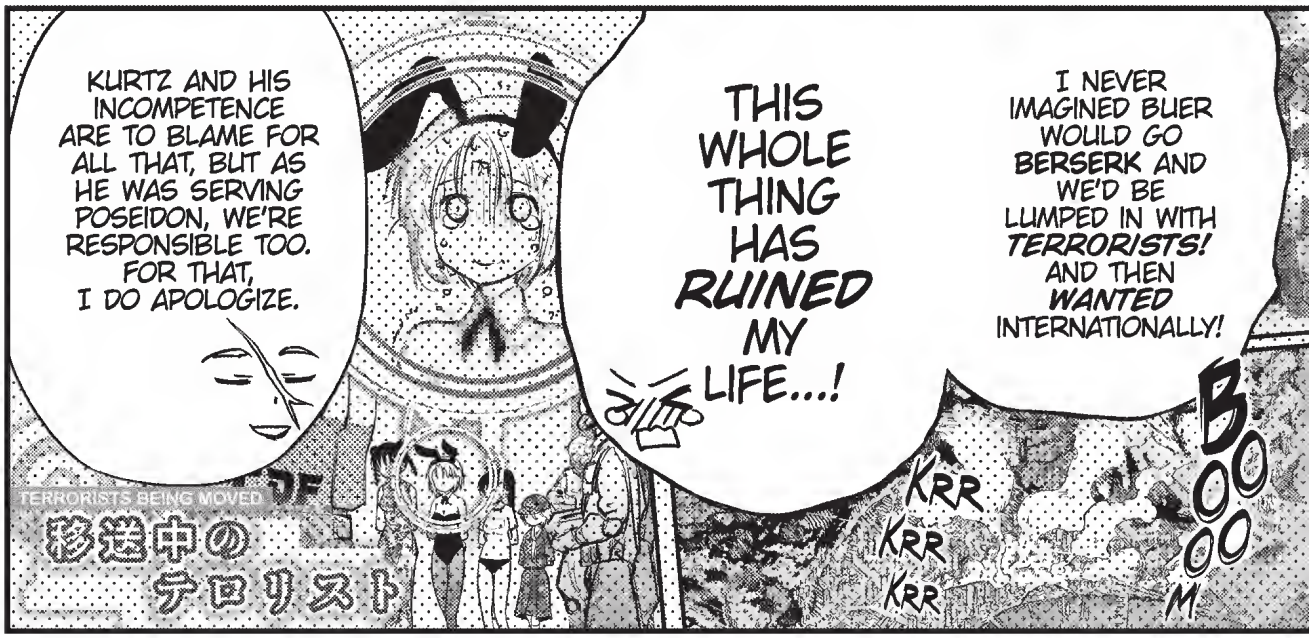
I HATE ADMITTING IT, BUT SHE REALLY IS A GENIUS!
BUT WE WERE TRAPPED!
NATURALLY, WE TRIED EVERYTHING WE COULD THINK OF TO GET RID OF THAT STUPID SYSTEM!
I DON'T HAVE THE FIRST CLUE WHAT SHE MEANS BY "ROMANCE"!
AND I DON'T WANT TO UNDERSTAND!
CAN YOU BELIEVE SHE SAID THAT?! SHE HAS NO SHAME!


AND I'LL NEVER FORGET THE TIME SOMEONE TOOK MY PICTURE AND POSTED IT ONLINE!
I WAS INVESTIGATED FOR SUSPICIOUS BEHAVIOR AND GRILLED ABOUT MY WORK FIVE TIMES!
06:12
POSTED BY: UZARUN
Here's this person wandering around dressed like this.
It's hysterical!
LOLOLOLOLOL
SHOULDN'T YOU GO AND CHANGE?
IT'S MY WORK UNIFORM...
CAN YOU IMAGINE HOW EMBARRASSING IT IS TO GO TO THE BANK IN A BUNNY SUIT, EVEN IF YOU HAVE A COAT?!

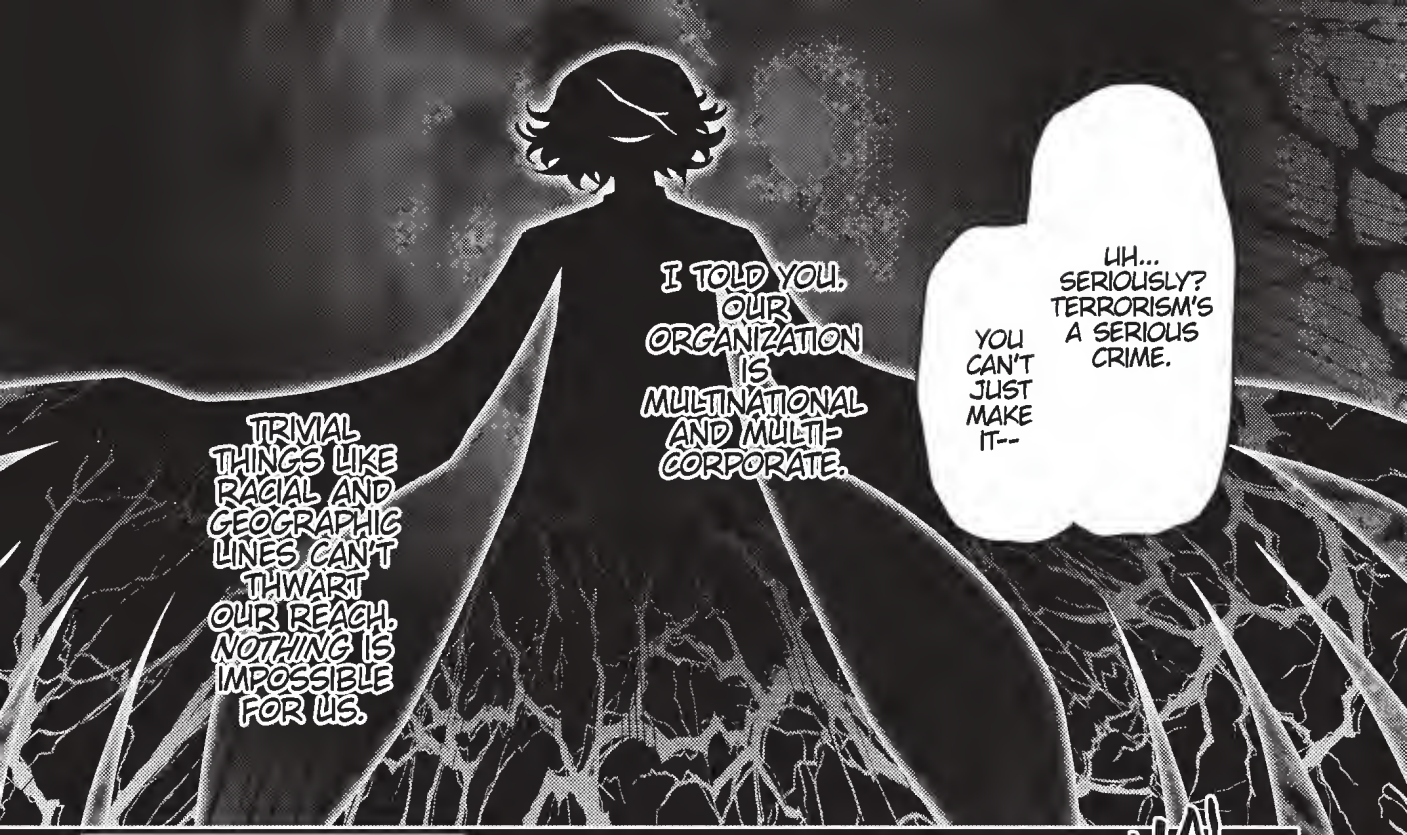
SO YOU BETRAYED SAHAR?
YOU BET!

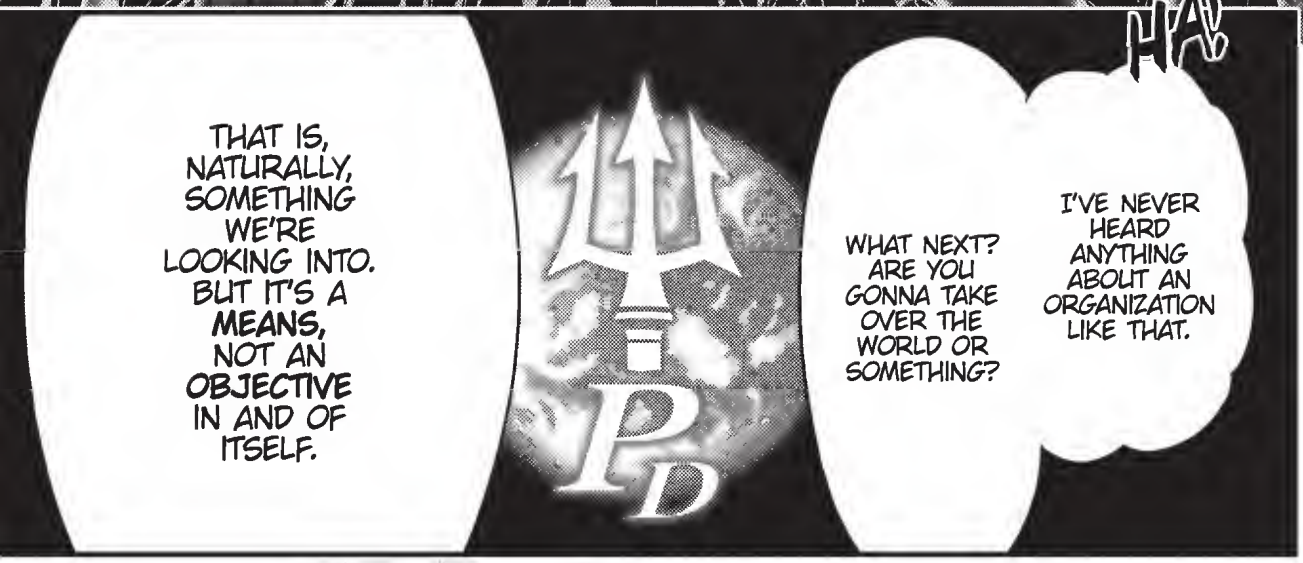
HUFF...
HUFF...
HUFF...
HUFF...
HUFF...

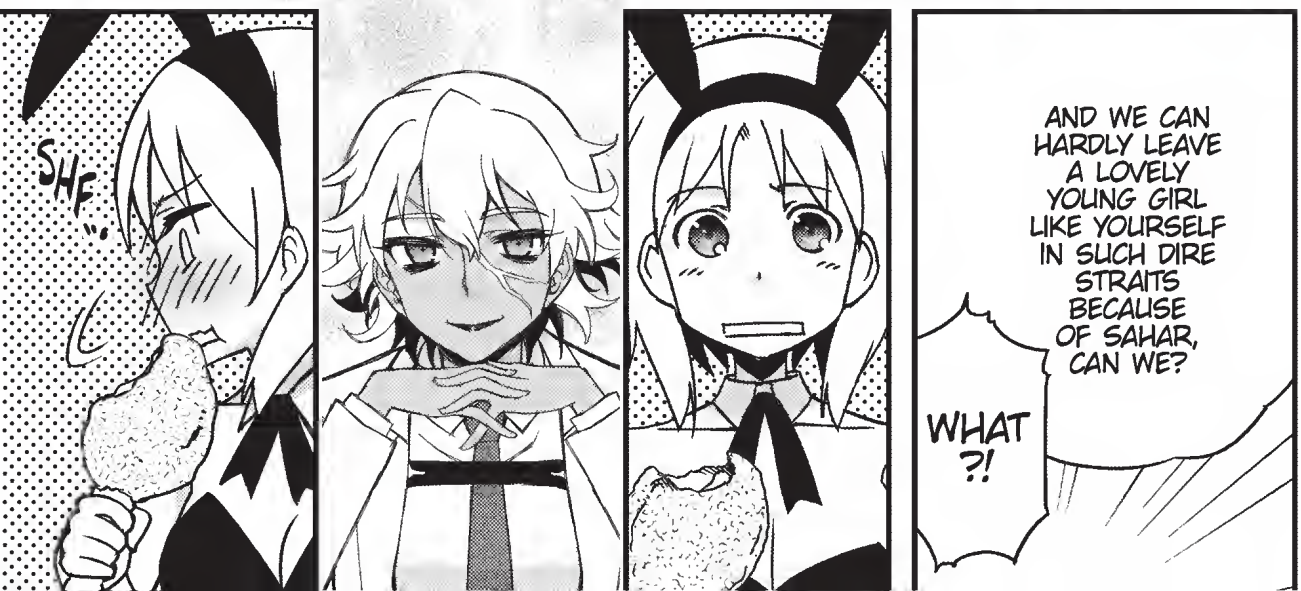
Combat Android:
Fear
SURE, RIGHT FROM THE START, I THOUGHT ALL THAT STUFF THAT KURTZ GUY WAS SAYING WAS WEIRD!
"I'M BUYING YOUR TIME. I'LL PAY YOU FIVE MILLION U.S. DOLLARS JUST FOR ACTIVATING BUER. DON'T ASK QUESTIONS." OF COURSE I KNEW SOMETHING STRANGE WAS GOING ON!
BUT I WAS PLANNING TO QUIT ANYWAY!
I JUST WANTED TO PAY SAHAR BACK A LITTLE FIRST, ALL RIGHT?
American Imperial Army
Special Advisor:
Colonel Ian Kurtz


I NEVER IMAGINED BUER WOULD GO BERSERK AND WE'D BE LUMPED IN WITH TERRORISTS! AND THEN WANTED INTERNATIONALLY!
THIS WHOLE THING HAS RUINED MY LIFE...!
KURTZ AND HIS INCOMPETENCE ARE TO BLAME FOR ALL THAT, BUT AS HE WAS SERVING POSEIDON, WE'RE RESPONSIBLE TOO. FOR THAT, I DO APOLOGIZE.
KRR
KRR
KRR
BOOOOM
TERRORISTS BEING MOVED
移送中のテロリスト

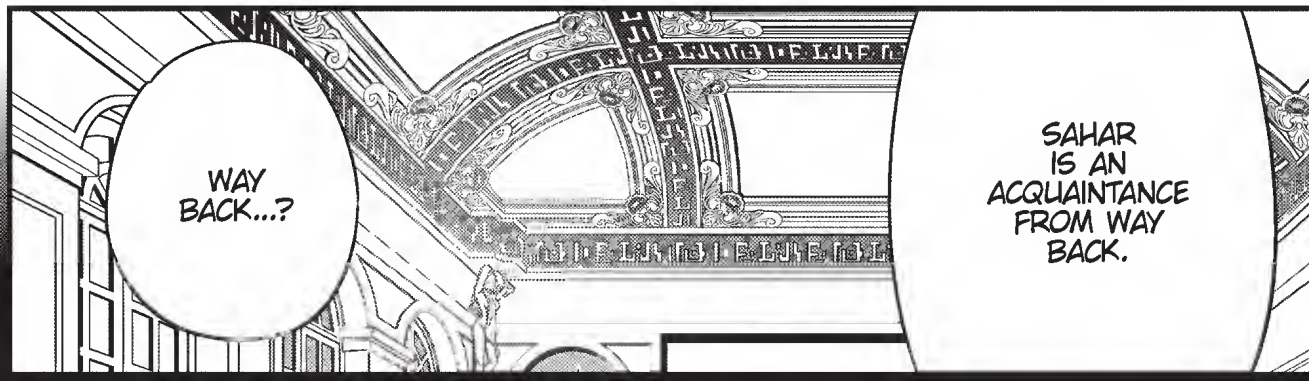
WHAT GOOD IS AN APOLOGY --?!
TO SHOW OUR SINCERITY, WE'LL ERASE YOUR CRIMINAL RECORDS.
HUH?


UH... SERIOUSLY? TERRORISM'S A SERIOUS CRIME.
YOU CAN'T JUST MAKE IT--
I TOLD YOU. OUR ORGANIZATION IS MULTINATIONAL AND MULTI-CORPORATE.
TRIVIAL THINGS LIKE RACIAL AND GEOGRAPHIC LINES CAN'T THWART OUR REACH. NOTHING IS IMPOSSIBLE FOR US.


I'VE NEVER HEARD ANYTHING ABOUT AN ORGANIZATION LIKE THAT.
HA!
WHAT NEXT? ARE YOU GONNA TAKE OVER THE WORLD OR SOMETHING?
THAT IS, NATURALLY, SOMETHING WE'RE LOOKING INTO. BUT IT'S A **MEANS**, NOT AN **OBJECTIVE** IN AND OF ITSELF.


SHF...
AND WE CAN HARDLY LEAVE A LOVELY YOUNG GIRL LIKE YOURSELF IN SUCH DIRE STRAITS BECAUSE OF SAHAR, CAN WE?
WHAT?!

I KNOW HER ONLY TOO WELL.
OH, I KNOW.
WHAT WOULD YOU KN--
HMPH!
GLUG


WAY BACK...?
SAHAR IS AN ACQUAINTANCE FROM WAY BACK.

DISOBEYING ORDERS AND ACTING INDEPENDENTLY WERE A MATTER OF COURSE FOR HER.
SHE'S CAUSED ME A GREAT DEAL OF GRIEF SINCE WE MET.

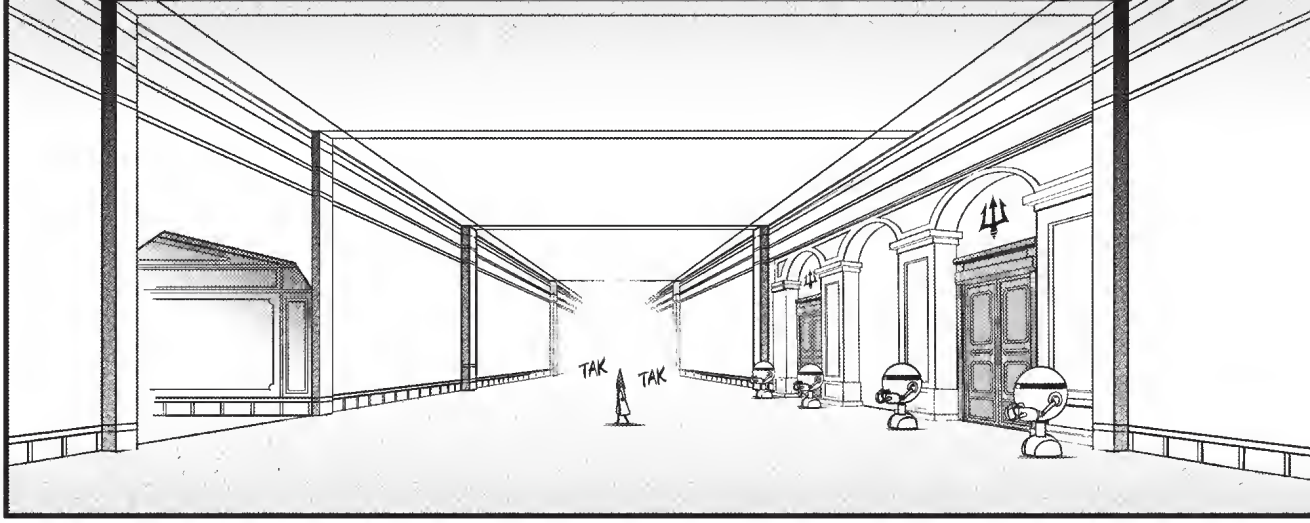
AND THEN, ON THAT FATEFUL DAY...
CRACK
SHE MADE THE MOST HORRIBLE MESS...!

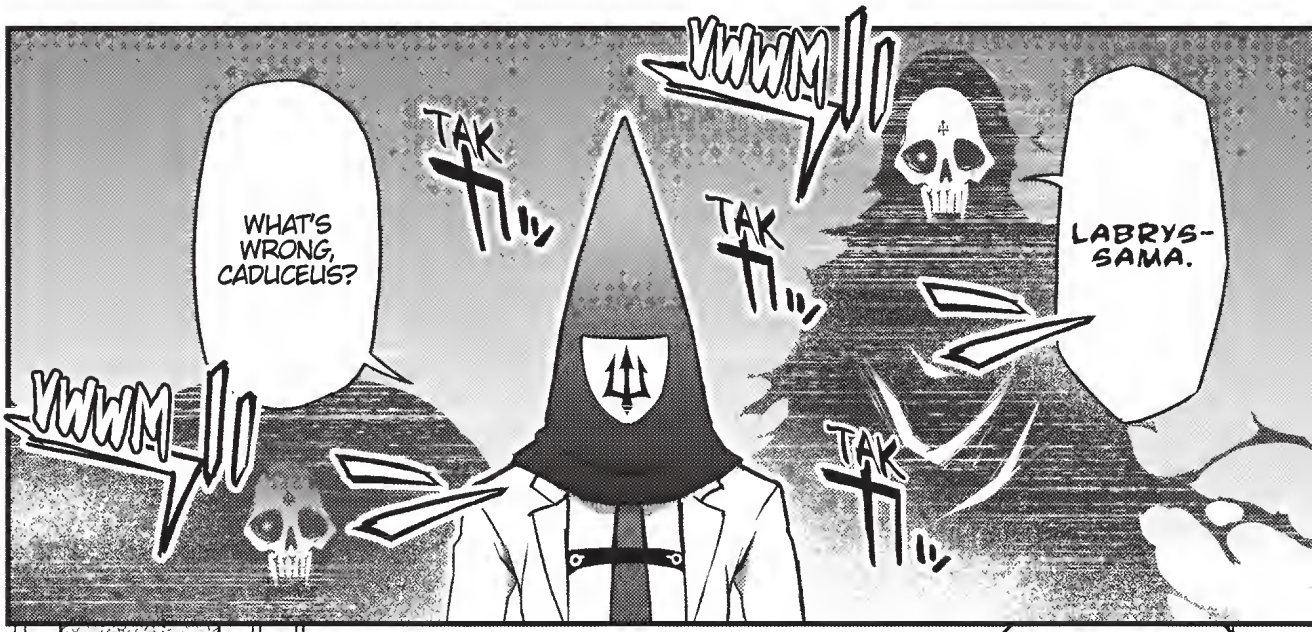
LOOKS LIKE YOU'VE GOT YOUR OWN ISSUES WITH HER, HUH?
CLOP...
AT THIS TIME, WE'RE MOVING FORWARD WITH A SPECIFIC PLAN FOR WORLD PEACE.
LET ME CLEAN THAT UP.
GIVEN THAT, I'M CONSTANTLY ON THE LOOKOUT FOR CAPABLE PEOPLE LIKE YOU.
PERSONAL SPACE...
WILL YOU WORK WITH ME?
GLIDE...
H-HMPH! NO THANKS. I'M GOING TO LIVE A NORMAL LIFE NOW!
I'VE LEARNED MY LESSON! YOU'RE ALL SHADY PEOPLE, AND I'M NOT HAVING ANYTHING TO DO WITH YOU!
SHE'S TRYING TO MAKE BUER RUN WILD AGAIN.

THE LATE SAHAR TOOK STEPS TO ENSURE THAT WOULD HAPPEN.
ONCE BUER GOES BERSERK, THERE WON'T BE ANYWHERE ON THIS ISLAND WHERE THAT "NORMAL LIFE" CAN BE FOUND.
AND YOU KNOW FIRSTHAND, DON'T YOU, THAT...
WE CAN CRUSH THE AMBITIONS OF AN EVIL MAD SCIENTIST AND ACHIEVE WORLD PEACE WITH THAT, CAN'T WE?
WE AT POSEIDON ARE AN ORGANIZATION FORMED IN ORDER TO SAVE HUMANITY.
TPD

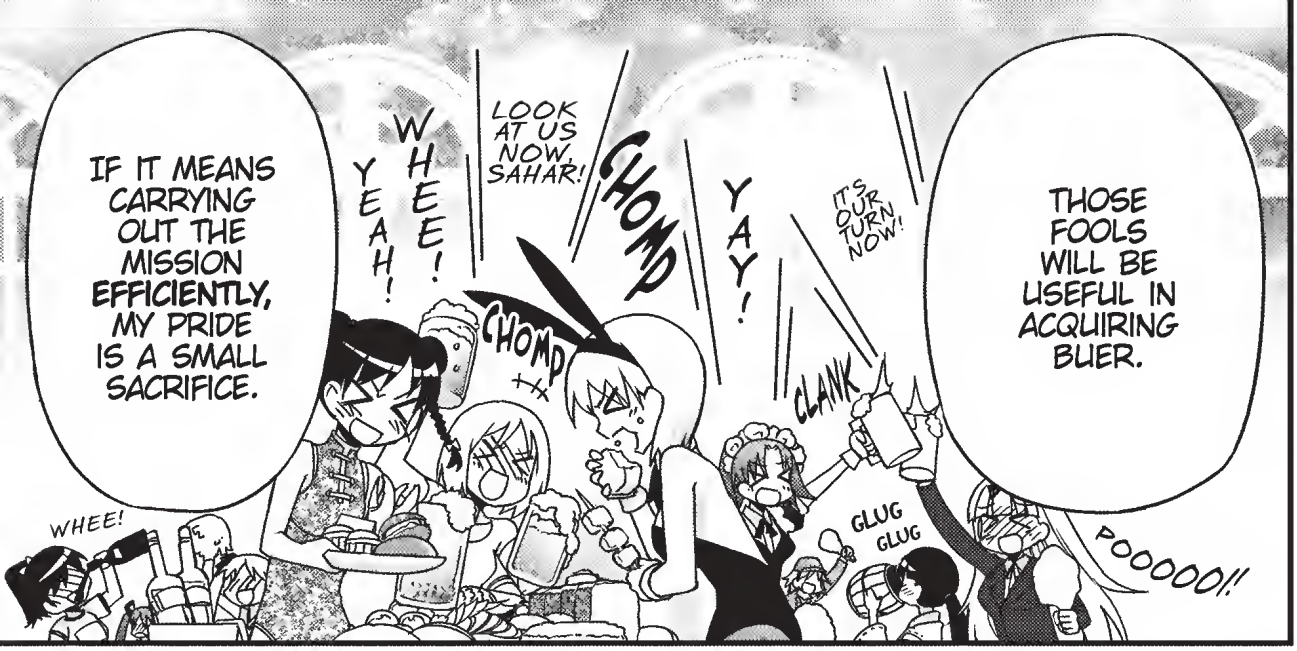
THUNK
GLUG
GLUG
GLUG
"SAVING HUMANITY," "WORLD PEACE"... YOUR STORY'S TOO BIG. I CAN'T SAY I QUITE BELIEVE IT...
BUT I LIKE THE PART ABOUT MESSING WITH SAHAR'S PLANS.

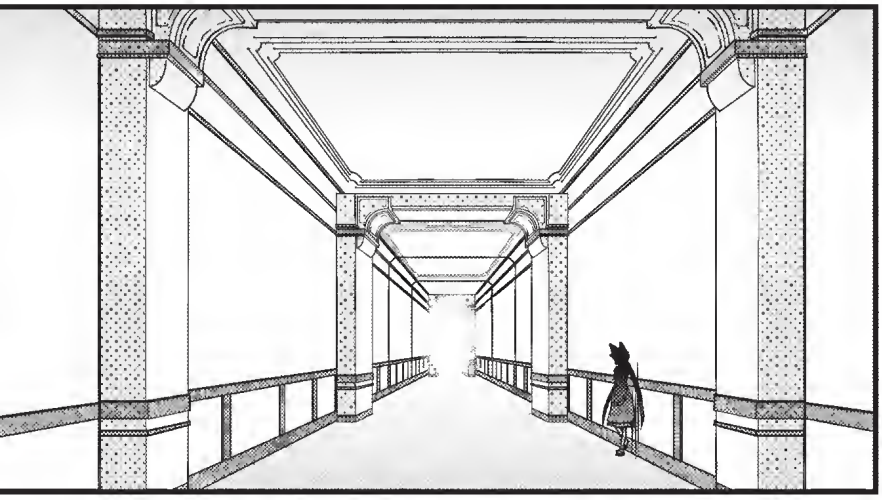
I'M...
HEH!..
ON BOARD WITH THAT!
THANKS! SUPER SENIOR EXECUTIVE LABRYS OFFERS HIS GRATITUDE ONCE MORE!
AND SHOULD WE MANAGE TO STOP BUER, I'LL GIVE ALL OF YOU THESE COOL RED PYRAMIDS, TOO.
TUG
UH, THAT'S OKAY. WE'RE GOOD, THANKS.
SO DORKY...
EVERY-ONE! WE HAVE A NEW EMPLOY-ER!
CHATTER
CHATTER
WHEE!
WHEE!
HUH? WHAT HAP-PENED?
SOME-THING GOOD?
TAK
TAK
TAK
KLANG...
AND OUR RE-CORDS ARE CLEAN NOW!!
WHAT? SERI-OUSLY?!
NO WAY!!

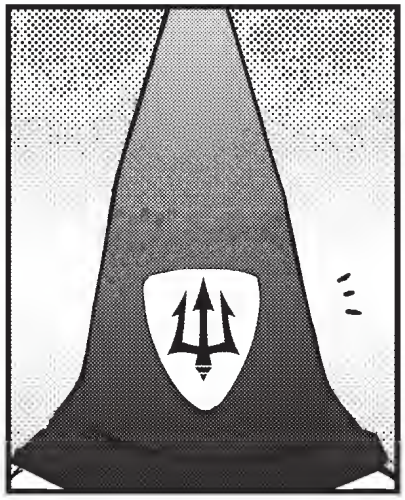

TAK
TAK


VWWM
TAK
TAK
WHAT'S WRONG, CADUCEUS?
LABRYS-SAMA.
VWWM
TAK

DON'T WORRY ABOUT IT.
TAK
TAK
YOU ARE A MEMBER OF THE GLORIOUS POSEIDON, LABRYS-SAMA, AND YOU ARE OUR CREATOR.
AND YET YOU BOWED YOUR HEAD TO THOSE BASE KNAVES WHO LACK RED PYRAMIDS...
TAK
TAK

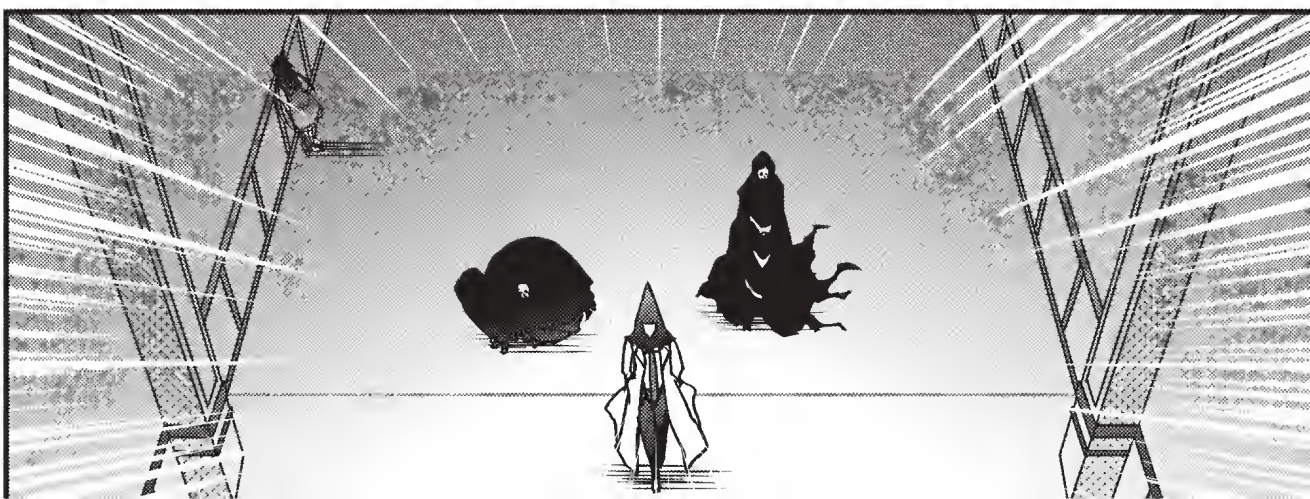

IF IT MEANS CARRYING OUT THE MISSION EFFICIENTLY, MY PRIDE IS A SMALL SACRIFICE.
WHEE!
YEAH!
WHEE!
LOOK AT US NOW, SAHAR!
CHOMP
CHOMP
YAY!
IT'S OUR TURN NOW!
CLANK
GLUG GLUG
THOSE FOOLS WILL BE USEFUL IN ACQUIRING BUER.
POOOOO!!



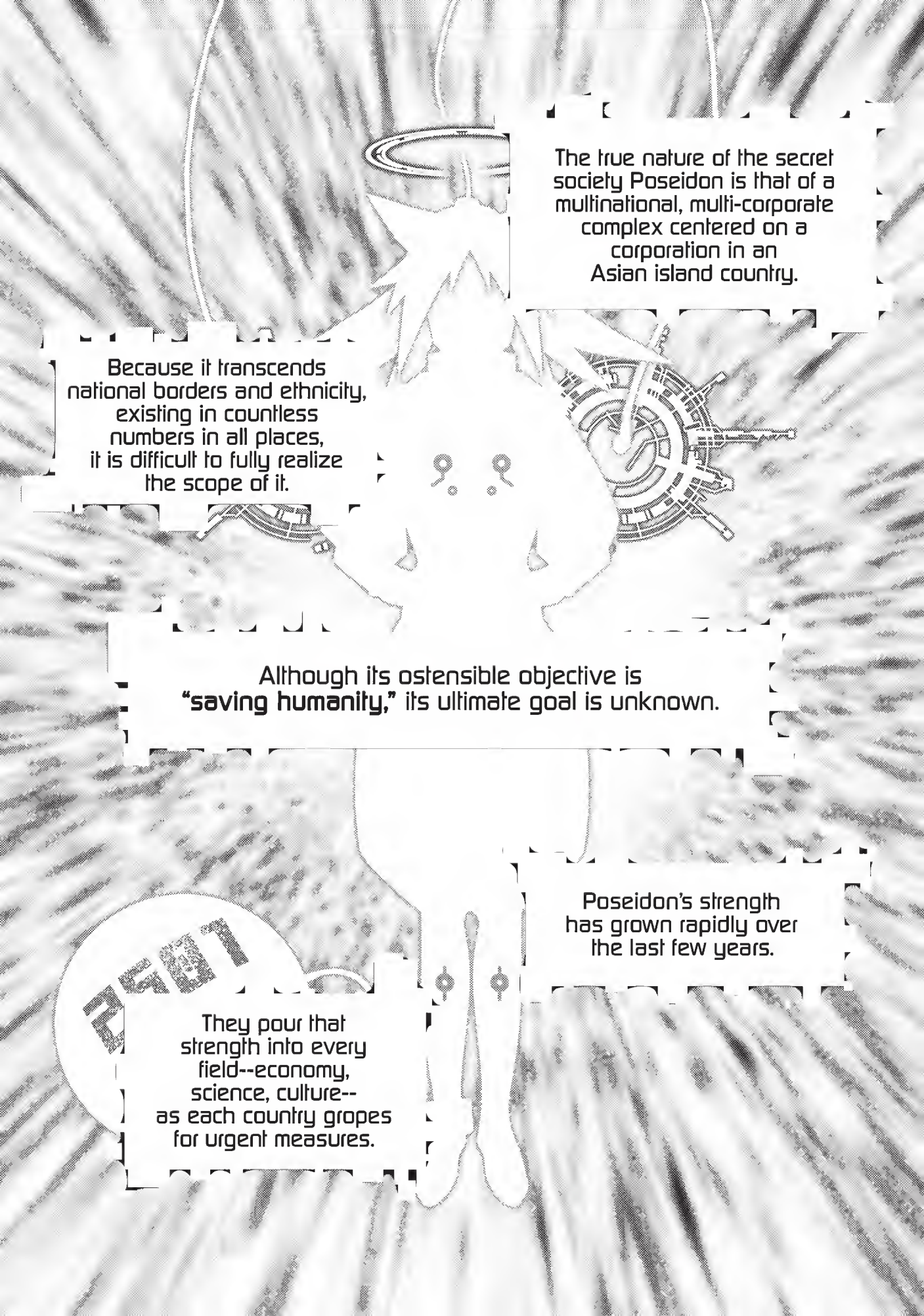


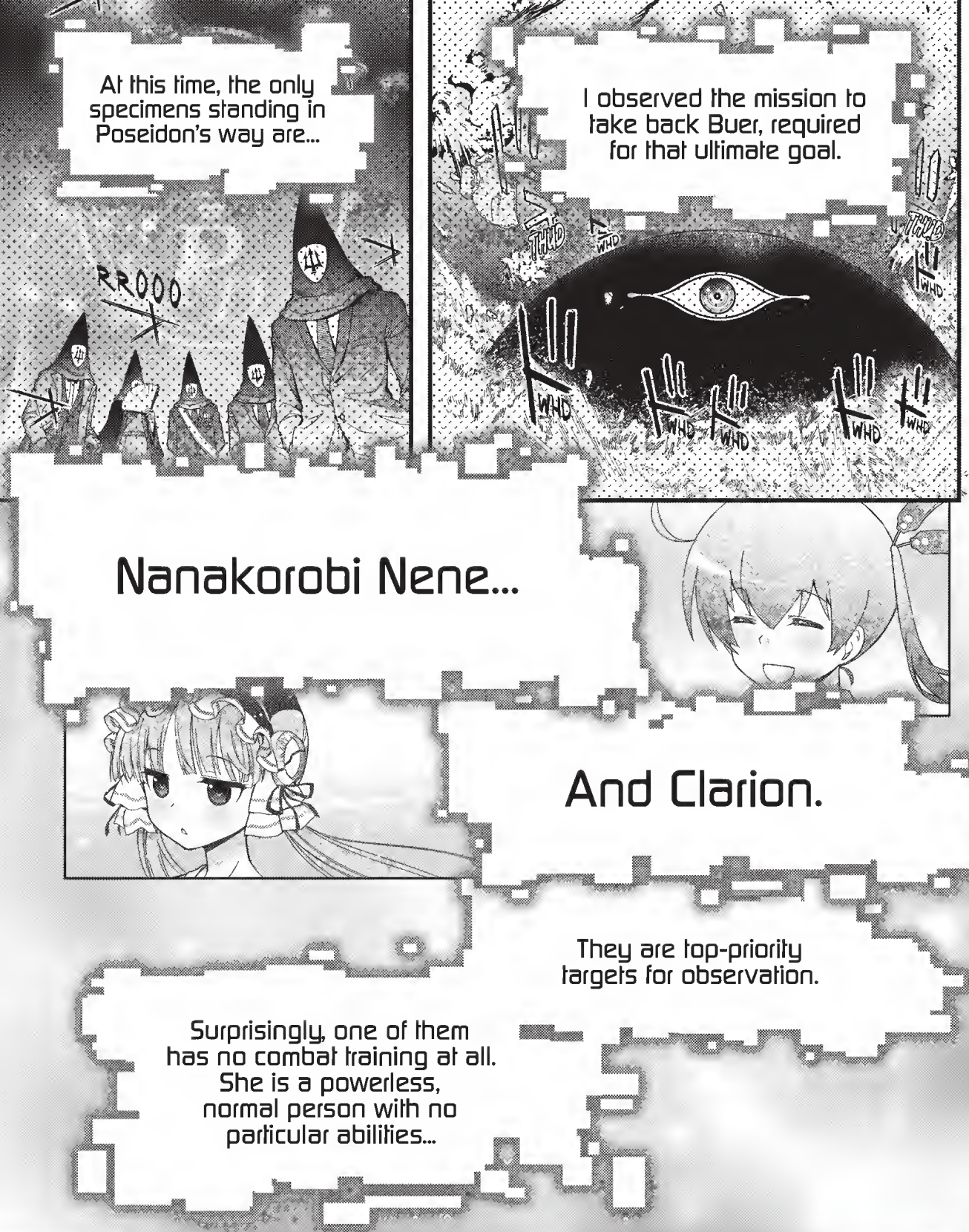
TAK
YOU DO WHAT YOU HAVE TO.
MN.
TAK
I'LL DO AS I SEE FIT.
TAK
TAK

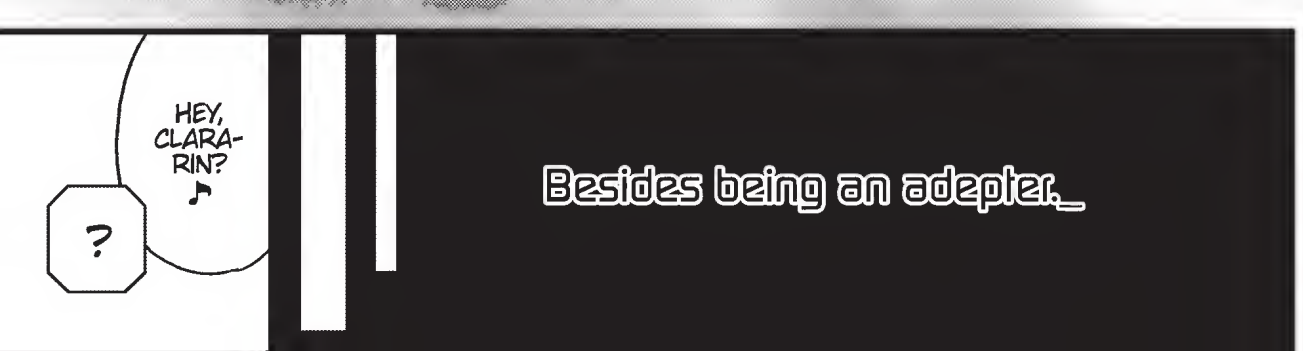
I'LL USE ALL THE PAWNS I CAN.
ALL SHALL BE DONE...

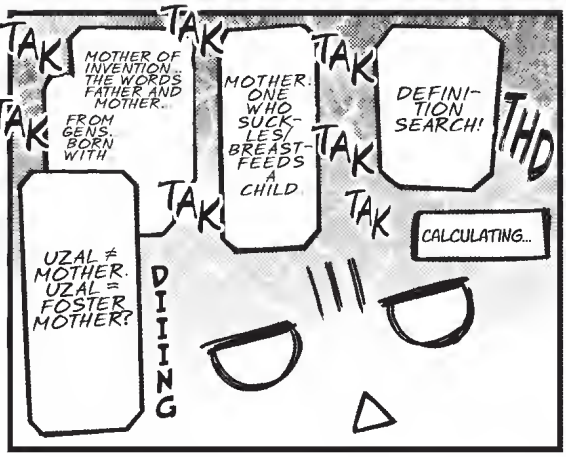


This is P-2501, one who observes Poseidon.

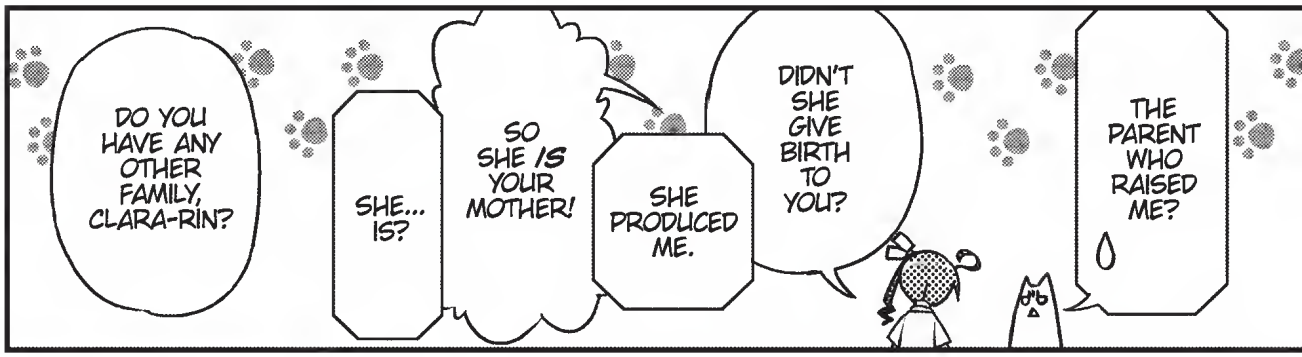

The true nature of the secret society Poseidon is that of a multinational, multi-corporate complex centered on a corporation in an Asian island country.
Because it transcends national borders and ethnicity, existing in countless numbers in all places, it is difficult to fully realize the scope of it.
Although its ostensible objective is **"saving humanity,"** its ultimate goal is unknown.
Poseidon's strength has grown rapidly over the last few years.
They pour that strength into every field--economy, science, culture-- as each country gropes for urgent measures.


At this time, the only specimens standing in Poseidon's way are...
RROOO
I observed the mission to take back Buer, required for that ultimate goal.
THUD
WHD
Nanakorobi Nene...
And Clarion.
They are top-priority targets for observation.
Surprisingly, one of them has no combat training at all. She is a powerless, normal person with no particular abilities...


HEY, CLARA-RIN? ♪
?
Besides being an adepter,_

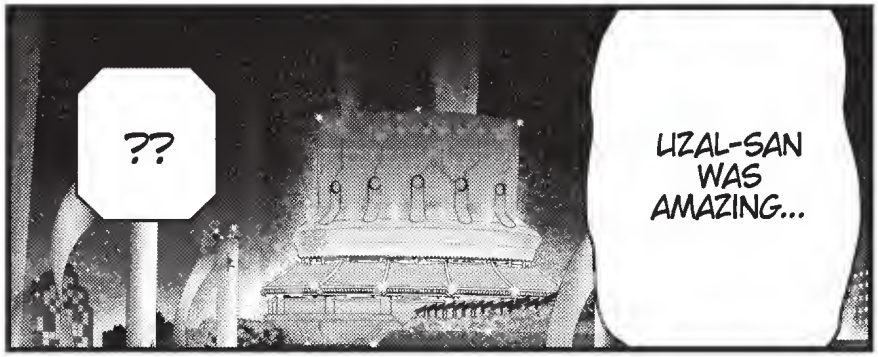

TAK
TAK
TAK
TAK
TAK
TAK
TAK
TAK
MOTHER OF INVENTION... THE WORDS FATHER AND MOTHER... FROM GENS. BORN WITH
MOTHER. ONE WHO SUCKLES/BREAST-FEEDS A CHILD
DEFINITION SEARCH!
THD
CALCULATING...
UZAL ≠ MOTHER. UZAL = FOSTER MOTHER?
DIIING

?!
UZAL-SAN'S YOUR MOTHER, RIGHT?


DO YOU HAVE ANY OTHER FAMILY, CLARA-RIN?
SHE... IS?
SO SHE IS YOUR MOTHER!
SHE PRODUCED ME.
DIDN'T SHE GIVE BIRTH TO YOU?
THE PARENT WHO RAISED ME?

AH...

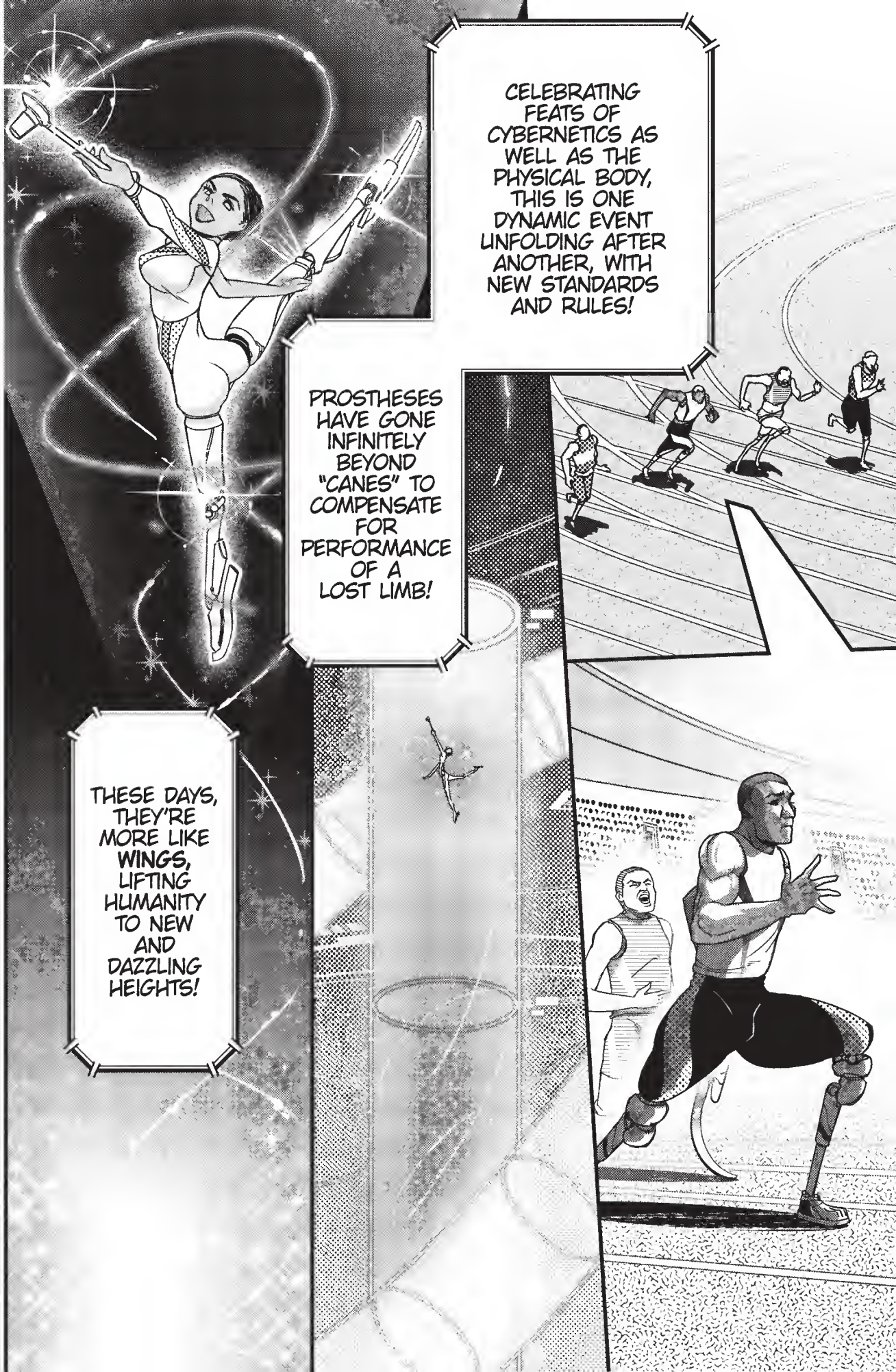
TWENTY?!
NAH
MEAH
MEAH
HA HA HA HA HA
TONK
TONK
MEAH
MEAH
MEAH
I HAD TWENTY SISTERS ONCE.

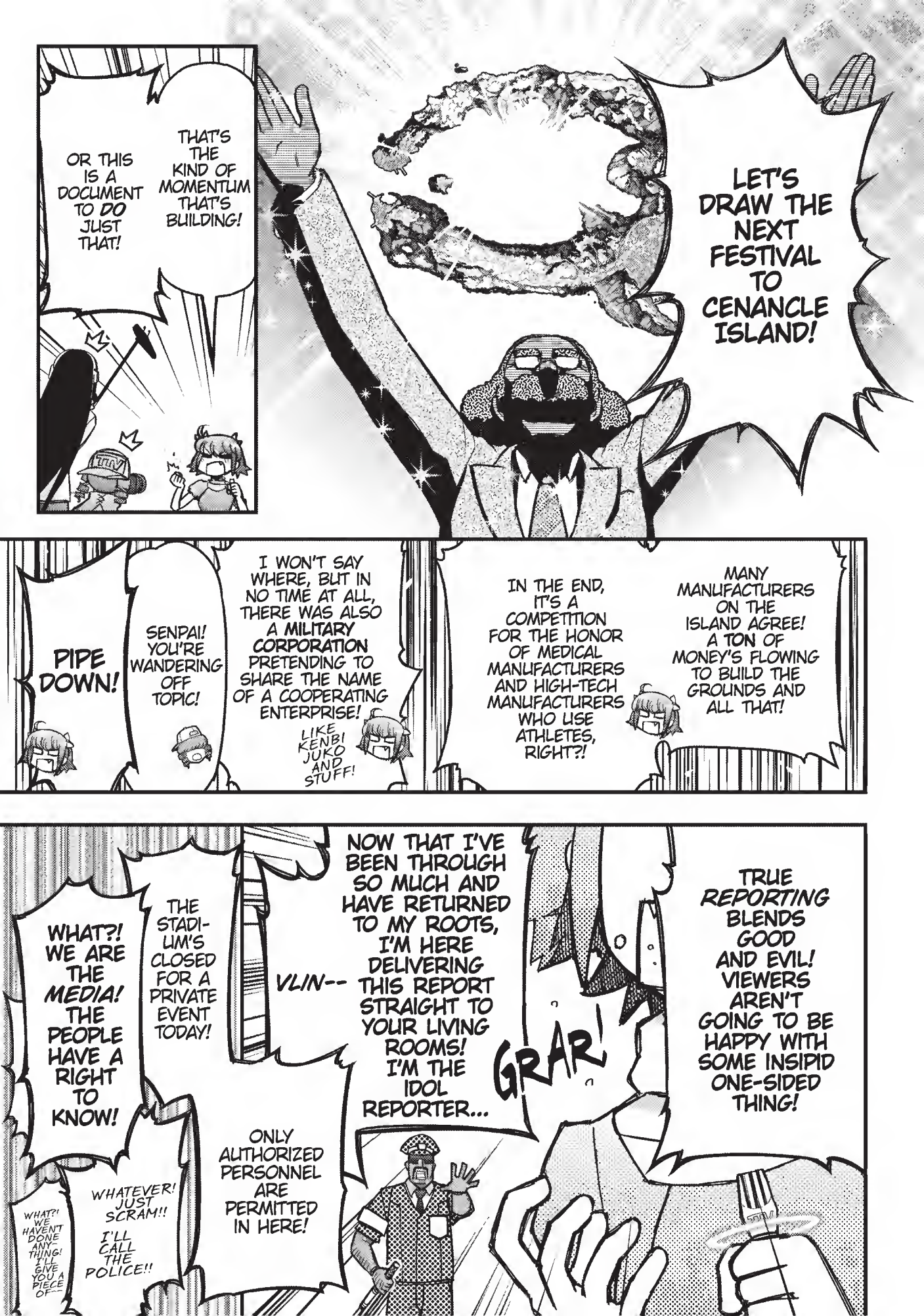

??
UZAL-SAN WAS AMAZING...

GHOST URN

GHOST URN

#34 Episode 23


CELEBRATING FEATS OF CYBERNETICS AS WELL AS THE PHYSICAL BODY, THIS IS ONE DYNAMIC EVENT UNFOLDING AFTER ANOTHER, WITH NEW STANDARDS AND RULES!
PROSTHESES HAVE GONE INFINITELY BEYOND "CANES" TO COMPENSATE FOR PERFORMANCE OF A LOST LIMB!
THESE DAYS, THEY'RE MORE LIKE **WINGS**, LIFTING HUMANITY TO NEW AND DAZZLING HEIGHTS!

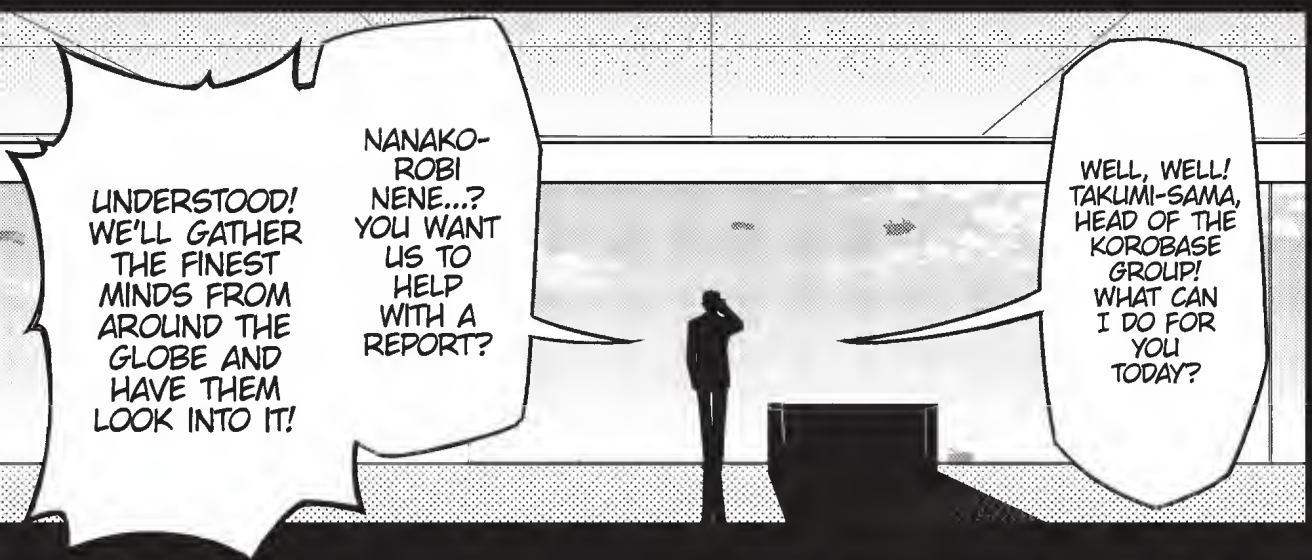

LET'S DRAW THE NEXT FESTIVAL TO CENANCLE ISLAND!
THAT'S THE KIND OF MOMENTUM THAT'S BUILDING!
OR THIS IS A DOCUMENT TO DO JUST THAT!
MANY MANUFACTURERS ON THE ISLAND AGREE! A TON OF MONEY'S FLOWING TO BUILD THE GROUNDS AND ALL THAT!
IN THE END, IT'S A COMPETITION FOR THE HONOR OF MEDICAL MANUFACTURERS AND HIGH-TECH MANUFACTURERS WHO USE ATHLETES, RIGHT?!
I WON'T SAY WHERE, BUT IN NO TIME AT ALL, THERE WAS ALSO A MILITARY CORPORATION PRETENDING TO SHARE THE NAME OF A COOPERATING ENTERPRISE!
LIKE KENBI JUKO AND STUFF!
SENPAI! YOU'RE WANDERING OFF TOPIC!
PIPE DOWN!
TRUE REPORTING BLENDS GOOD AND EVIL! VIEWERS AREN'T GOING TO BE HAPPY WITH SOME INSIPID ONE-SIDED THING!
GRAR!
NOW THAT I'VE BEEN THROUGH SO MUCH AND HAVE RETURNED TO MY ROOTS, I'M HERE DELIVERING THIS REPORT STRAIGHT TO YOUR LIVING ROOMS! I'M THE IDOL REPORTER...
VLIN--
ONLY AUTHORIZED PERSONNEL ARE PERMITTED IN HERE!
THE STADIUM'S CLOSED FOR A PRIVATE EVENT TODAY!
WHAT?! WE ARE THE MEDIA! THE PEOPLE HAVE A RIGHT TO KNOW!
WHATEVER! JUST SCRAM!!
I'LL CALL THE POLICE!!
WHAT?! WE HAVEN'T DONE ANYTHING! I'LL GIVE YOU A PIECE OF--

BEEEEP!
GOOD LUCK, NENE!
BEEP!!
BEEP!!
GOOD LUCK, NENE!
OKAY, HERE I GO!
ready?
READY.

BANG
FLAIL
FLAIL
FLAIL
FLAIL
FLAIL
FLAIL
HUH...?
YOU'RE DOING PHYSICAL ASSESSMENTS FOR SCHOOL, YEAH?

TOSS!
UGH, EXERCISE AND ALL THAT CRAP--SO BORING, YEAH.
"IN ORDER TO FOSTER AWARENESS OF ACADEMIC FIELDS RELATED TO PHYSICAL EDUCATION AND...
"CONTRIBUTE TO OVERALL, COMPREHENSIVE EDUCATION, WE'LL PUSH OUR BODIES," BLAH BLAH BLAH.
WAIT--!
THIS IS THE PERFECT CHANCE TO REASSERT MY AUTHORITY AS HER GUARDIAN, YEAH!
I'LL HELP WITH YOUR HOMEWORK, NENE-CHAN! YOU JUST LEAVE IT TO TAKUMI-CHAN, YEAH!
HUH? OH, UH... SURE!
LEAVE WHAT ...?
...

PRESIDENT! THERE'S A CALL FROM THE HEAD OF THE KOROBASE GROUP!
!!
PUT HER THROUGH IMMEDI-ATELY!
メガテック産業株式会社
MegaTech Industrial Company

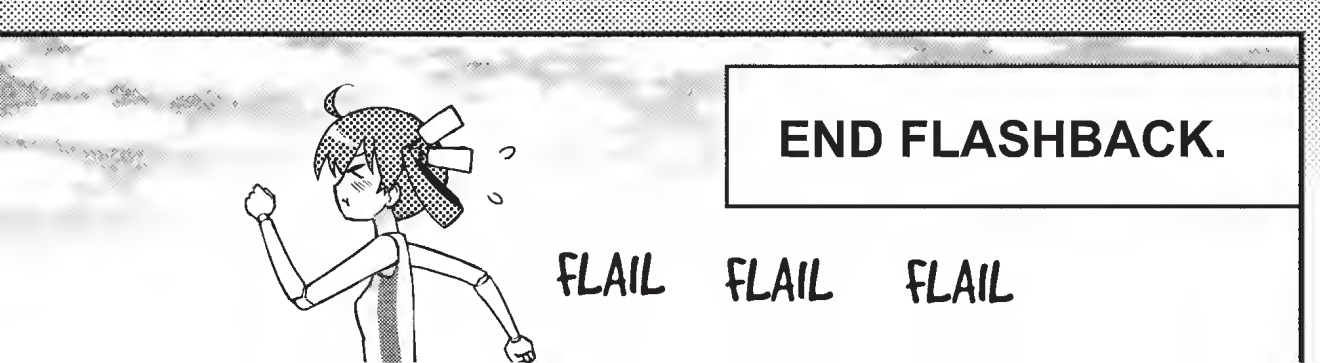

WELL, WELL! TAKUMI-SAMA, HEAD OF THE KOROBASE GROUP! WHAT CAN I DO FOR YOU TODAY?
NANAKO-ROBI NENE...? YOU WANT US TO HELP WITH A REPORT?
UNDERSTOOD! WE'LL GATHER THE FINEST MINDS FROM AROUND THE GLOBE AND HAVE THEM LOOK INTO IT!

REPORT CREATION TEAM
CONFIDENTIAL
CHATTER
CHATTER

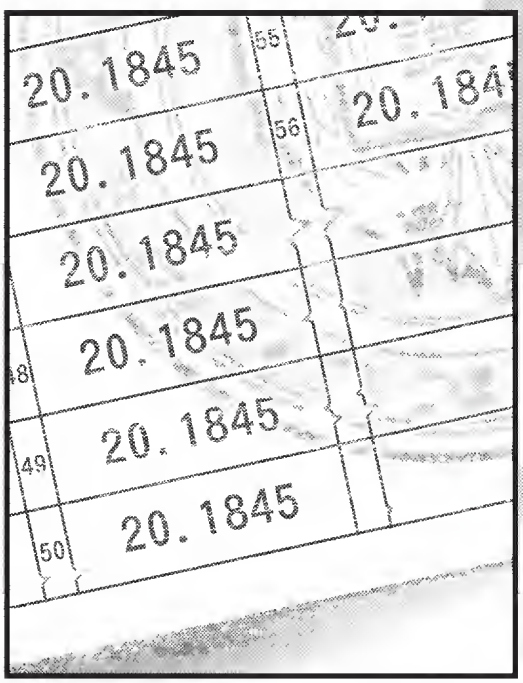
PROJECT LEADER, A QUESTION! WHAT DOES "NANAKOROBI NENE" MEAN?
I'M NOT SURE, HONESTLY, BUT I'M TOLD IT'S A BIG PROJECT INVOLVING THE ENTIRE COMPANY.
RUMOR HAS IT THAT COMMANDER-IN-CHIEF KOROBASE IS INVOLVED SOMEHOW.
OHHH!
CHATTER
THAT MASSIVE ORGANIZATION...
"NANAKOROBI NENE"? WHAT?
OWNER, THIS IS GETTING OUT OF HAND...
TO EXERCISE PRODUCTIVELY, THE FIRST THING YOU NEED IS THE RIGHT ENVIRONMENT, YEAH!
MAKE A PLACE WHERE IT'S EASY FOR NENE-CHAN TO EXERCISE!
WELL, WELL, KOROBASE-SAMA! ALWAYS A PLEASURE, TRULY.
WHAT? A BID FOR THE CYBER THRONE? ON CENANCLE? SOMETHING LIKE THAT ISN'T EXACTLY...
HMM? WELL, NOW, IF YOU'RE FEELING MOVED TO CONTRIBUTE THAT MUCH FINANCIAL SUPPORT FOR THE BID, I... YES, THAT WOULD BE SOMETHING.
YES, INDEED. IT'S A WONDERFUL THING FOR YOUNG PEOPLE TO PUSH THEIR PHYSICAL LIMITS. WE'D BE DELIGHTED TO COOPERATE!

DONG DONG
DONG
Nene Stadium
ネネスタジアム
CENANCLE STADIUM HAS BARELY BEEN USED SINCE THE TERRORIST ATTACK, BUT NOW IT'S RECEIVED GENEROUS DONATIONS!
AS REQUESTED BY OUR SPONSOR, KOROBASE-SAMA, ITS NEW NAME IS "NENE STADIUM"!
LET'S HEAR IT FOR OUR REVITAL-IZED STADIUM!
HOO-RAH! HOO-RAH!
RIBBON CUTTING CEREMONY
WOOOOO!!
PAPAPAP!

SOUNDS LIKE YOU'VE GOT THE RUN OF THE PLACE, SO YOU MAY AS WELL GO USE IT, YEAH?
IS IT REALLY OKAY FOR ME TO USE SUCH AN AMAZING FACILITY?
THE INVITATION'S OPEN TO MY FAMILY, NENE-CHAN, AND THAT'S YOU! DON'T SWEAT IT!
THANK YOU, TAKUMI-CHAN! THAT'S WONDERFUL!
I'M JUST GLAD YOU'RE HAPPY, YEAH!
YAA YA YA YA YA YA YA YA!
...


END FLASHBACK.
FLAIL FLAIL FLAIL

MADE IT!
BE-BEEP!
20.1845 SECONDS.

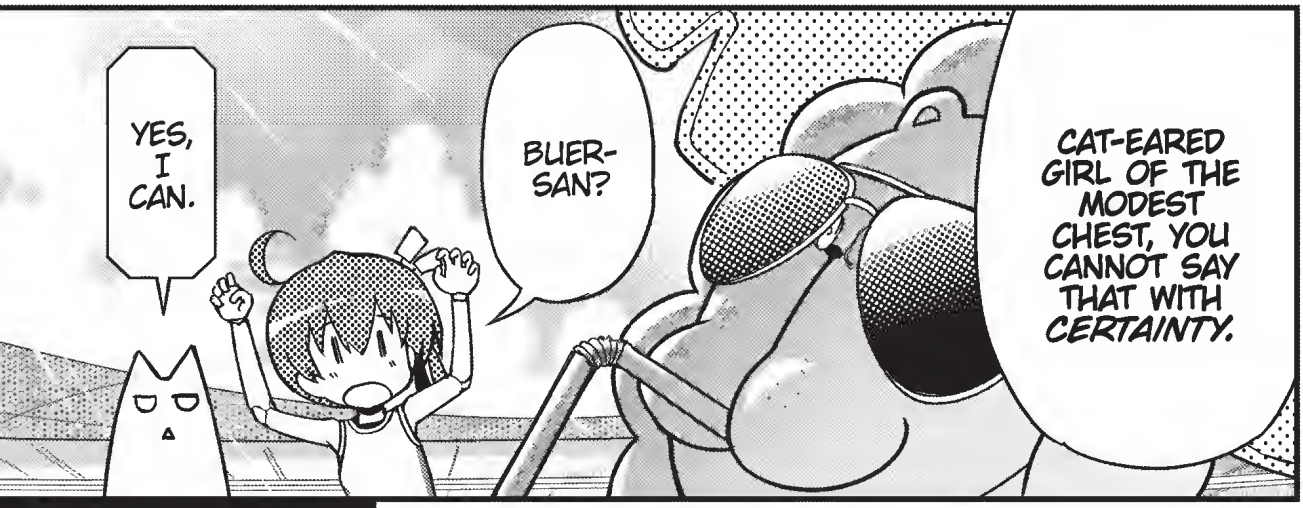

20.1845
20.1845
20.1845
20.1845
20.1845
20.1845
55
56
48
49
50

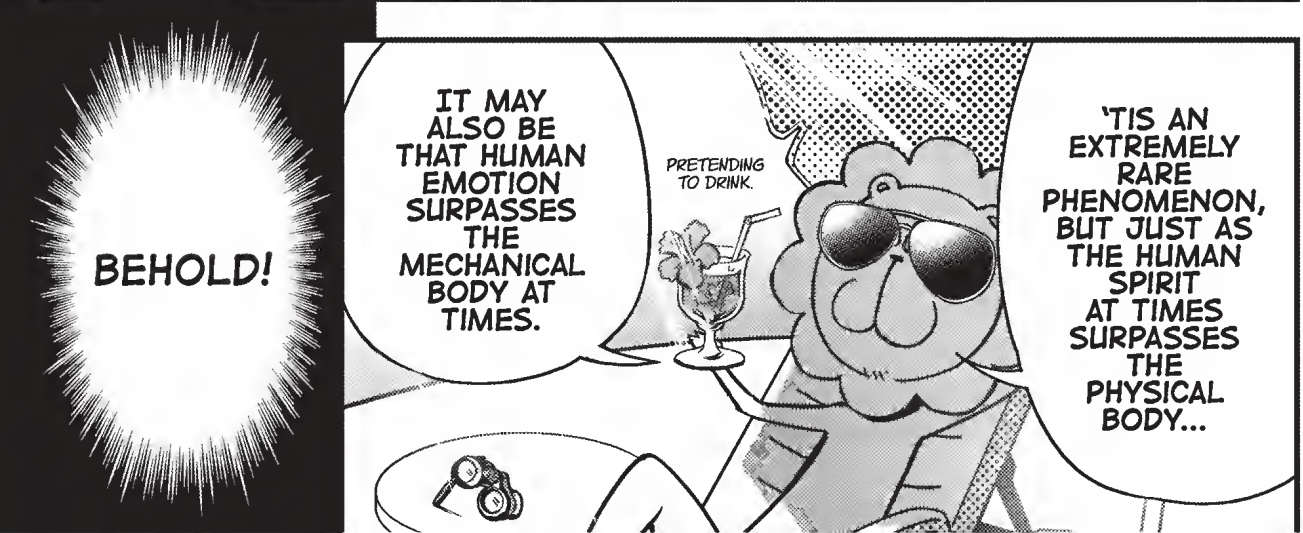
HOW MANY TIMES DOES THAT MAKE?
YOU'RE UP TO FIFTY-SEVEN.
PLP

NENE, I HAVE A QUESTION.
WHAT IS IT?
PLP
PLP
PLP

AS A FULL-BODY PROSTHETIC USER, YOU'RE INCAPABLE OF SURPASSING YOUR PROSTHETIC SPECS, CORRECT?
BEE-BOO♪
YEAH, THAT'S TRUE.

BUT I FEEL LIKE... IF I REALLY PUSH, MAYBE I'LL GO ALL GRAAAAR!
GRAAR!
"GRAAR"?
THAT'S IRRATIONAL. A MACHINE CAN'T PERFORM BEYOND ITS SPECS.


CAT-EARED GIRL OF THE MODEST CHEST, YOU CANNOT SAY THAT WITH CERTAINTY.
BUER-SAN?
YES, I CAN.


'TIS AN EXTREMELY RARE PHENOMENON, BUT JUST AS THE HUMAN SPIRIT AT TIMES SURPASSES THE PHYSICAL BODY...
PRETENDING TO DRINK.
IT MAY ALSO BE THAT HUMAN EMOTION SURPASSES THE MECHANICAL BODY AT TIMES.
BEHOLD!

GAZE UPON THE HEALTHY BODY OF THIS INNOCENT MAIDEN!
THIGHS PEEKING OUT FROM HER SHORTS! A HOT PATHOS SURGING UP WITHIN, NEVER TO BETRAY MEMORY!
PERFECT HARMONY BETWEEN HUMAN AND MACHINE HAS BEEN ATTAINED!
ALL THE MORE WITH THE HUMAN (THE GIRL)'S EMOTIONS (THIGHS) SURPASSING THE MECHANICAL BODY--

BEEEP!
BEEEP!
I WILL STAY WITH YOU UNTIL YOU ARE SATISFIED, NENE.
THANKS, CLARA-RIN!

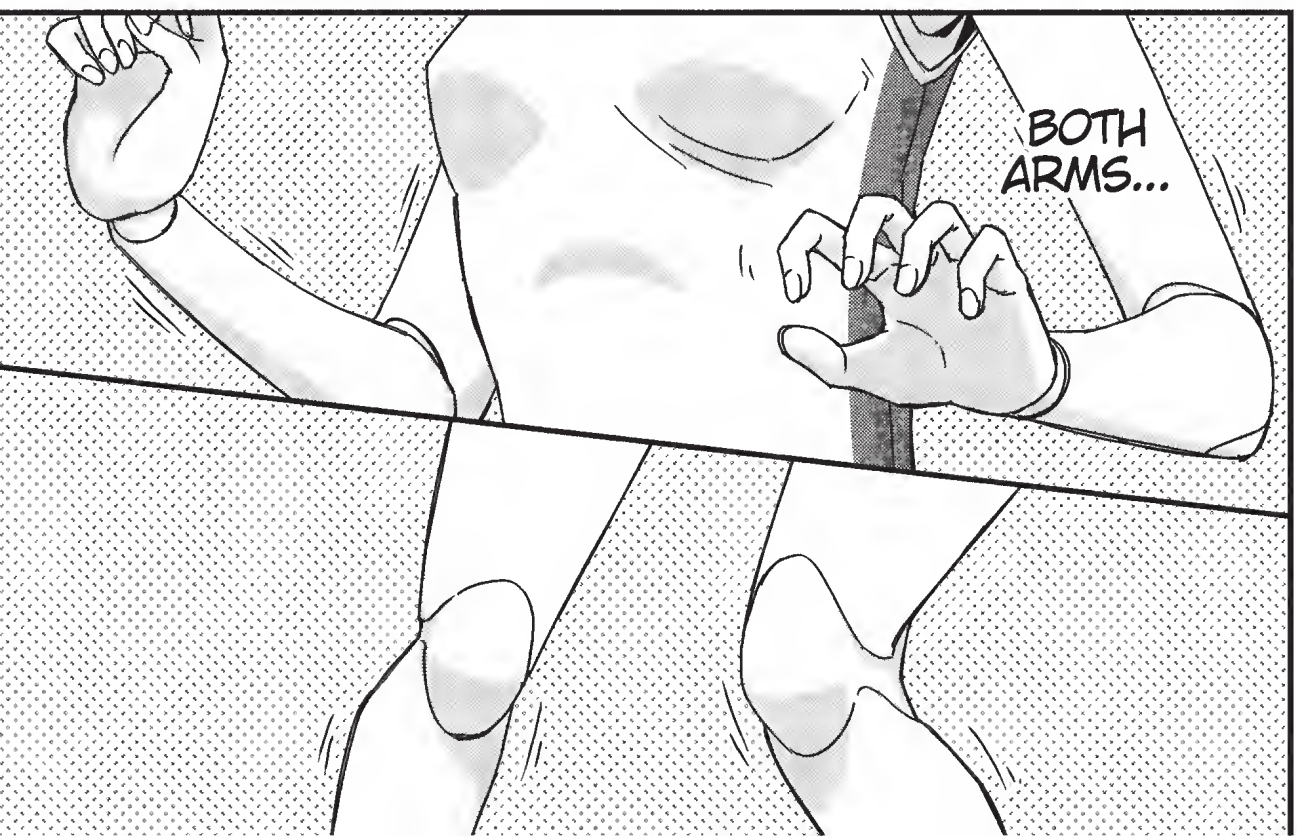
HMM ...?
WHOA ...!

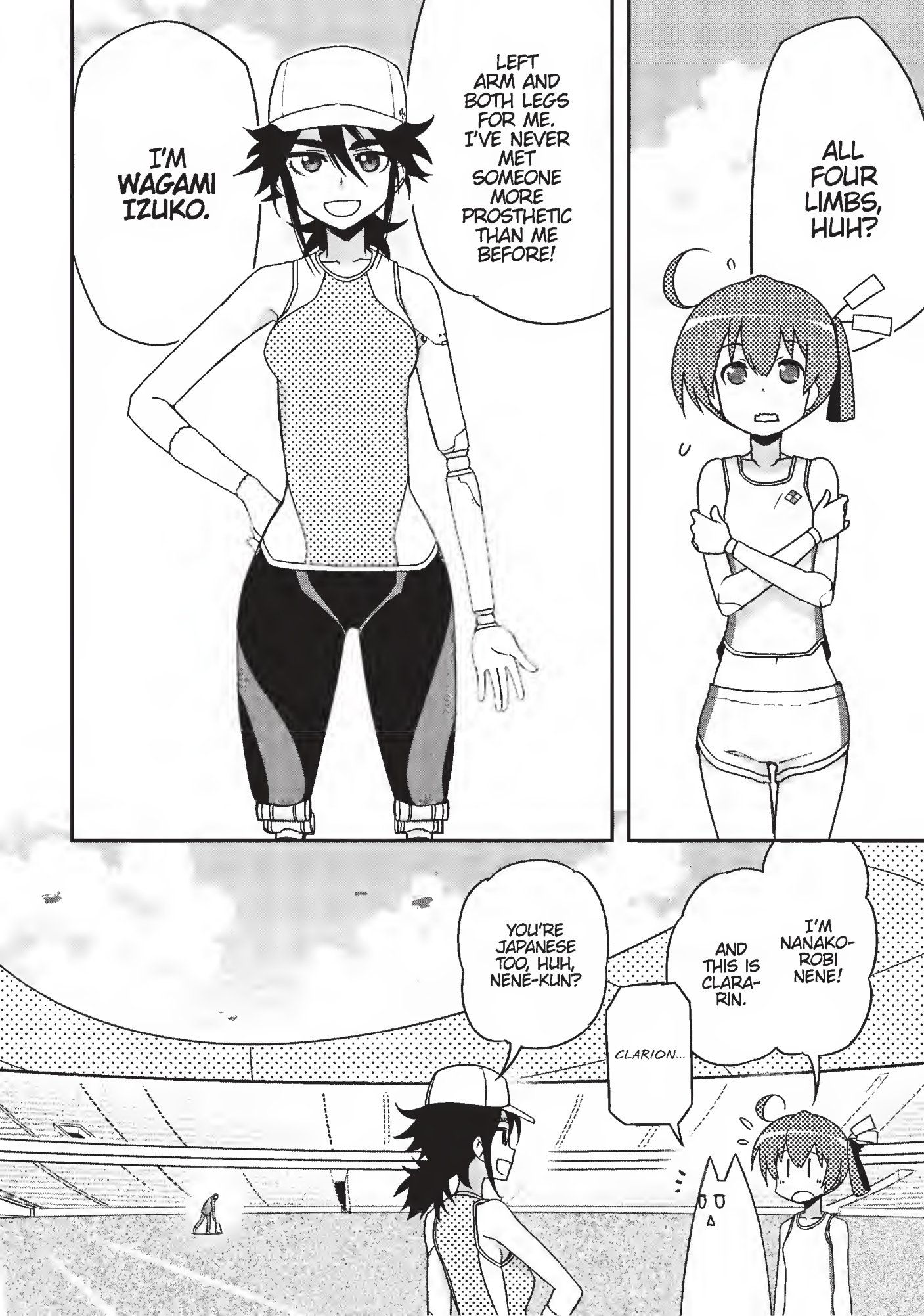
TWITCH
FLAIL FLAIL
TUK
TUK
FLAIL
FLAIL
TUK
TUK
VNOOOOM

TOJA
Manufacturing

CLAP
CLAP
CLAP
WOW!
OOO-
OOO-
OOH!
HMMM.
YOUR FORM'S ALL OVER THE PLACE WHEN YOU'RE RUNNING.

R-RIGHT!
AND YOUR PP'S WRONG TOO, ISN'T IT?
?
PEEEEE?
!!
YEAH, "PP." YOUR PRESET PROGRAM.
YOU COMPETE IN PROSTHETIC EVENTS TOO, DON'T YOU?
HOW MANY PROS-THESES HAVE YOU GOT?
AH!
UM!
UM!
NO, UH--
PAT
PAT


BOTH ARMS...


I'M WAGAMI IZUKO.
LEFT ARM AND BOTH LEGS FOR ME. I'VE NEVER MET SOMEONE MORE PROSTHETIC THAN ME BEFORE!
ALL FOUR LIMBS, HUH?
I'M NANAKO-ROBI NENE!
AND THIS IS CLARA-RIN.
CLARION...
YOU'RE JAPANESE TOO, HUH, NENE-KUN?

WHAT?
SOMEONE'S STEALING MY BAG?
THAT'S GONNA BE A PROBLEM.
SHOULD THAT BE HAPPENING?
HA
HA
HA!
HEY!
TAK
SJP...
THE WAY SHE'S MOVING... IS SHE CONTROLLING HER RUN HERSELF?!
FWOO...
HUH ...
NO WAY...
FLAIL
FLAIL
SPRING
?!
THAT'S NOT OKAY! WE HAVE TO GET IT BACK!
DASH
OH! NENE-KUN!

!!
VWOOO
TAK
TAK...
!!
HERE
VWOOO!!
!!
OH!
TAK
IZUKO-SAN! YOUR BAG'S ALL RIGHT!
THANKS, CLARA-RIN!
DON'T DO DANGER-OUS THINGS.

NENE-KUN! CLARA-RIN-KUN!
HUH...?
FSH
GRAB!
AAH!
WHAT PROS-THETIC OS IS THAT?!
THE NEW MEGATECH VERSION'S NOT OUT YET!
AND IT DOESN'T SEEM LIKE MAN-CRAFT'S!
IS IT LIKE THE BEZEKLIK TECHNIKA BETA?!
UM... YOUR BAG...
THERE'S NO WAY YOU SHOULD BE ABLE TO MOVE THAT WAY WITHOUT A PRESET PROGRAM!
UM... WHAT'S A PRESET PROGRAM?
FWSH!!
THE PRESET! THE PRESET BEHAVIOR FOR YOUR PROS-THETIC!
UM. IS THE TERMI-NOLOGY REALLY DIFFERENT HERE?
LIKE... MACRO ORDERS OR ACTION SETS...
OKAY, HERE'S THE BASICS.

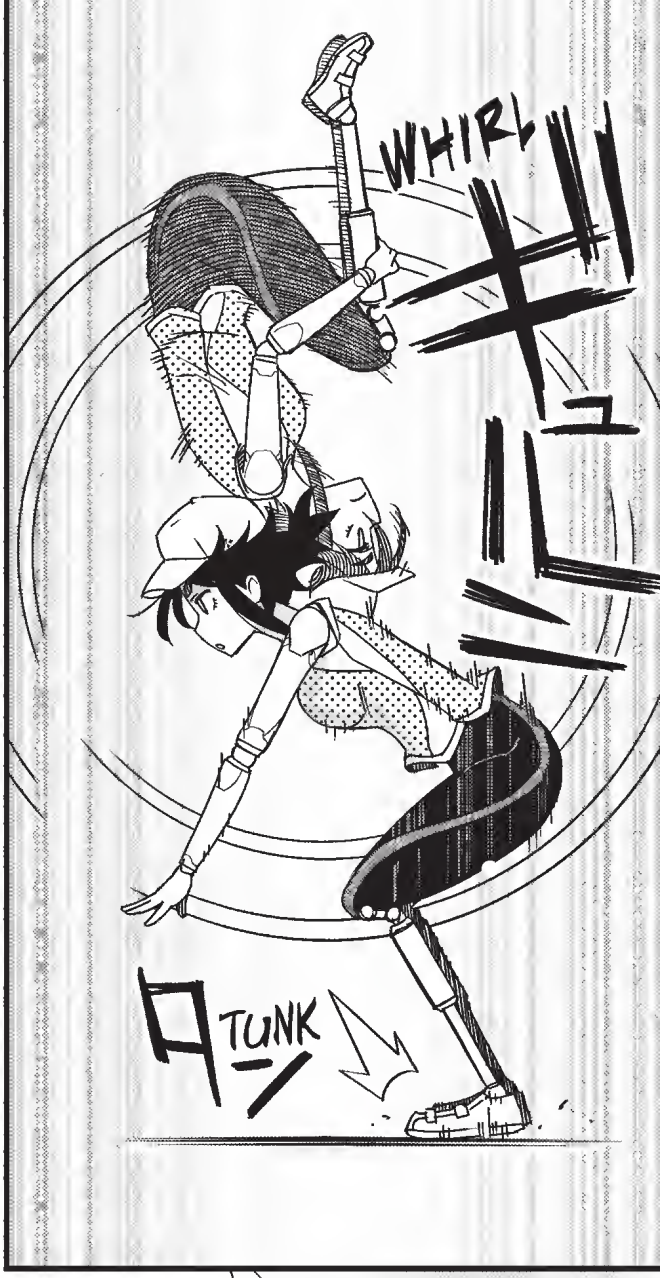
FIRST.
IF YOU WALK WITH JUST YOUR PROSTHETICS, IT ENDS UP LIKE THIS, RIGHT?
STAGGER
STAGGER
STAGGER
JERK
JERK
KREE
THUD
THUD

WHUD
IZUKO-SAN!
WHOOPS!

KA-TUNK
カリーン

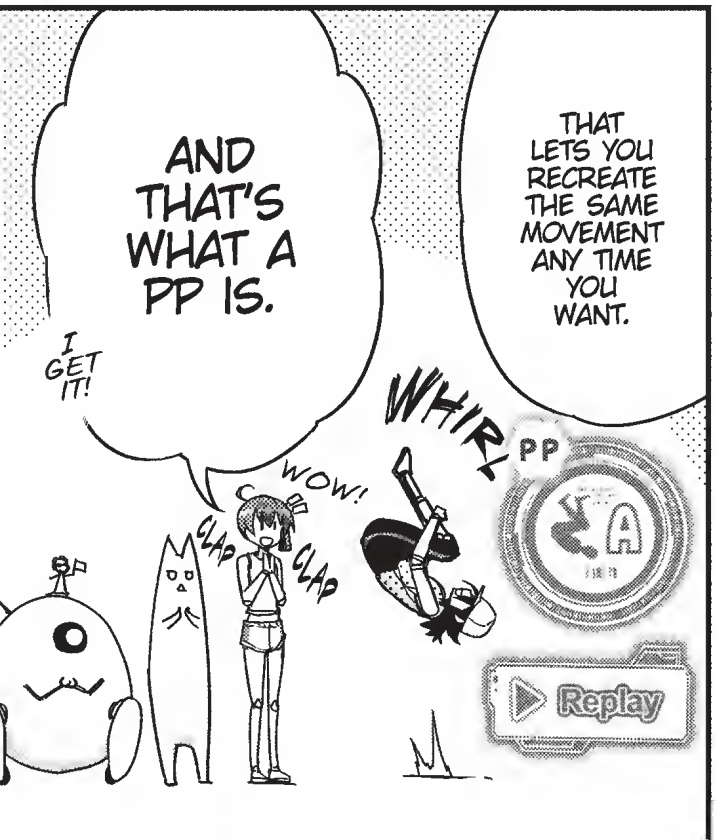
HA HA HA HA!
NO BIG DEAL! I'M FINE!
BUT LOOK.
ACTI-VATE!
beep
PP起動
ACTIVATE
Preset Pattern
program
ver.15.4
EXECUTE?
yes
cancel
FYOON
HUH?!

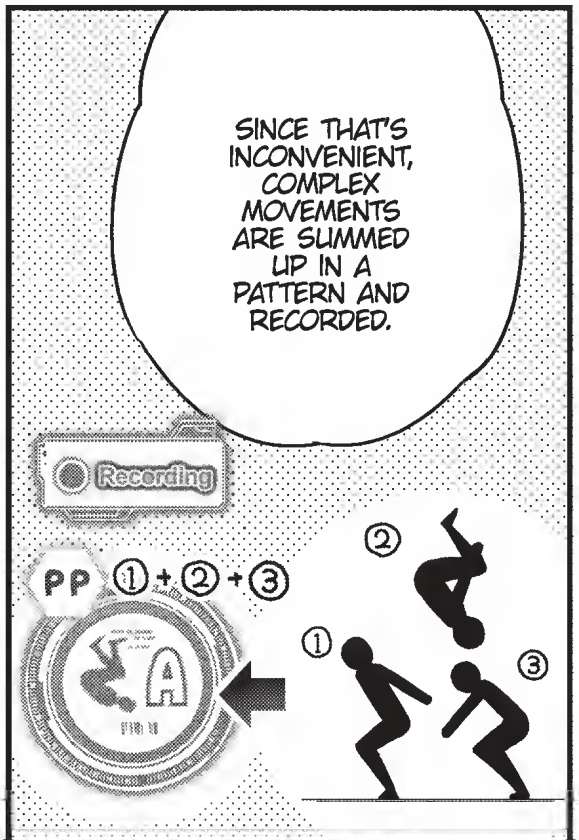
THAT WAS NOTHING
WOO-OOW!
CLAP
CLAP
CLAP
CLAP
CLAP


WHIRL
TUNK

THAT...
IS A PRESET PROGRAM.

WHAT LOVELY HAND-WRITING! ♪
THE PROSTHETIC OS IS SOFTWARE TO TRANSLATE INFORMATION BETWEEN THE BRAIN AND THE PROSTHETIC, BUT...
BRAIN
WRITE THE LETTER "A"
ORDER
I'M INSTRUCTING YOUR HAND TO WRITE LETTERS.
I DON'T UNDERSTAND THE ORDER.
I'M TRANSLATING THE ORDER.
OS
OPERATING SYSTEM
I CAN READ IT!
ORDER
I'M MOVING THE HAND.
SO FAR, NO ONE'S MANAGED TO WRITE PERFECTLY POLISHED CODE, SO USERS CAN'T MOVE THE WAY THEY WANT TO.
OOOH!


AND THAT'S WHAT A PP IS.
I GET IT!
WOW!
CLAP
CLAP
THAT LETS YOU RECREATE THE SAME MOVEMENT ANY TIME YOU WANT.
WHIRL
PP
Replay


SINCE THAT'S INCONVENIENT, COMPLEX MOVEMENTS ARE SUMMED UP IN A PATTERN AND RECORDED.
Recording
PP
① + ② + ③
①
②
③

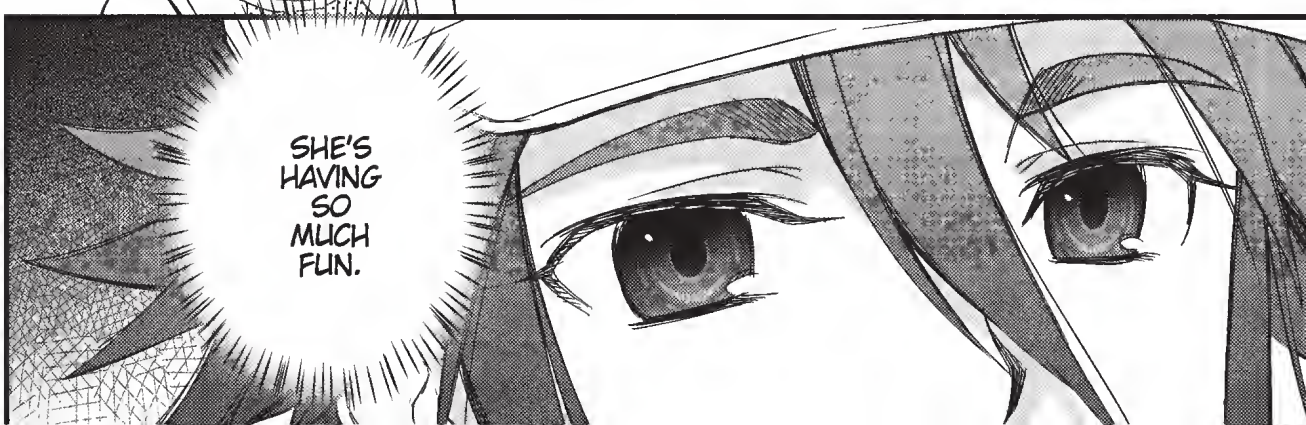
I'M SORRY. I GUESS IT MUST BE CUSTOM-MADE, BUT I DON'T REALLY KNOW.
THE PEOPLE AT THE HOSPITAL DID TELL ME...
YOU DON'T, HUH? SORRY FOR PUSHING IT.
IT'S LIKE RECORDING ACTIONS FOR MONBASH.
HEAL
PAINT
FLASH BALL
MEDICINE
IF YOU DIDN'T KNOW WHAT PP IS, NENE-KUN...
THEN THAT MEANS YOU REALLY DID RUN WITH JUST YOUR OS! WHERE DID YOU GET IT?!
SINCE I WAS KINDA RUDE, HOW ABOUT I GIVE YOU SOME COACHING?
ARE YOU SURE?!
I WANT TO THANK YOU FOR GETTING MY BAG BACK, TOO.
TUCK YOUR CHIN IN MORE.
KEEP YOUR ARMS IN.
OKAY!
GO! GO!

TAKE LONGER STRIDES OR YOU'LL NEVER GET ANY-WHERE!
YOU GOT IT, COACH!!
YAY! 18.57 SECONDS!!
DA——DAAAN!

I DID IT! I MADE IT TO EIGHTEEN SECONDS!
THANK YOU SO MUCH!
THAT'S GREAT!
THAT'S BASICALLY THE JUNIOR AVERAGE TIME.
HUFF!
HUFF!

I DID IT CLARA-RIN!

THAT'S AMAZING, NENE.
YAAAY!


SHE'S HAVING SO MUCH FUN.

IF HER PROSTHETIC OPTIMIZATION WAS A LITTLE HIGHER, SHE COULD HAVE NEW PARTS INSTALLED.

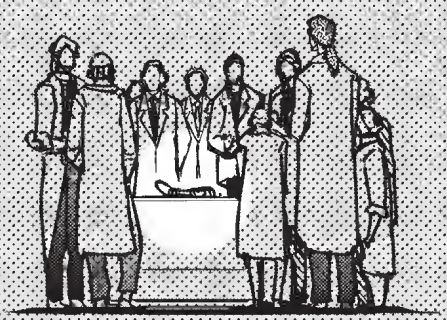
IZUKO'S TIME HASN'T IMPROVED MUCH LATELY.

RUPTURED TENDON? PERFECT TIMING! HOW ABOUT WE TRY SWAPPING IT OUT WITH THIS ONE?

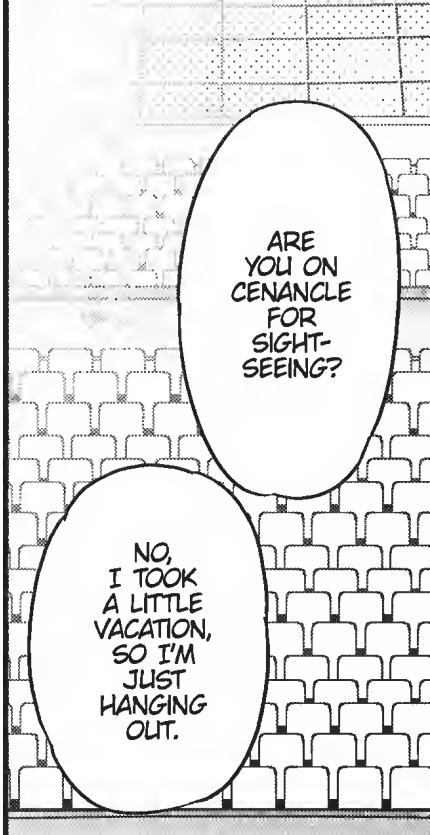
AMAZING! HER TIME GOT WAY BETTER!

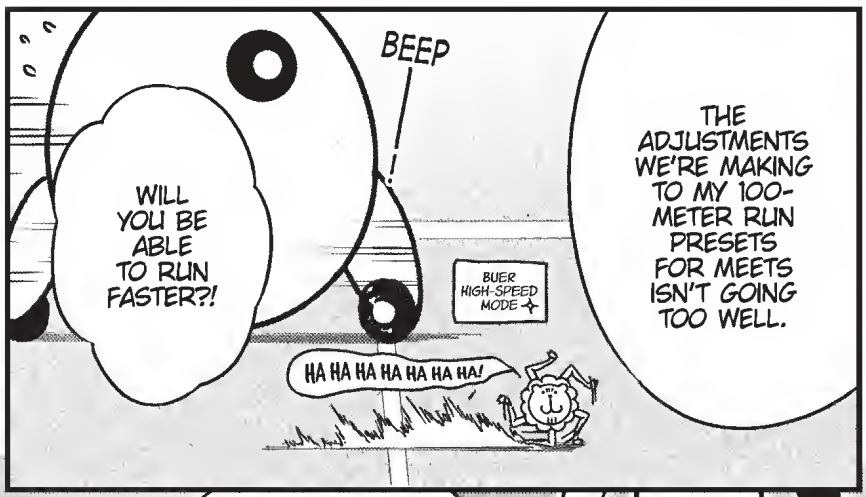
YOU JUST FOCUS ON **RUNNING.** LET US WORRY ABOUT THE TECH.

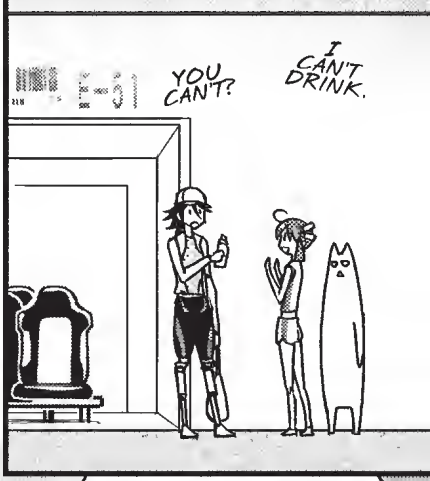
LEAVE EVERYTHING TO OUR BACKING CORPORATION'S R&D ADJUSTMENT TEAM.

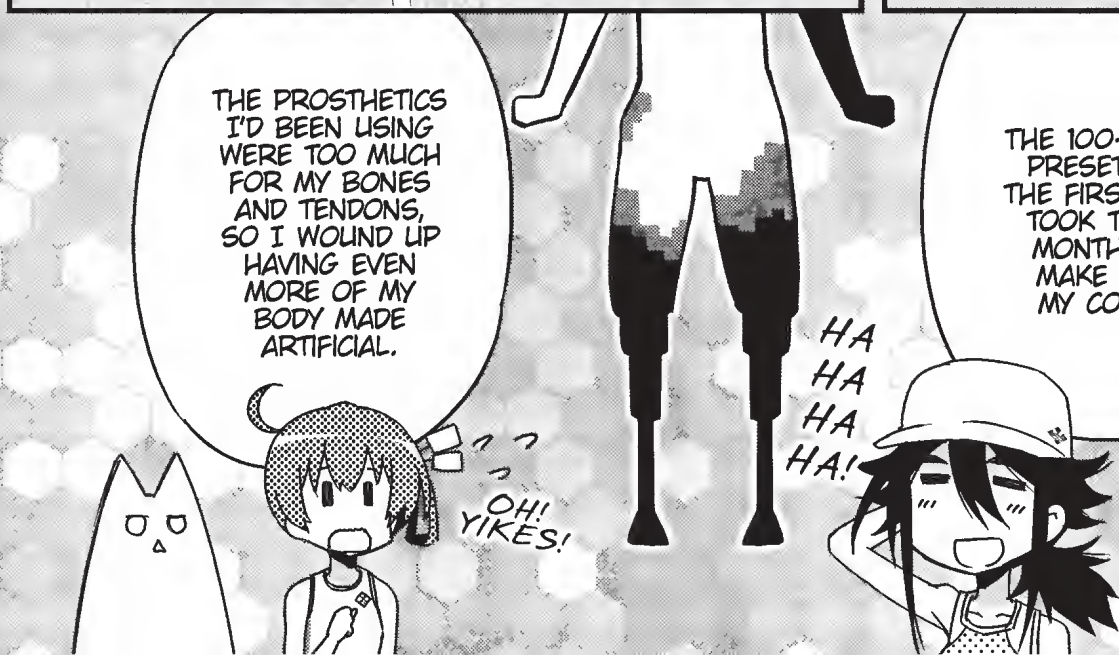


I'M STILL A PROSTHETIC TRACK PLAYER, BUT...
LATELY I'VE BEEN KINDA STUCK, YOU KNOW?
UMMM...
DID SOMETHING HAPPEN?
TOUA

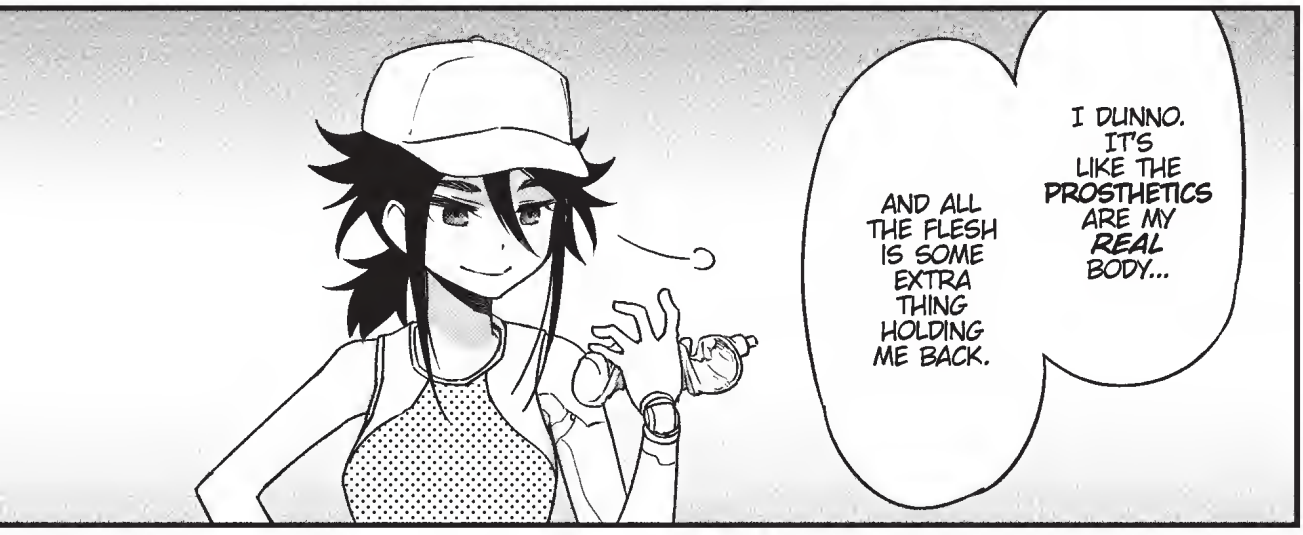

ARE YOU ON CENANCLE FOR SIGHT-SEEING?
NO, I TOOK A LITTLE VACATION, SO I'M JUST HANGING OUT.


BEEP
THE ADJUSTMENTS WE'RE MAKING TO MY 100-METER RUN PRESETS FOR MEETS ISN'T GOING TOO WELL.
WILL YOU BE ABLE TO RUN FASTER?!
BUER HIGH-SPEED MODE
HA HA HA HA HA HA HA!


E-51
YOU CAN'T?
I CAN'T DRINK.


THE PROSTHETICS I'D BEEN USING WERE TOO MUCH FOR MY BONES AND TENDONS, SO I WOUND UP HAVING EVEN MORE OF MY BODY MADE ARTIFICIAL.
OH! YIKES!
HA HA HA HA!
THE 100-METER PRESET FOR THE FIRST MEET TOOK THREE MONTHS TO MAKE WITH MY COACH.

KRSHK
AFTER THAT, MY RESULTS IMPROVED MASSIVELY.
IT'S KIND OF IRONIC THAT MY TIME GOT BETTER WHEN I HAD LESS OF MY ORIGINAL BODY TO WORK WITH.


I DUNNO. IT'S LIKE THE PROSTHETICS ARE MY REAL BODY...
AND ALL THE FLESH IS SOME EXTRA THING HOLDING ME BACK.

IT'S NOT AN EXTRA THING!

WHEN WE FIRST MET, YOU LOOKED LIKE YOU WERE HAVING SO MUCH FUN RUNNING!
YOU WERE SO COOL!
YOUR HEART'S WHAT MAKES EVERY-THING MOVE!
BODY OR MACHINE, IT DOESN'T MATTER!
EVERY BIT OF IT IS YOU, IZUKO-SAN!
BLINK
HUFF!

PFFT!
HA HA HA HA HA!
NO DIFFERENCE BETWEEN THE BODY AND THE MACHINE, HUH?
COMING FROM YOU, THAT'S STRANGELY PERSUASIVE!
OH!
I'M SORRY! I DIDN'T MEAN TO SOUND LIKE A KNOW-IT-ALL!
EEEP!
UM...!

NENE-KUN...
HOW DO YOU FEEL ABOUT YOUR BODY?
KOROBASE

I FEEL LIKE...
IT'S A DREAM.
TOUA

A BODY LIKE A DREAM? THAT EXPRESSION SOUNDS ABOUT RIGHT!

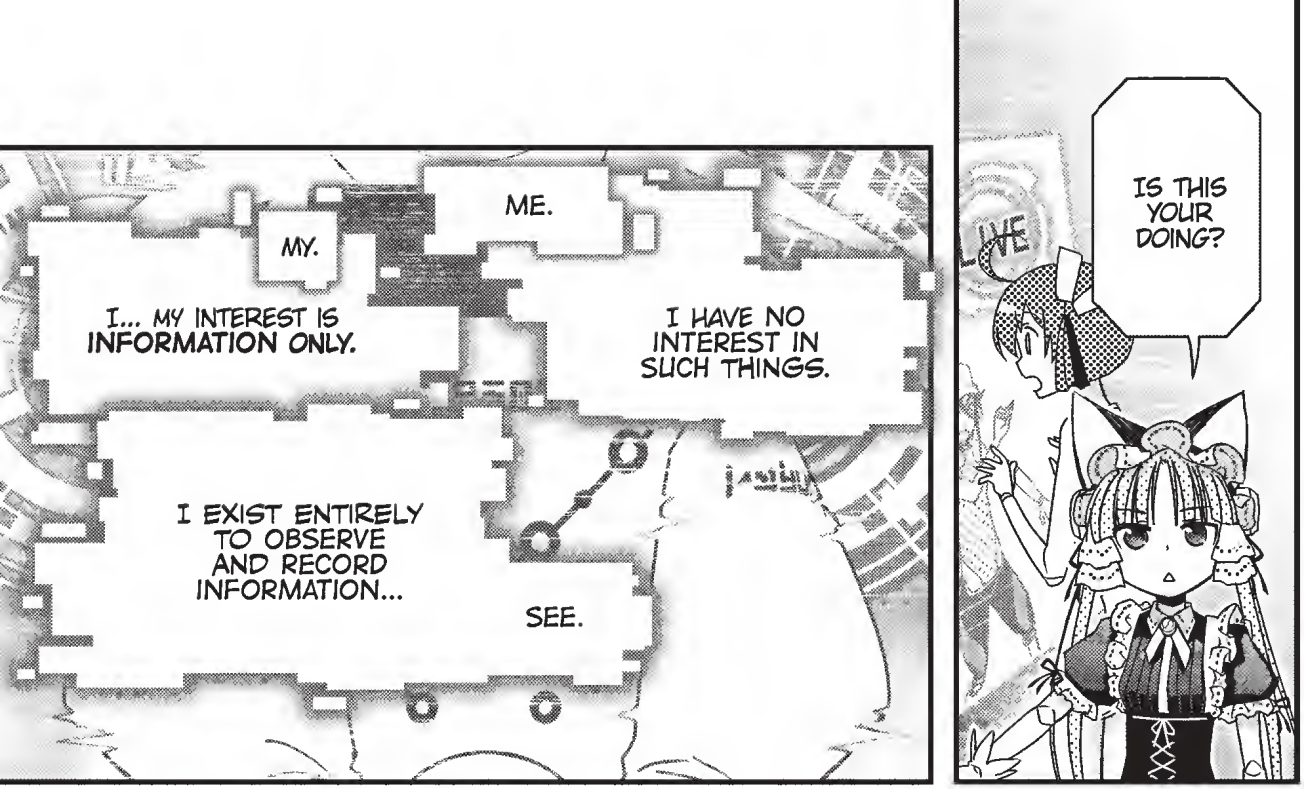
SHAKE
SHAKE
CLARA-RIN, DID YOU SAY SOME-THING?

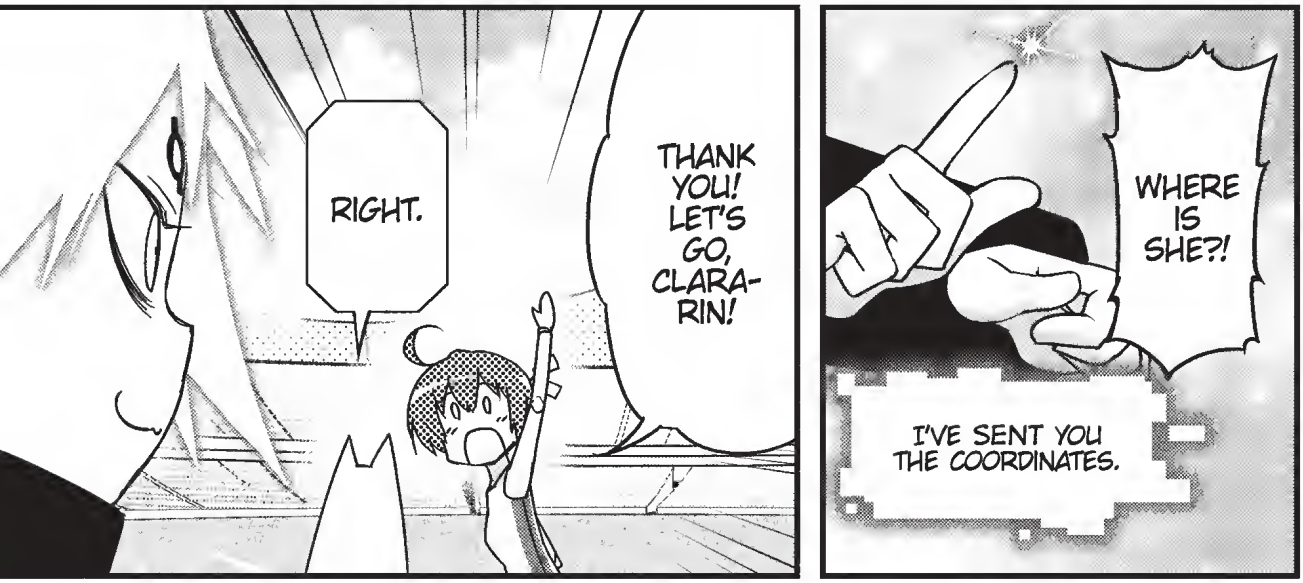
VWWM
VWM

KAH HA HA HA HA HA HA!!
NICE TO MEET YOU...!
3501

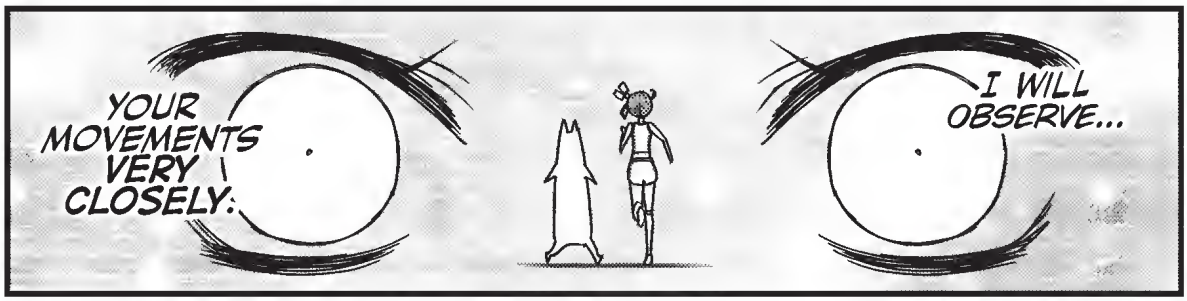
A 3-D AD?
SOME OTHER TRANS-MISSION?
LA LA
LAAA ~!
I'M NOT AN AD OR A TRANSMISSION!
GASP!
AH! THAT SCARED ME!
IN ACCORDANCE WITH YOUR...
WITH HUMAN CUSTOMS, FIRST, I WILL INTRODUCE MYSELF. I WILL DO THAT FOR YOU.
...DO.
MY...
MY NAME IS...25.
ZZT
I.
I'M TELLING YOU, ME-- MY NAME IS 25.
IS IT! I'M CALLED!
ZZT GGK GGK
DAY OUTSIDE WITH SITUATION MADE FOR RIGHT!
BLAH BLAH
GKAK
BLAH
ANYWAY, GOT A MINUTE?
HUH ...?

ZZT
LOOK.
GLINT
YOUR RECENT COMPANION IS BEING ATTACKED.
HUH?
LIVE
IZUKO-SAN!
IT HAS NO LETHAL FORCE, BUT IF IT MAKES CONTACT WITH THE BODY, THERE IS A 28% PROBABILITY OF INJURY.
HE IS HOLDING A SPECIAL FORCES CZ-888C-BK RESTRAINING GUN.
ZOOM
BE-BOOP
HE IS TARGETING WAGAMI IZUKO'S PP DATA.
HIS NAME IS NISHIYAMA MITSURU, CODENAME "HERE."
A WELL-KNOWN INDUSTRIAL SPY IN THE BUSINESS WORLD.
BOOP
BOOP





NANAKOROBI NENE...
CLARION...



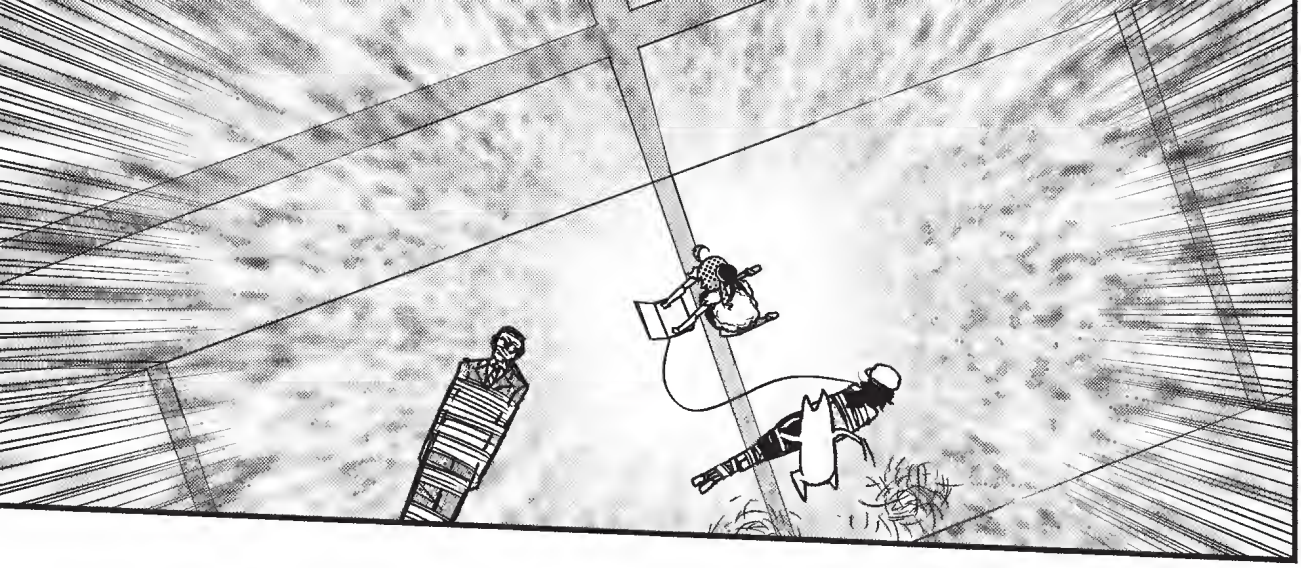
LET GO!
EXIT
CLAK
WUMP
DON'T TOUCH ME!
I'M BEING WELL PAID JUST FOR COPYING A LITTLE DATA. IT'S EASY WORK, YOU KNOW.
IF YOU JUST BE QUIET AND HOLD STILL, YOU WON'T GET HURT. DON'T WORRY.
STOP! WHAT TEAM HIRED YOU?!
IT'S JUST DATA. THERE'S NOTHING TO BE CONCERNED ABOUT.
STOP IT--!
I DEVOTED SO MUCH OF MY LIFE TO THAT DATA--
TAK
TAK
接続中

STOP TREATING HER SO HORRIBLY!
!
WHAT?
ROBOT PROTEC-TORS?
SHE HAS STRANGE TASTE...
PE-PEW
PE-PEW
THUK
THUK
THUK
PASHK
PASHK
THUK

HMM?
THE BULLETS I FIRED ARE...
DIFF--

KONRON
CLARA-RIN, ARE YOU OKAY?!
TH-WHUD
ヤバッ
HMPH...
KA-CHAK
KA-CHAK

WHOEVER YOU ARE, STOP THE DATA TRANS-MISSION!
MPH!
MPH!
OKAY!
Transmission complete
送信終了
100%
NO ...!
TOO LATE!
I'LL NEVER BE ABLE TO LOOK THE TEAM IN THE EYES NOW THAT SOME ENEMY TEAM HAS ALL MY DATA!
SO I SHOULD GO AHEAD AND DELETE IT, THEN?



WE CONTACTED THE POLICE, TOO.
GLANCE
GLANCE

TWUK
REALLY?! THANK YOU!
IT'S OKAY! I DELETED IT ALL!

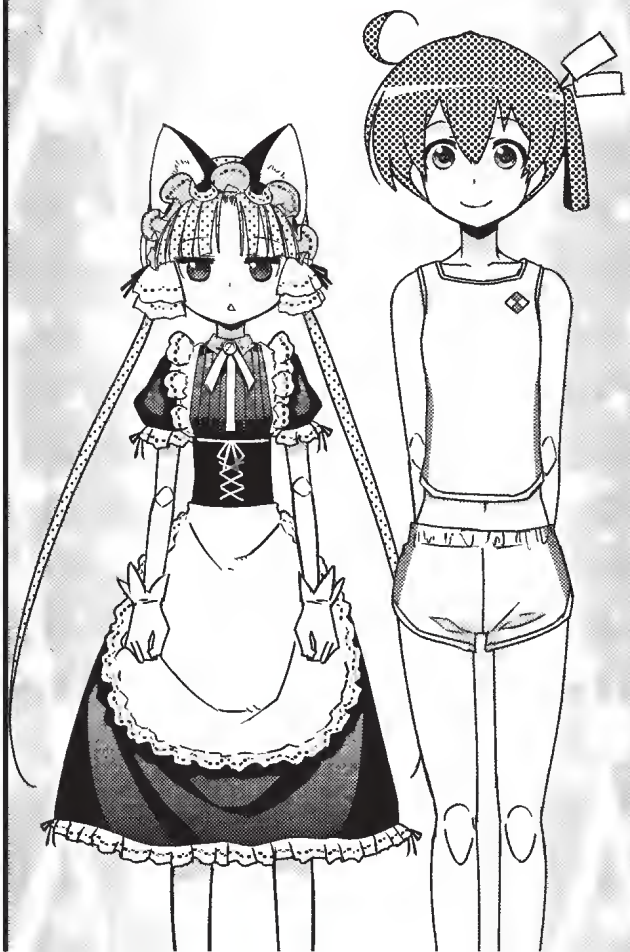
POMF
POMF
PO-POMF
IZUKO-SAN.
THANK YOU FOR EVERY-THING...
HUH...?

HOW'RE YOU FEELING, IZUKO?
TOP FORM, COACH!
Hermes
POMF
Boutique Specialty Shop
KOROBASE
OPENING SOON!
PO-
POMF
POMF
Nene Stadium
ネネスタジアム
THAT REMINDS ME, DID YOU HEAR...
WHY THE REPUBLIC TEAM DEFAULTED?
I GUESS ALL THEIR COMPETITION DATA WAS BLOWN AWAY.

HEY, COACH? EARLIER, I WAS COACHING AN UNUSUAL KID HERE.
SHE HAD INCREDIBLY HIGH PROS-THETIC OPTIMIZA-TION, BUT...
SHE COULD RUN IN THE EIGHTEEEN-SECOND RANGE WITHOUT ANY PP SET, JUST WITH HER OS.
HA HA HA! THAT'S IMPOSSIBLE.
NO MATTER HOW MUCH OS TECHNOLOGY HAS DEVELOPED RECENTLY...
THERE'S NO ONE ALIVE WHO COULD MAKE A PROSTHETIC MOVE LIKE THAT WITHOUT PP!
BUT I SAW--
I GUESS IF SOMEONE LIKE THAT EXISTED...
THEY'D BE ONE OF THOSE "ADEPTERS" YOU HEAR ABOUT.

THOSE GIRLS ARE ADEPTERS: HUMANS WITH EVERY PART EXCEPT THE BRAIN REPLACED BY MACHINES.

FULL BODY PROSTHETICS.



—ADEPTER.—

A HUMAN BEING WHO COMPENSATES FOR THE **UNSTABLE** CURRENT LEVELS OF TECHNOLOGY OF FULL-BODY PROSTHESES WITH THEIR OWN **TALENTS.**

SOMEONE WHO IS LOVED BY THE MACHINE THEY CONTROL AS WELL AS A REAL BODY-- IF NOT **BETTER.**

NO ONE KNOWS HOW MANY ARE ACTUALLY OUT THERE, BUT ALL ARE TEENAGERS. IT'S BELIEVED THERE ARE ONLY A HANDFUL IN THE WORLD.

"BODY OR MACHINE, IT DOESN'T MATTER!
"EVERY BIT OF IT IS YOU, IZUKO-SAN!"

HONESTLY...

THAT REALLY IS PERSUA-SIVE.

IT'S JUST ABOUT TIME. GET ON OUT THERE!
OKAY!

YEEEEEEAH!
Zelia
TGE
Marhen V
LAYDOCK
INCREDI-BLE! WAGAMI IZUKO HAS SET A NEW RECORD!
THAT'S THREE WORLD MEETS SHE'S DOMINATED IN THE CYBER THRONE 100-METERS!
WOOOO!
SHE'S SO AMAZING!
CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
AND SUCH THIGHS!

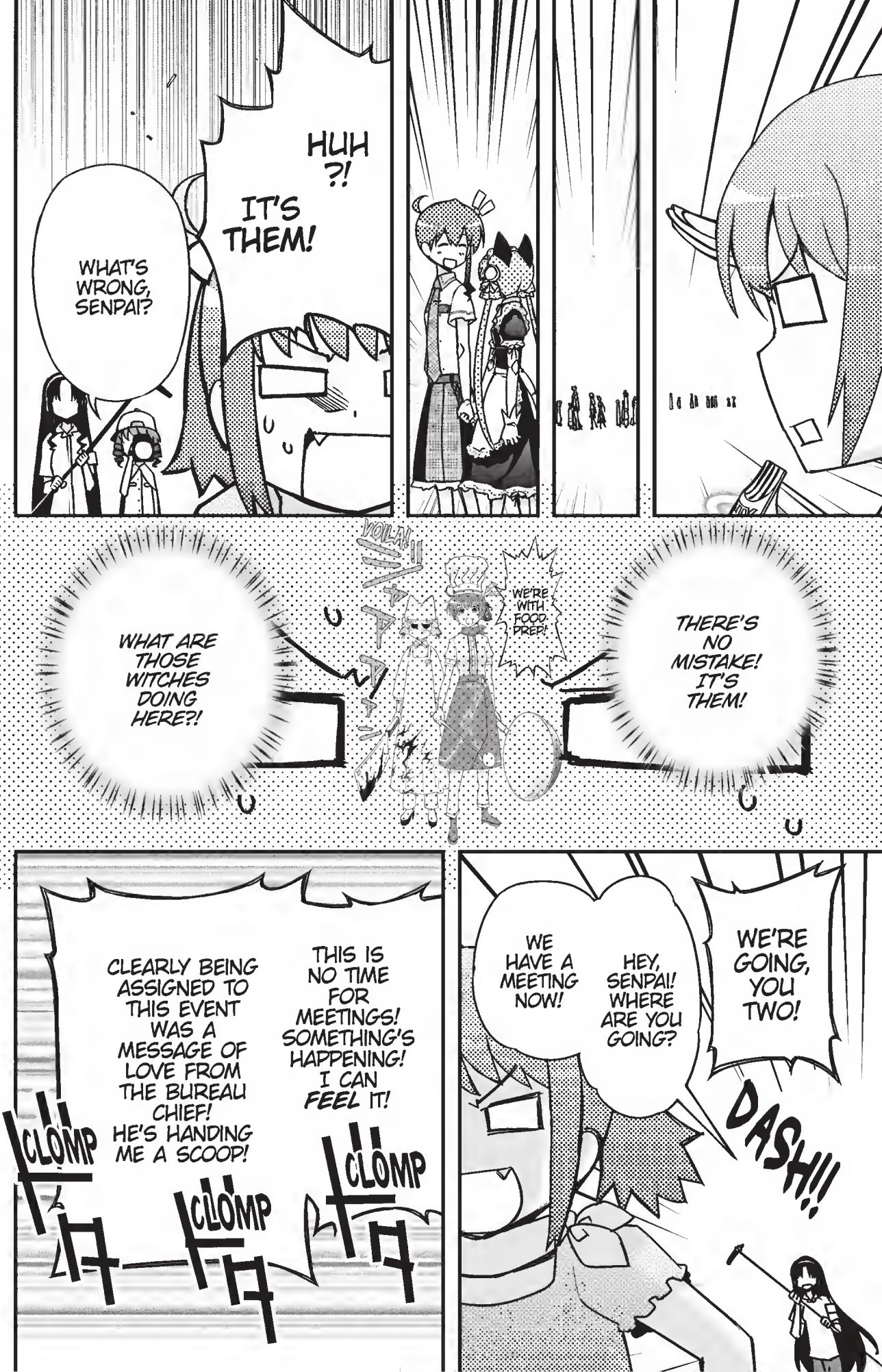
GHOST URN

GHOST URN

ドーン!!
YEAH!!
Arcadia
THE SKY OF CENANCLE IS MY SKY!
THE NEW SIGHT-SEEING AIRBOAT, THE ARCADIA, IS ABOUT TO LAUNCH!
TODAY, I'LL BE COVERING THIS SHIP'S MAIDEN VOYAGE!!

HUGE CROWD!
UGH, I WISH I COULD RELAX AND HAVE A BIG SCOOP FALL INTO MY LAP.
HM?

EXCEPT THAT I CAN'T MAKE ANY CONNECTIONS TALKING TO SMALL FRY LIKE THIS, CAN I?!
PLEASE GIVE ME BIGGER JOBS, BUREAU CHIEF!
YOU'RE LUCKY YOU'RE STILL WORKING AFTER YOUR STRING OF FAILURES.
YOU DID WRECK THE BOAT AND THE PARA-CHUTE.
AS IF THAT WAS MY FAULT!!
YAMMER
YAMMER
YAMMER
Opening Event NOW ON!!
Sky Land Park
#.35


HUH?!
IT'S THEM!
WHAT'S WRONG, SENPAI?
WE'RE GOING, YOU TWO!
DASH!!
WE HAVE A MEETING NOW!
HEY, SENPAI! WHERE ARE YOU GOING?
THIS IS NO TIME FOR MEETINGS! SOMETHING'S HAPPENING! I CAN FEEL IT!
CLEARLY BEING ASSIGNED TO THIS EVENT WAS A MESSAGE OF LOVE FROM THE BUREAU CHIEF! HE'S HANDING ME A SCOOP!
CLOMP
CLOMP
CLOMP
WHAT ARE THOSE WITCHES DOING HERE?!
VOILA!!
WE'RE WITH FOOD PREP!
THERE'S NO MISTAKE! IT'S THEM!

AH! HEY! LET GO!! MY SCOOP'S GETTING AWAA-AAAY!!!
JUST HUSH AND COME ON.
DRAG DRAG
WE'RE COMING!
WE'LL BE THERE RIGHT AWAY!
REPORT-ERS! ARE YOU MISSING THE EVENT MEETING ?!
ME, VLIN--
I'LL TRANS-MUTE YOUR LOVE TO POWER AND ASCEND TO STAR-DOM!
JUST WATCH, BUREAU CHIEF!
CLENCH!!

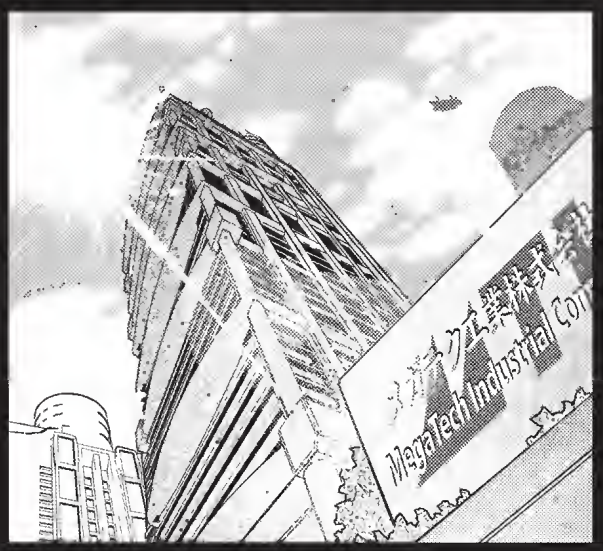
WELCOME TO THE ARCADIA!
DREAMS DON'T BETRAY PEOPLE! PIRATES ARE NOT BETRAYED!
CREAK
CREAK

#35 Episode 24
YO-HO!!
NATTER
NATTER
NATTER
NATTER
NATTER
KA-SNAP
KA-SNAP
CLAP
CLAP
CLAP
CLAP
OOH!

LISTEN UP! THANKS FOR ACCEPTING THE INVITATION FOR A SPECIAL FLIGHT AT THE SKYLAND MID-AIR THEME PARK!
KLAKKA KLAKKA
THIS HERE SHIP'S THE ARCADIA!
A PIRATE SHIP LIVING FREE, SEARCHING FOR TREASURE!
CLANG
CLANG
WE RUFFIANS'LL BE YOUR GUIDE! HAVE A BLAST ON THIS TRIP THROUGH THE SKY!
YO-HO!!
KNAVES! ALL READY?!
WHEE!
YAY!
OOH!
BEEP!!
WOW! WE'RE UP SO HIGH, CLARA-RIN!
ALTITUDE
291m
CHK
CHK
CHK

WE REALLY SHOULD'VE INVITED TAKUMI-CHAN, TOO.
KOROBASE LOOKED BUSY.
MAIL FROM THE PRESIDENT OF MEGATECH?
SHE PROBABLY WOULDN'T HAVE COME ANYWAY.
LET'S COME BACK LATER.
THEY MADE A PROJECT TEAM FOR THE NANAKOROBI NENE REPORT?
WHAT'S HE ON ABOUT, YEAH?

UM, I HAVE A QUESTION FOR THE PROJECT LEADER!
WHAT IS IT, PEDRO-KUN?

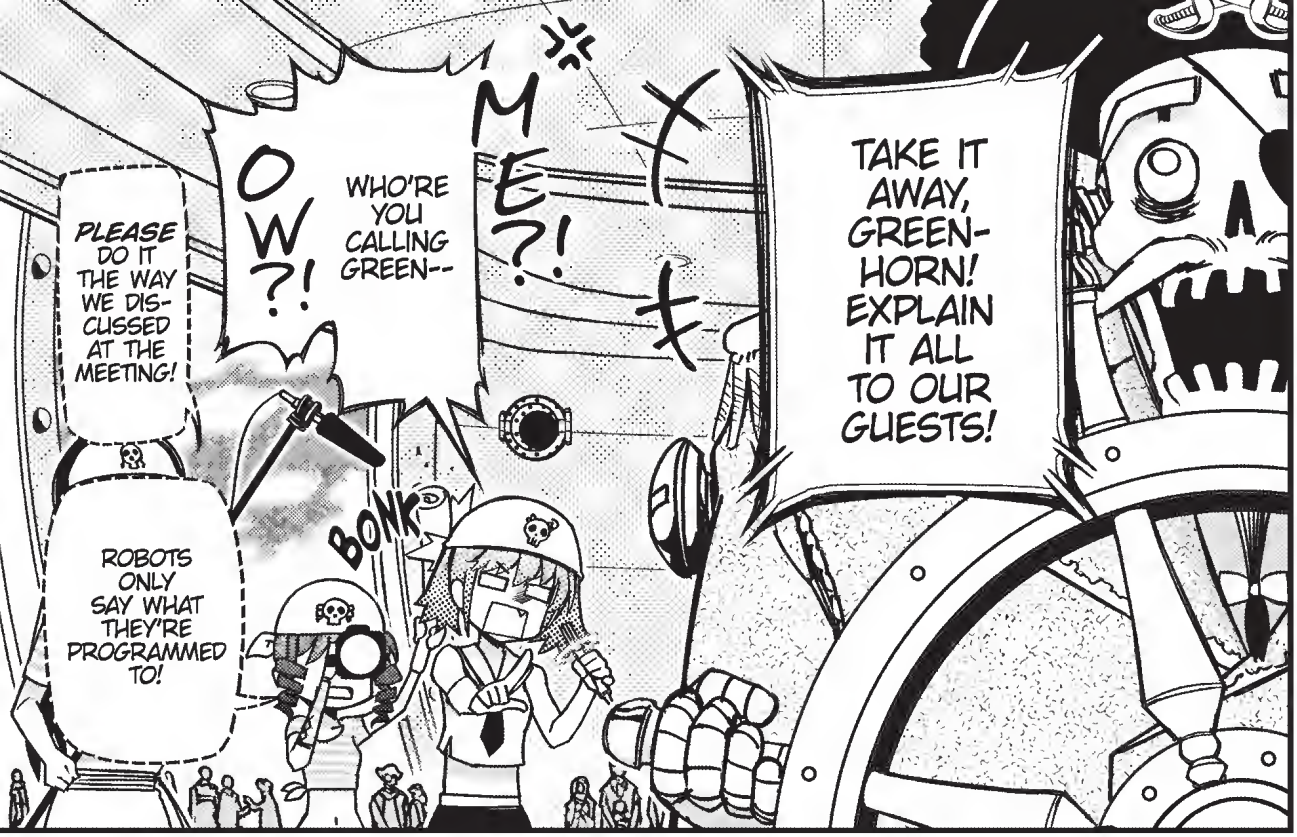

Megatech Industrial Co

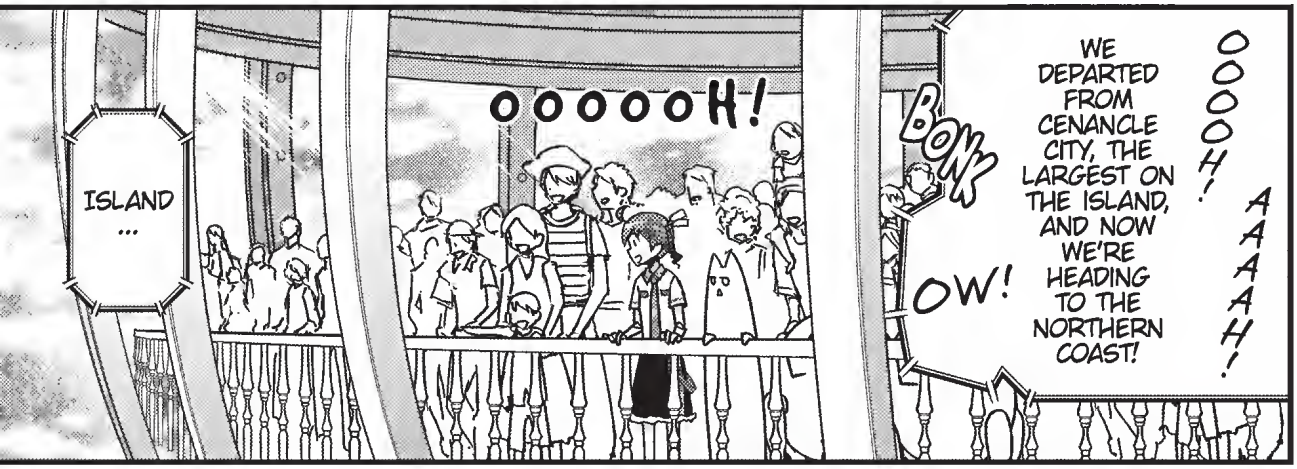
I'M NOT QUITE SURE. WE'RE AWAITING THE PRESIDENT'S INSTRUC-TIONS.
AFTER ALL, THIS PROJECT INVOLVES COM-MANDER-IN-CHIEF KOROBASE!
OHHH...
CHATTER
"NANAKO-ROBI NENE"? WHAT?

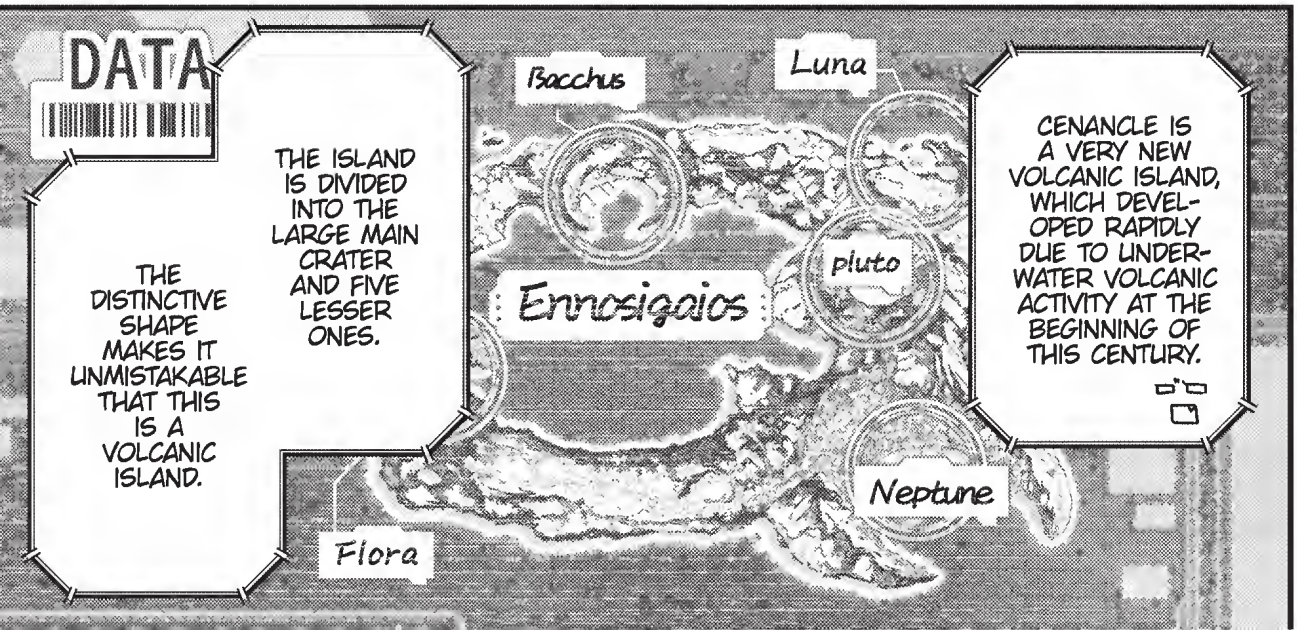
I HAVEN'T HEARD ANYTHING IN AGES. WHAT ARE WE SUPPOSED TO DO NOW?
MM.
REPORT CREATION TEAM
MURMUR MURMUR

OWNER, THIS IS GETTING OUT OF HAND...

KNAVES! TAKE A LOOK OUT FRONT!
I GOTTA HURRY AND SLAP SOMETHING TOGETHER, YEAH!
LET'S NOT. THIS TIME
BUT IT FEELS LIKE I CAN'T JUST SAY "STOP" NOW!
WHY IS THAT HAPPEN-ING, YEAH?!
WE'RE MAKING OUR WAY TO THE NORTH OF THE ISLAND!
Yo— Ho—!
ドBOOOM!!
オーンッッ!!
Arcadia
Sky Land Park

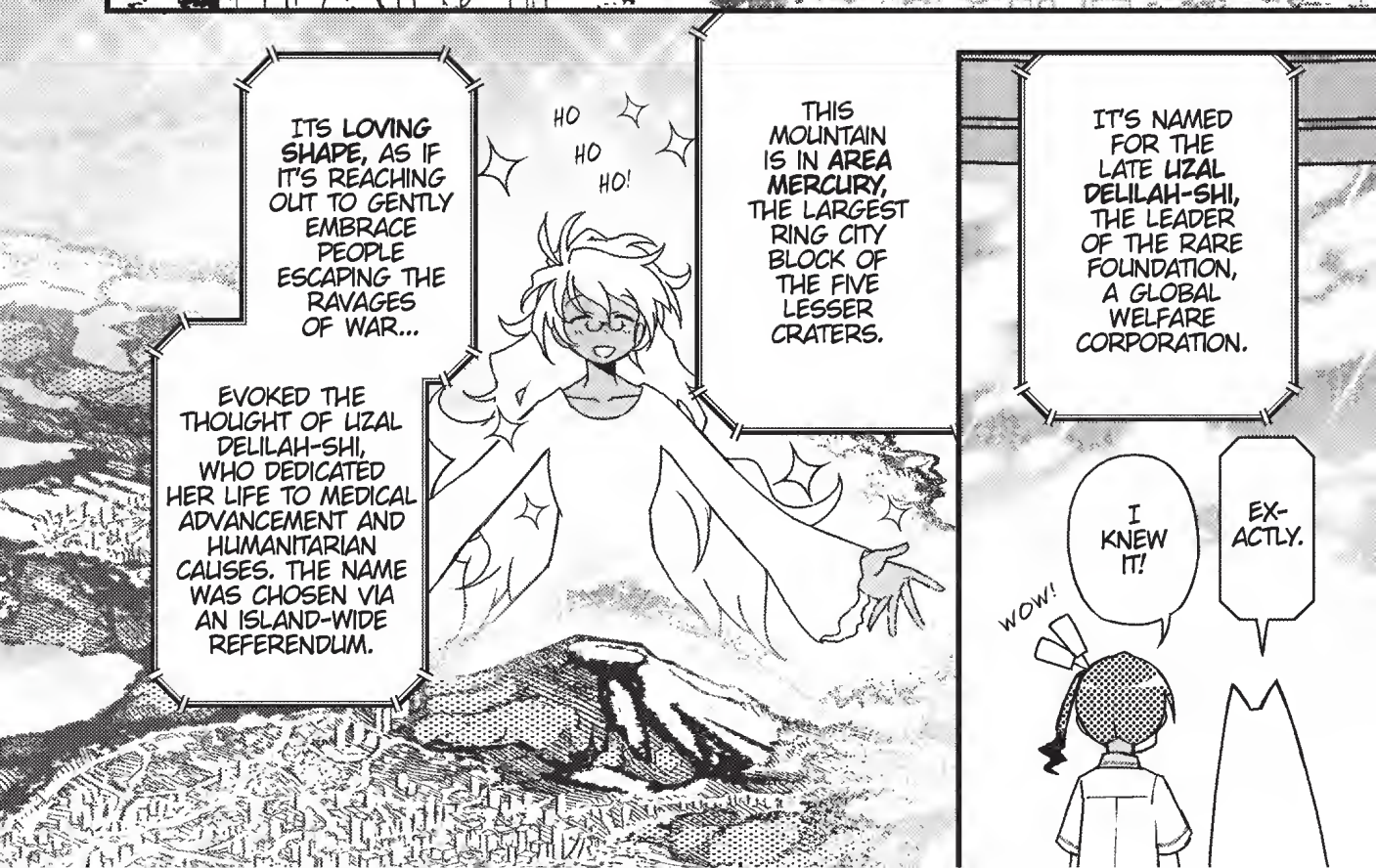

PLEASE DO IT THE WAY WE DISCUSSED AT THE MEETING!
ROBOTS ONLY SAY WHAT THEY'RE PROGRAMMED TO!
OW?!
WHO'RE YOU CALLING GREEN--
ME?!
BONK
TAKE IT AWAY, GREEN-HORN! EXPLAIN IT ALL TO OUR GUESTS!


ISLAND ...
OOOOOH!
BONK
OW!
WE DEPARTED FROM CENANCLE CITY, THE LARGEST ON THE ISLAND, AND NOW WE'RE HEADING TO THE NORTHERN COAST!
OOOOH!
AAAAH!


DATA
THE ISLAND IS DIVIDED INTO THE LARGE MAIN CRATER AND FIVE LESSER ONES.
THE DISTINCTIVE SHAPE MAKES IT UNMISTAKABLE THAT THIS IS A VOLCANIC ISLAND.
Bacchus
Luna
Pluto
Ennosigaios
Neptune
Flora
CENANCLE IS A VERY NEW VOLCANIC ISLAND, WHICH DEVELOPED RAPIDLY DUE TO UNDERWATER VOLCANIC ACTIVITY AT THE BEGINNING OF THIS CENTURY.

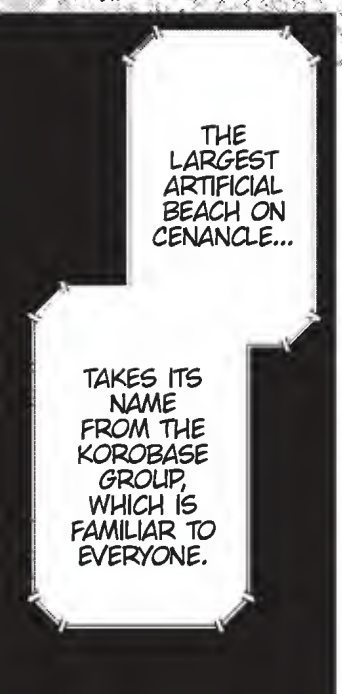
AS SETTLEMENT BEGAN ONLY FIVE YEARS AGO, NEARLY EVERYTHING IS IMPORTED.
GUESS SO.
HAVING THIS IS JUST LIKE A BRAND-NEW FACILITY, HUH, CLARA-RIN?
OH! WE CAN SEE A DETAILED EXPLANA-TION WITH OUR CY-BRAINS.
DATA
BLIP♪

487M
UZAL-SAN?
MOUNT UZAL.
COMING INTO VIEW IN FRONT OF THE SHIP IS THE HIGHEST PEAK IN THE NORTHERN PART OF THE CITY...


ITS LOVING SHAPE, AS IF IT'S REACHING OUT TO GENTLY EMBRACE PEOPLE ESCAPING THE RAVAGES OF WAR...
EVOKED THE THOUGHT OF UZAL DELILAH-SHI, WHO DEDICATED HER LIFE TO MEDICAL ADVANCEMENT AND HUMANITARIAN CAUSES. THE NAME WAS CHOSEN VIA AN ISLAND-WIDE REFERENDUM.
HO HO HO!
THIS MOUNTAIN IS IN AREA MERCURY, THE LARGEST RING CITY BLOCK OF THE FIVE LESSER CRATERS.
IT'S NAMED FOR THE LATE UZAL DELILAH-SHI, THE LEADER OF THE RARE FOUNDATION, A GLOBAL WELFARE CORPORATION.
I KNEW IT!
EX-ACTLY.
WOW!

IT'S A FACT! A FACT!
IT'S ONE OF THOSE RECORDS THAT'S NOT RECORDED ON THE NET!
STOP AD-LIBBING. STAY ON SCRIPT.
THAT'S NOT ILLEGAL, BUT IT WAS DEEMED INAPPROPRIATE, AND THERE WAS A SCANDAL.
FUNNY SIDE NOTE! THE CHAIRMAN WANTED TO CALL IT "MOUNT NORTH"!
STEADY!
自動運転中
AUTOMATIC STEERING
STEER TO PORT!
INAP-PRO-PRIATE!
THERE WAS?
WOW!

I... GUESS SO.
KACHK
NENE
DIFFICULT TO EXPLAIN
CHK
CHK
IMPORTANCE: LOW
CHK
CHK
FAKE ASSENT
DING
IT MUST BE SO GREAT HAVING A MOTHER YOU CAN ADMIRE SO MUCH!


THE LARGEST ARTIFICIAL BEACH ON CENANCLE...
TAKES ITS NAME FROM THE KOROBASE GROUP, WHICH IS FAMILIAR TO EVERYONE.

TAKUMI-CHAN?!
THE NORTHEASTERN SEA VISIBLE AT MOUNT LIZAL IS KOROBASE BEACH.

THAT FLAT SANDY BEACH, STRETCHING OUT FOREVER, IS AN UNPARALLELED SIGHT.
CHATTER
CHATTER
WHOA!
IT'S SO FLAT!
LOOK HOW FLAT IT IS!
?
IT'S SO FLAT COMPARED TO MOUNT UZAL!
IT'S SO FLAT YOU MIGHT AS WELL CALL IT THE KOROBASE BASIN!
PIRATE
THIS IS WHAT IS MEANT BY THE NAME REFLECTING THE BODY.
NOW, THIS IS WHERE THE FIRST SPIDER WAS DISCOVERED. OUTSIDE OF THE HARMFUL INSECTS BROUGHT IN BY MIGRANTS FROM THIS COAST.
CLARA-RIN, WE CAME ALL THIS WAY! LET'S TAKE A LOOK AROUND THE SHIP!
THEREFORE IT'S ALSO KNOWN AS "ZEGEMA BEACH," NAMED AFTER A CLASSIC SF MASTERPIECE!

3
2
1
Smile!
SNAP
POP
fwoo
HUH?!
DRUBBING
IT'S A PAPER PHOTO!
OOOOH!
CRAP! I CAN'T FIND THOSE TWO ANY-WHERE!
TURN
TURN
GATHER THE DREE-EEAMS OF...
THE ARITA HOUU-UUSE!

THEM!
THEY'RE HERE?
BA-BAM!!
BEEP
<THE KING'S WIND!>
BAM!!
REPORT-ER INVINCI-BILITY!
GAH
GAH
GAH
BEEEEEEEEP!!!
<HEAVEN SMASH! CHAOS!>
GAH
GAH
GAH
BO
BO
BO
BO
BO
BO
ALL! NEW! SE-QUENCE!

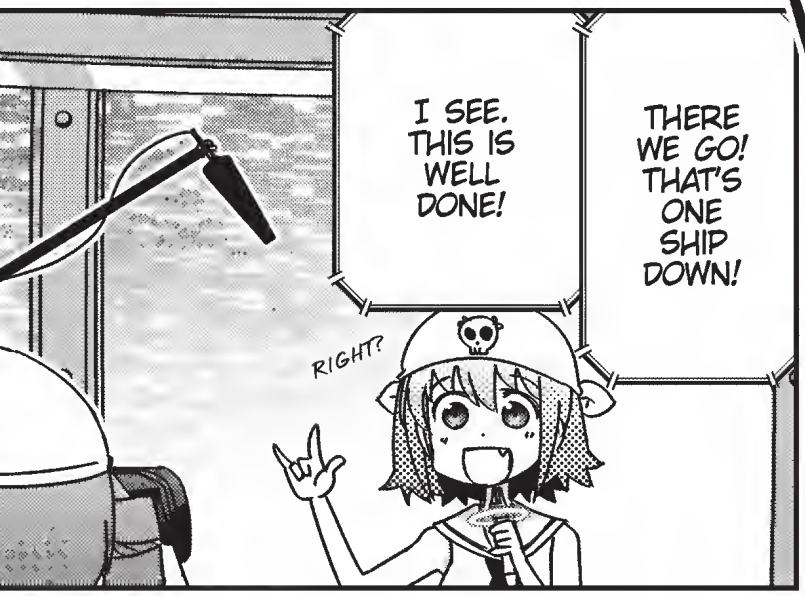
CRACKLE
WITNESS! THE REPORTING BURNS RED!
BEEP
BRZZT
CRACKLE
BRZZT
ANYWAY, LET'S GO FIND THOSE TWO!
YOU SURE MADE SOME WEIRD FRIENDS.
THEY'RE MY HENCHMEN! I SEE THEM ALL THE TIME IN TOWN!
SENPAI... ARE THOSE ROUND THINGS FROM UNDER-GROUND?
ANYWAY, LET'S GO FIND THOSE TWO!
BEEP ?!
ROUNDIE! YOU OKAY?
YEAH! SEE YOU!
BEEP
WAVE
WAVE
THIS IS TERRI-BLE!
ARRRR!
BEEP
DID SOMETHING GOOD HAPPEN, GERUKOMA-SAN?
PLEASE WAIT FOR US, SENPAI!
REPORTER INVINCI-BILITY!

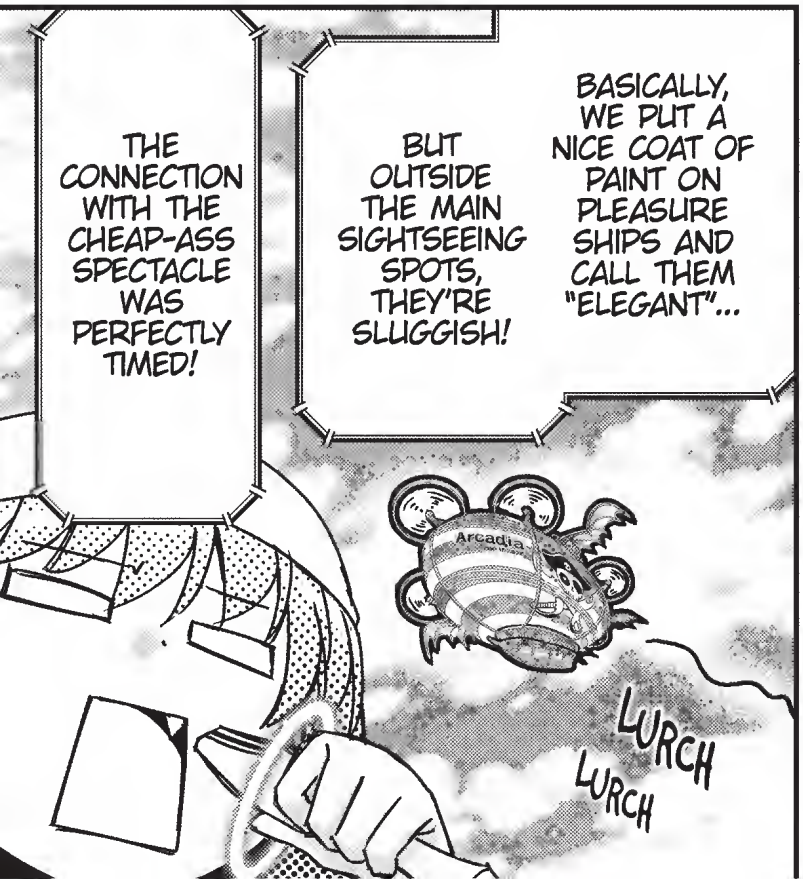
ZZZPAAAAN
AN EVIL PIRATE CREW'S HEADING STRAIGHT FOR US!
Yo-Ho!!

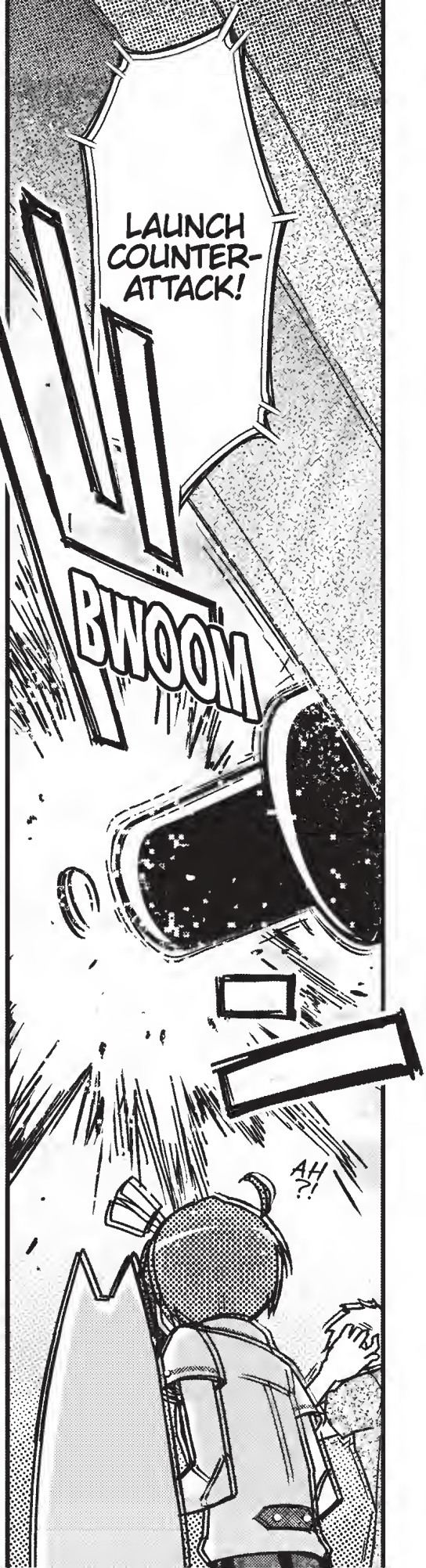
KA-BOOM
KRR KRRNK
OOH!
WOW!!
WAAAAAH!

DITCH THE SNIDE COMMENTS!
THE BAD GUYS ARE ATTACKING WITH CHEAP CG! ★
THIS IS AWFUL.
GOLLY, WHAT'LL WE DO?

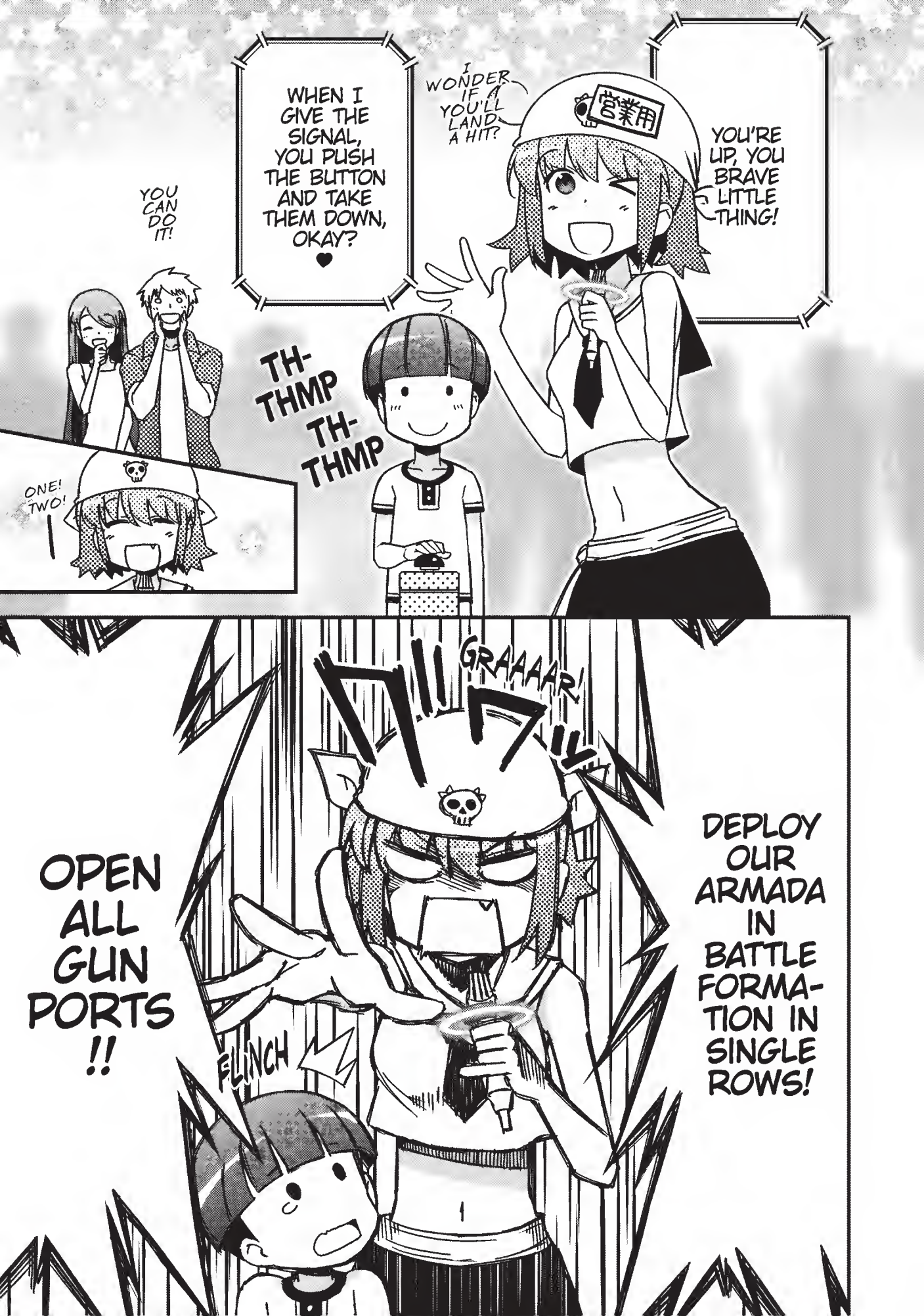
WHD
WHD
WHD
GOT 'EM!
OH!


I SEE. THIS IS WELL DONE!
THERE WE GO! THAT'S ONE SHIP DOWN!
RIGHT?

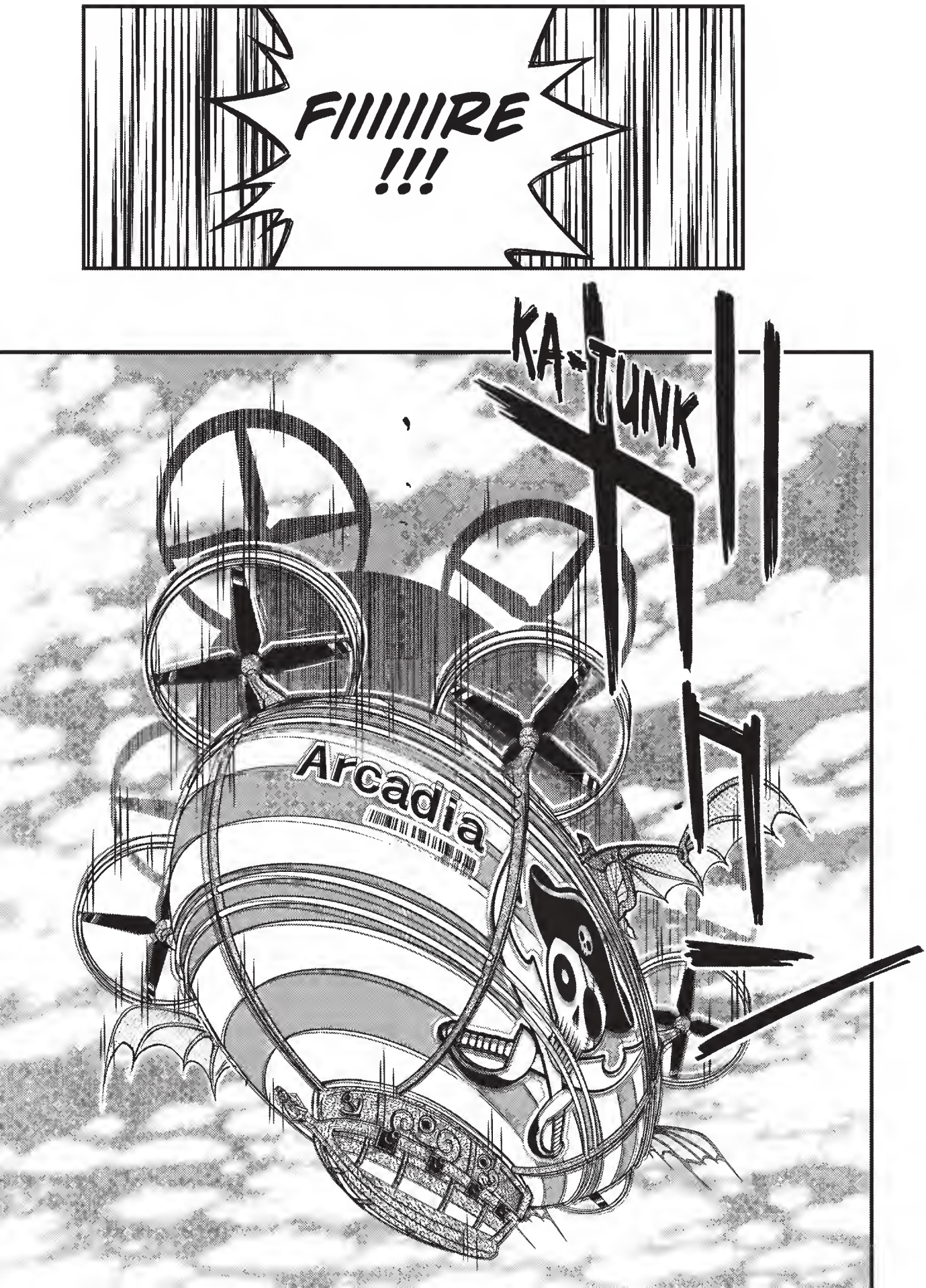

THE CONNECTION WITH THE CHEAP-ASS SPECTACLE WAS PERFECTLY TIMED!
BUT OUTSIDE THE MAIN SIGHTSEEING SPOTS, THEY'RE SLUGGISH!
BASICALLY, WE PUT A NICE COAT OF PAINT ON PLEASURE SHIPS AND CALL THEM "ELEGANT"...
Arcadia
LURCH
LURCH


LAUNCH COUNTER-ATTACK!
BWOOM
AH?!

WHAT IS IT, CAPTAIN?!
SALUTE!!
HEY! GREEN-HORN!
CLICK!!
WHERE ARE YOU LOOKING?
YEAH!
RIGHT!
GREAT WORK!
GET OUR GUESTS TO HELP CHASE THE OTHER SHIP AWAY!
HEH!
YOU WERE HANDY WITH THOSE GUNS, HUH?
QUIT IT, I SAID.
I'M GOING TO GET MAD.
WOW, WE'RE GOING ALL IN WITH THE AUDIENCE PARTICI-PATION!
PICK ME!
ME!
ME!
ME!
NOW, BRAVE LITTLE CHILDREN! RAISE YOUR HAND IF YOU WANT TO FIRE THE BIG GUN!
ME!
ME!
ME!
ME!

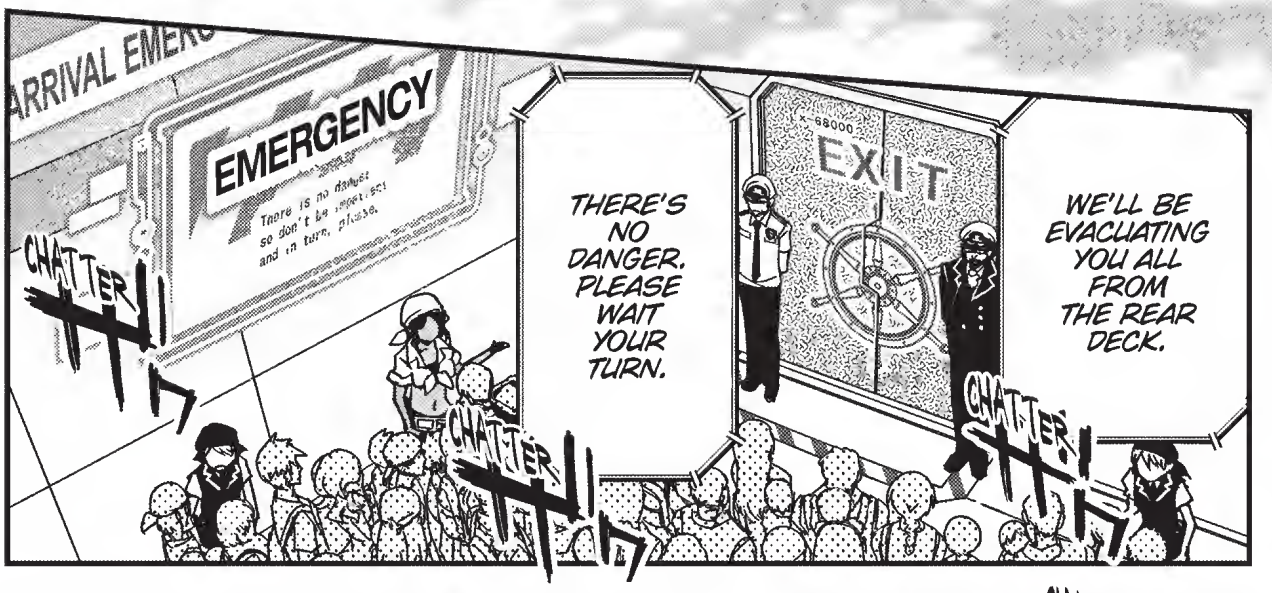

WHEN I GIVE THE SIGNAL, YOU PUSH THE BUTTON AND TAKE THEM DOWN, OKAY? ♥
I WONDER IF YOU'LL LAND A HIT?
営業用
YOU'RE UP, YOU BRAVE LITTLE THING!
YOU CAN DO IT!
TH-THMP TH-THMP
ONE! TWO!
GRAAAAR!
FLINCH
OPEN ALL GUN PORTS !!
DEPLOY OUR ARMADA IN BATTLE FORMATION IN SINGLE ROWS!

BOOM
BOOM
SHE'S SCARING THE AUDIENCE.
FIIIIIIIRE !!!
ドォーン WHUD
ドォーン WHUD
ドォーン WHUD
ドォーン WHUD
NOT QUITE!
I DID IT! ♪ THEY'RE RUNNING AWAY!
WELCOME TO REALITY! UNLESS YOU WANT TO DIE, YOU MAKE SURE TO CRUSH THEM UTTERLY!!
UH. UM. ONEE-CHAN ...?
LISTEN UP, KIDDO! AN ENEMY THAT YOU PERMIT TO ESCAPE WILL COME BACK FOR REVENGE AT SOME POINT!

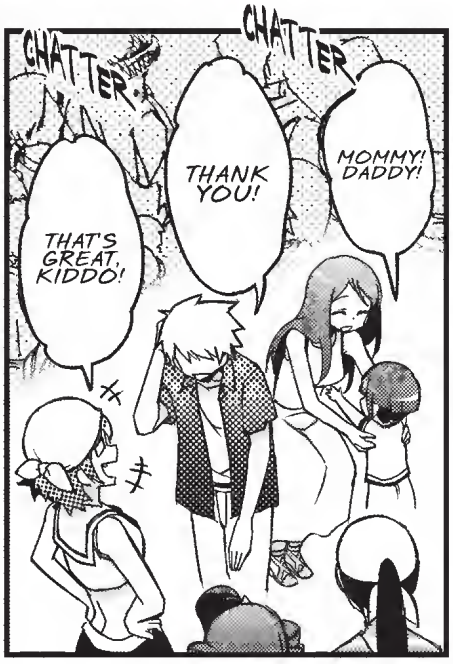

FIIIIIIRE
!!!
KA-TUNK
Arcadia

YIKES!
DOKRRRK
EEEEEP!
ACK!
WAAAAAAH!
KA-TUNK
AAAAAH!
AAAAAH!
AH?!
SCREECH
LITTLE GUY! ARE YOU HURT?
DESPERATELY PROTECTING CANDY!
THANKS, ONEE-CHAN!
ATTENTION, ALL GUESTS.
THANKS!

EMERGENCY
Staff Only
BASHK
IS ANYONE IN-JURED ?!
WE'RE EXPERIENCING A BIT OF ENGINE TROUBLE.
WE'RE IN NO DANGER, SO PLEASE REMAIN CALM AND OBEY STAFF INSTRUCTIONS.
CHATTER
CHATTER
WHAT?
TWITCH
RIDICULOUS! WE'RE LOSING ALTITUDE!
THE AUTO-PILOT'S OFFLINE!
USE THE EMERGENCY CIRCUITS AND SWITCH TO MANUAL!
PLEASE GET TO THE GROUND AND MAKE YOUR WAY TO THE EXIT!
REMAIN CALM. NO NEED TO RUN.
LET'S GO, CLARA-RIN.
KRR
KRR
KRR
CHATTER
CHATTER
HURRY. COME ON.
THIS WAY!


ARRIVAL EMERG
EMERGENCY
There is no danger!
so don't be impatient
and in turn, please.
CHATTER
THERE'S NO DANGER. PLEASE WAIT YOUR TURN.
CHATTER
EXIT
WE'LL BE EVACUATING YOU ALL FROM THE REAR DECK.
CHATTER

CHATTER
WOMEN AND CHILDREN FIRST.
CHATTER


CHATTER
CHATTER
THANK YOU!
MOMMY! DADDY!
THAT'S GREAT, KIDDO!

Arcadia
KRR
KRR
AAAH
EEEK
AAH
WHOA!
FWAAA
AAAH!
SYSTEM ERROR! I CAN'T SWITCH TO MANUAL!!
AAAH!
WE WON'T BE ABLE TO USE THE LIFE-BOATS LIKE THIS!
HOW IS THIS POSSIBLE?! DON'T WE HAVE DOZENS OF SAFETY FAILSAFES ?!
MOM-MY!
AAAH!
I CAN'T CONTACT ANYONE OUTSIDE!
ERRORS IN THE TRANS-MISSION SYSTEM AS WELL!!
STICK
LO!

RRUU
RRR...
ESCAPE IS IMPOSSI-BLE.
THERE'S AN ANOMALY IN THE SHIP SYSTEMS.
HUH?
THIS SHIP SHALL CRASH.
NOOOOO!
AAAAAH!
WHAT ?!
CHATTER
I'M SO SCARED!
THIS IS BAD!
CHATTER
WE'RE NOT GONNA FALL, RIGHT?
BABBLE
BABBLE
HOWEVER, IF THE SYSTEM CAN RECOVER, EVERYONE MIGHT BE SAVED.
OUR BODIES ALLOW FOR 17 WAYS TO SURVIVE, BUT ORDINARY PEOPLE HAVE NO HOPE.

TAK TAK TAK
PLEASE DON'T. IT'S UNWISE. YOU'LL GET BEATEN. I'LL SET YOU ON FIRE MYSELF.
I MIGHT BE ABLE TO GET A GOOD SCOOP!
HEY! HEY! SOMETHING'S HAPPENING, RIGHT?
EEEEEP!
IT'S SHAKING! SERIOUSLY SHAKING!
WAAAAAH!
ZZMIIII
YIKES!
IT'S THEM --!
GRAAR
Observation deck
Emergency exit
非常口
I HAVE TO GO AFTER THEM! THE SCENT OF A SCOOP IS STRONG!
THEY'RE RUNNING AWAY FROM THE EVACUATION. THAT'S DEFINITELY SUSPICIOUS!

TAK
TAK
TAK
A TERMINAL CONNECTED TO THE NAVIGATION SYSTEM!
THE NEAREST ONE IS...
TAK
TAK
TAK
TO STOP THIS ANOMALY, THE ONLY OPTION IS TO DIRECTLY CONTROL THE SYSTEM FROM AN EMERGENCY TERMINAL!
THE CENTRAL STEERING WHEEL ON THE MAIN DECK!
THERE IT IS!
EMERGENCY
TA-
DA!
CLARA-RIN!
WHAT?
D'''D

POMF
POOF
POMF
PANDORA DEVICE OPEN!
PANDORA DEVICE SORCERER TYPE!!

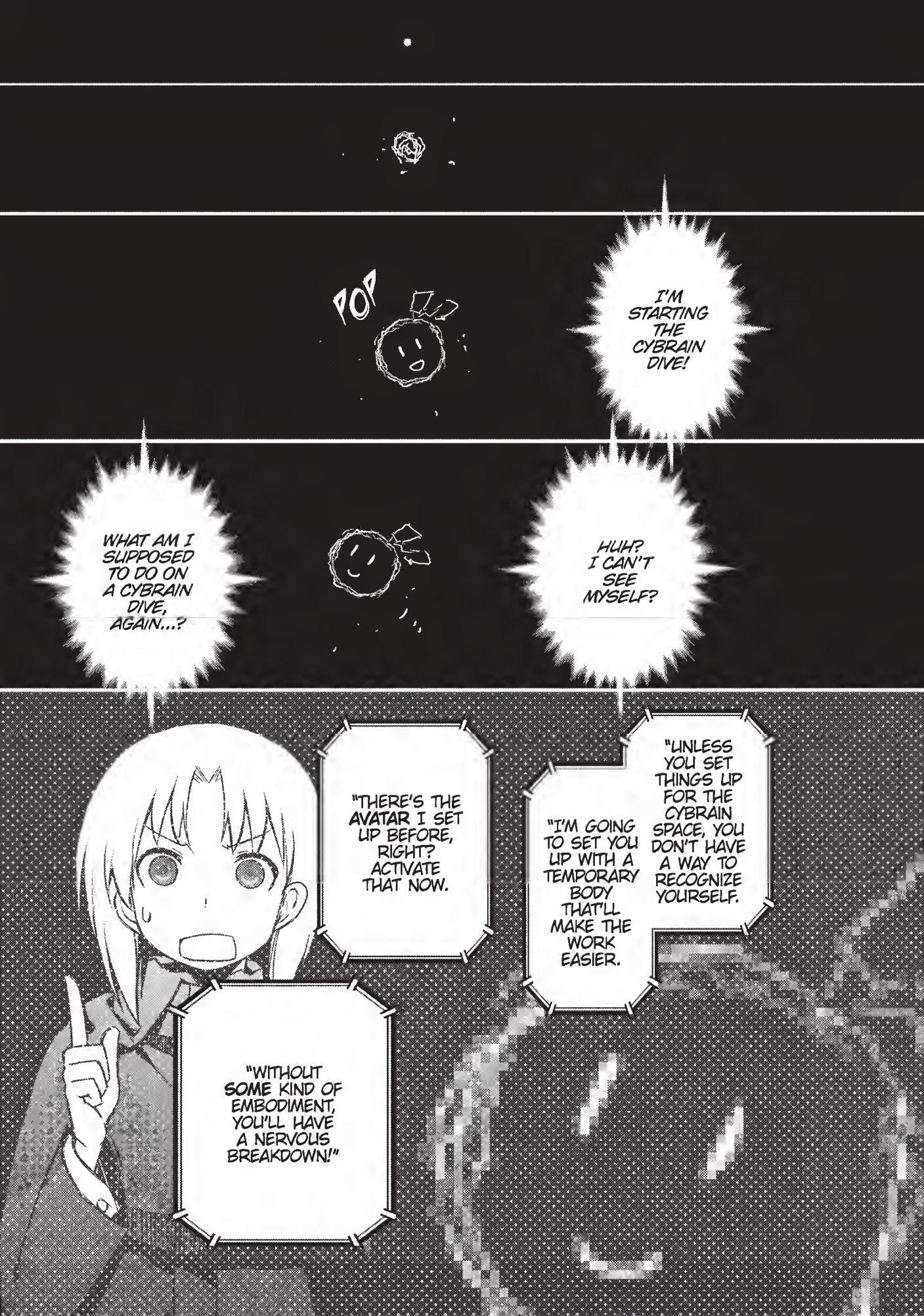
BEEP
KA-CHK
CHAK!
DECODE SKILL...
HACKER WIZARD CLASS LEVEL 7! MAX!

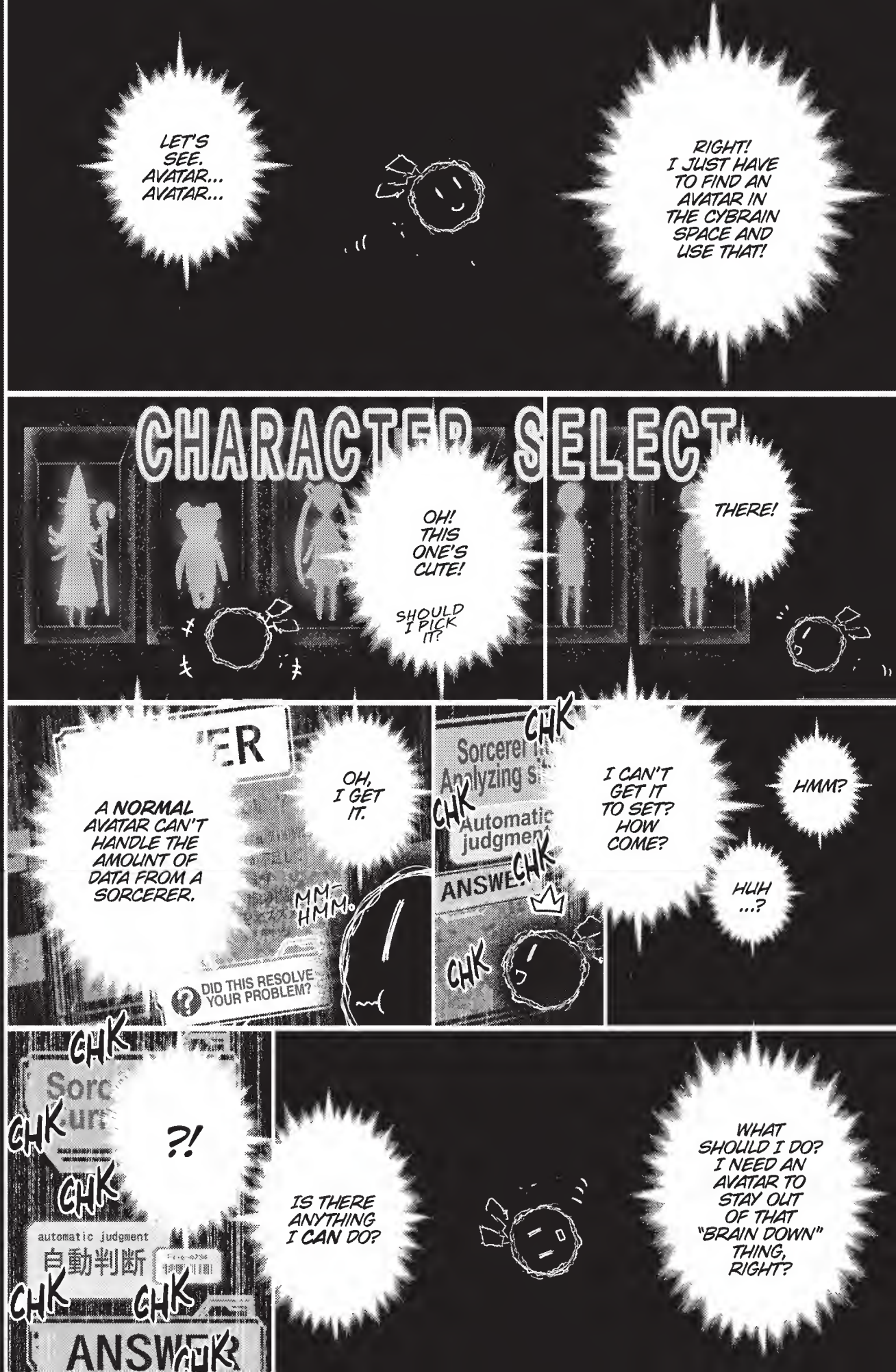
I'M LANDING THIS MASSIVE SCOOP!!
KA-SNAP
SNORE...
WHAT A GLARE! SO YOU'RE BEHIND ALL THIS, HUH?!
THIS BEAUTIFUL REPORTER SAW IT! THE MYSTERIOUS WITCHES WHO HACKED THE SHIP AND HAVE BEEN PRESENT FOR COUNTLESS INCIDENTS!!
SNAP
SNAP
SNAP
SNAP
SNAP
SNAP
SNAP
SNAP
I'LL TELL YOU NOW, A TOP REPORTER LIKE ME WON'T BE DETERRED BY VIOLENCE!
WHAT? YOU'RE GONNA FIGHT ME? YOU WANNA GO?
HMM?
SHF SHF
WOBBLE...
STARE
KA-SNAP
CRINGE!!
OH, CRAAAAP! I'M SOR-RYYYYYY!
わっ!!
GRAAAR!!

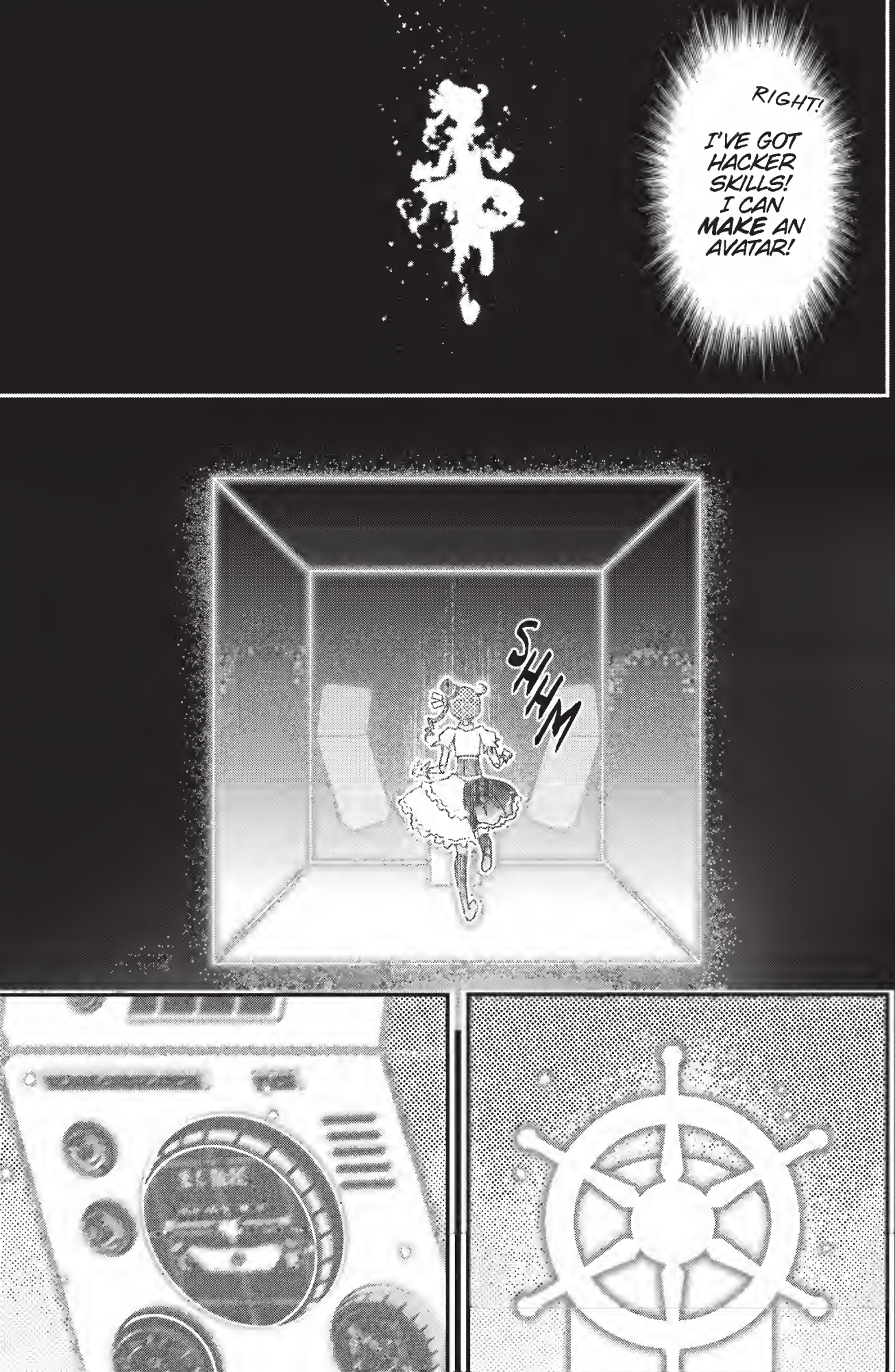
KONK
NGH!
FWUMP
UNH!
BAM!
ZAA

INTER-FERE!
IN-TER-FERE!
KLAKKA
KA-CHIK
IN-TER-FERE!
SKREEEEK
INTER-FERE!
IN-TER-FERE!
KA-CHIK
KLAKKA
KREEK
ELIMI-NATION ORDER!
KREEK
ELIMI-NATION ORDER!
KREEK
ELIMI-NATION ORDER!
KREEK
ELIMI-NATION ORDER!

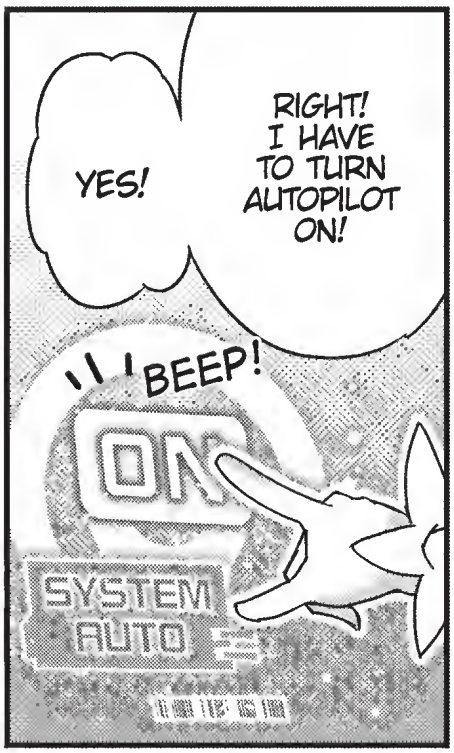
!


POP
I'M STARTING THE CYBRAIN DIVE!
HUH? I CAN'T SEE MYSELF?
WHAT AM I SUPPOSED TO DO ON A CYBRAIN DIVE, AGAIN...?
"UNLESS YOU SET THINGS UP FOR THE CYBRAIN SPACE, YOU DON'T HAVE A WAY TO RECOGNIZE YOURSELF.
"I'M GOING TO SET YOU UP WITH A TEMPORARY BODY THAT'LL MAKE THE WORK EASIER.
"THERE'S THE AVATAR I SET UP BEFORE, RIGHT? ACTIVATE THAT NOW.
"WITHOUT SOME KIND OF EMBODIMENT, YOU'LL HAVE A NERVOUS BREAKDOWN!"


LET'S SEE. AVATAR... AVATAR...
RIGHT! I JUST HAVE TO FIND AN AVATAR IN THE CYBRAIN SPACE AND USE THAT!
CHARACTER SELECT
OH! THIS ONE'S CUTE!
SHOULD I PICK IT?
THERE!
A NORMAL AVATAR CAN'T HANDLE THE AMOUNT OF DATA FROM A SORCERER.
OH, I GET IT.
MM-HMM.
DID THIS RESOLVE YOUR PROBLEM?
CHK
I CAN'T GET IT TO SET? HOW COME?
HMM?
HUH ...?
?!
automatic judgment
自動判断
IS THERE ANYTHING I CAN DO?
WHAT SHOULD I DO? I NEED AN AVATAR TO STAY OUT OF THAT "BRAIN DOWN" THING, RIGHT?


RIGHT!
I'VE GOT HACKER SKILLS! I CAN MAKE AN AVATAR!
SHHM

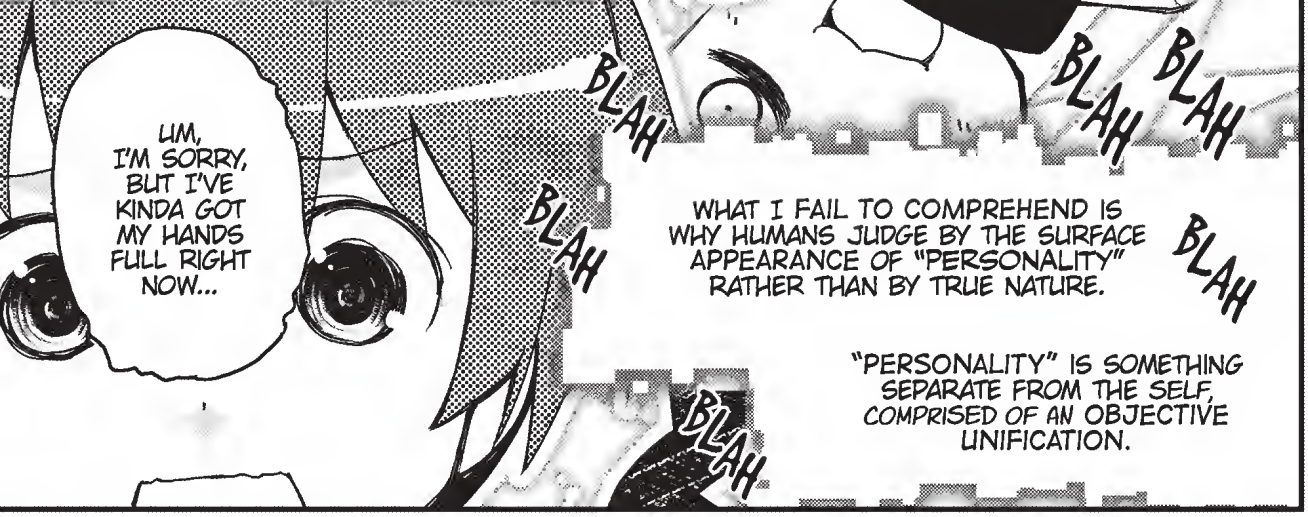
SYSTEM CHECK!
THERE ARE TONS OF ERRORS ON ONE SIDE OF THE SHIP.
BEEP
BEEP
BEEP


YES!
RIGHT! I HAVE TO TURN AUTOPILOT ON!
BEEP!
ON
SYSTEM AUTO

IS A TERRARIUM COCKPIT!
THE AIRSHIP EMERGENCY CIRCUIT...

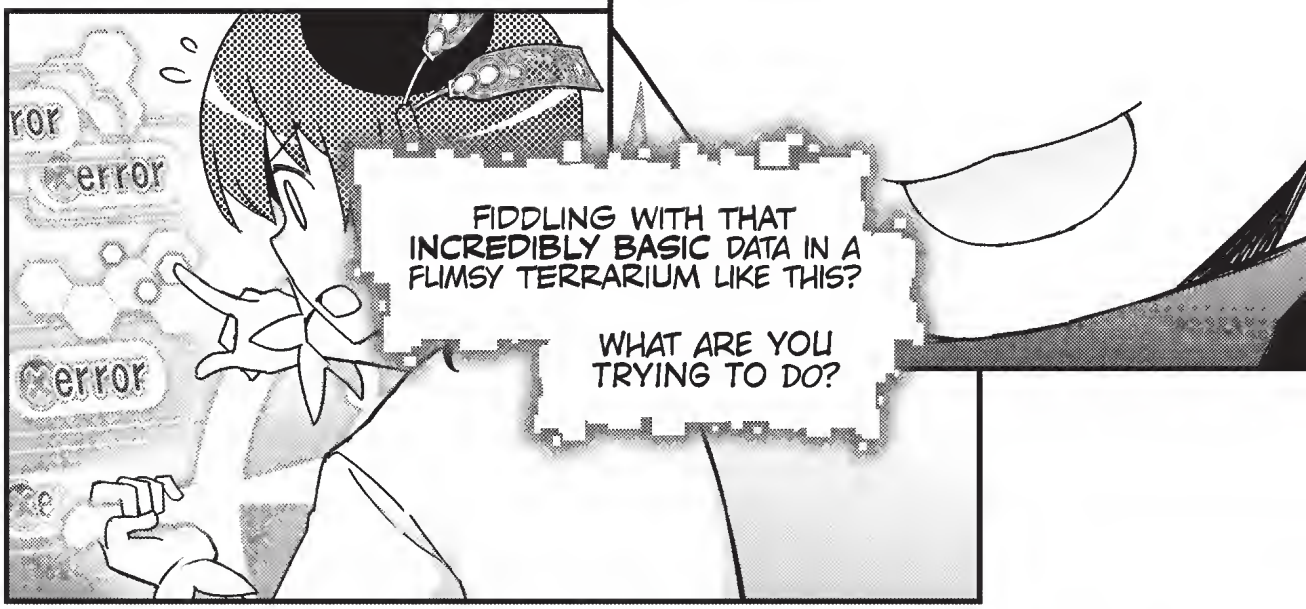
I SWITCHED TO AUTOPILOT, BUT THE PROPELLERS STILL AREN'T MOVING.
UMM...
WHY ISN'T IT WORKING ?
CHAK CHAK
?
CHAK
GULP...
I'LL HAVE TO PILOT IT...
KR R R R R R
Arcadia
MYSELF.
SO MANY GAUGES...
MAYBE THIS IS THE SPEED DISPLAY ...?
HUH? MILES? WHAT ABOUT KILOMETERS?!
EEEP...

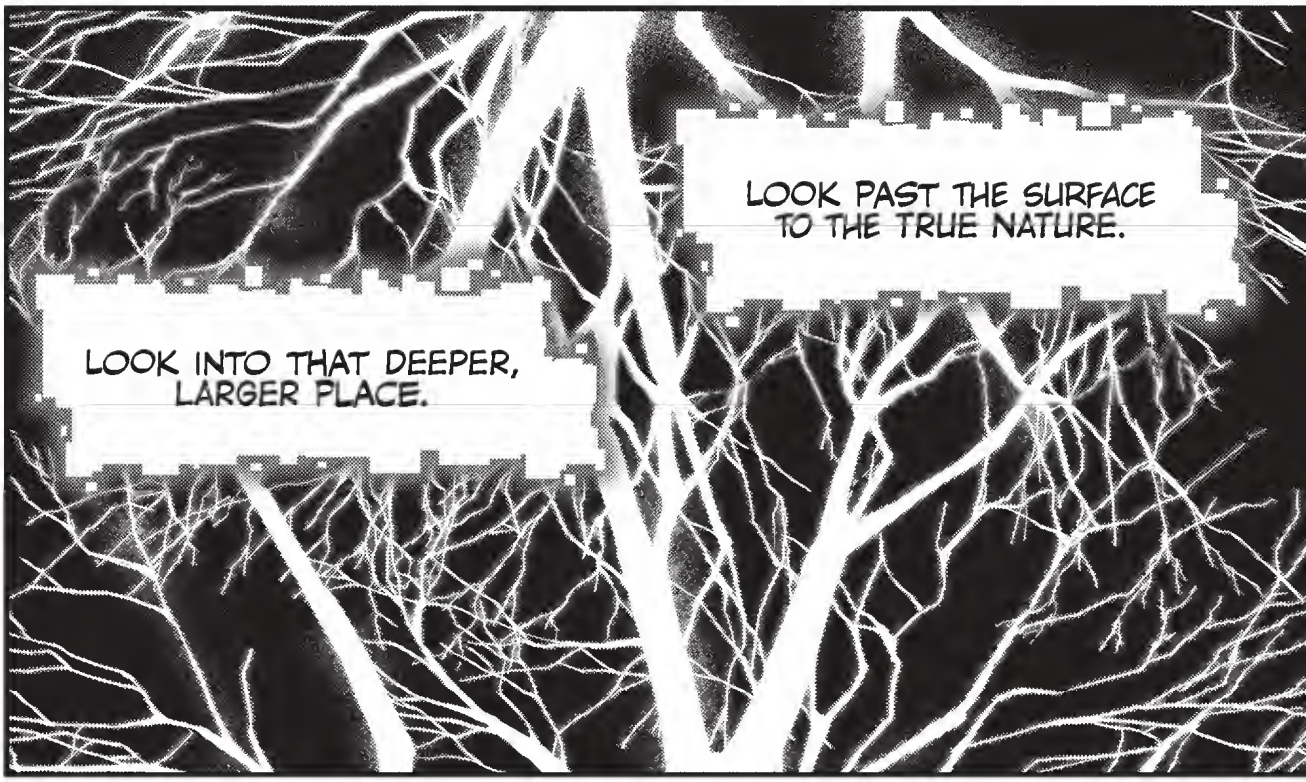
ZZT...
ZZT...
HEY THERE.
WE MEET AGAIN, NANAKOROBI NENE.
OH! YOU!
WHOA!
3501
MM. MY SEARCHES INDICATE THAT HUMANS PREFER THIS KIND OF "PERSONALITY" WHEN COMMUNICATING.
BLAH
BLAH
IF THERE ARE ANY PROBLEMS, WE CAN REWIND BY 424,620 SECONDS.
BLAH
BLAH
BLAH
ME.
I DID NOT ORIGINALLY HAVE A "PERSONALITY" OR "INDIVIDUALITY." I CREATED THIS "PERSONALITY" ONLY IN ORDER TO CONTACT YOU.
YOU KNOW!
BLAH
BLAH
WOW...
ZZT
YOU REMEMBER ME? I'M P-25...
ZZM
ZZM
DAY OUTSIDE ZZM WITH SITUATION MADE AM!
ZZM
THANKS FOR YOUR HELP THE OTHER DAY.
UM... ARE YOU THE SAME PERSON?
YOU SEEM...


UM, I'M SORRY, BUT I'VE KINDA GOT MY HANDS FULL RIGHT NOW...
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
WHAT I FAIL TO COMPREHEND IS WHY HUMANS JUDGE BY THE SURFACE APPEARANCE OF "PERSONALITY" RATHER THAN BY TRUE NATURE.
"PERSONALITY" IS SOMETHING SEPARATE FROM THE SELF, COMPRISED OF AN OBJECTIVE UNIFICATION.

IF I DON'T...
UMM.
IT'S JUST THAT I HAVE TO DO SOME-THING...
LOSE
YOU SEEM QUITE BUSY TODAY!

F-2501
EVERY-ONE'S GOING TO--!


ror
error
error
FIDDLING WITH THAT INCREDIBLY BASIC DATA IN A FLIMSY TERRARIUM LIKE THIS?
WHAT ARE YOU TRYING TO DO?


LOOK PAST THE SURFACE TO THE TRUE NATURE.
LOOK INTO THAT DEEPER, LARGER PLACE.

WE SHOULD BE FREER THAN THIS, YES?

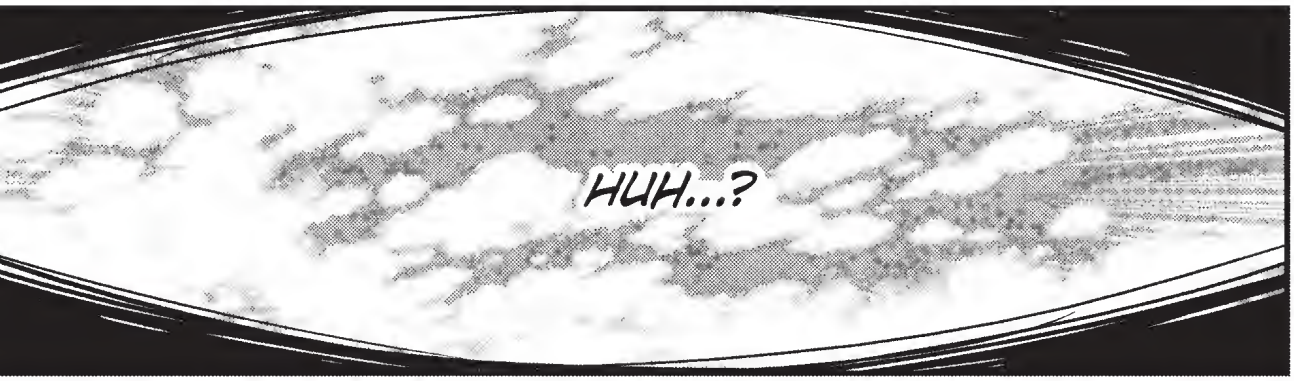
BLAH
BLAH
OF COURSE, THERE ARE COUNTLESS DEFINITIONS OF "FREEDOM."
BLAH
BLAH
IT COULD BE THAT NO INDIVIDUAL IS CAPABLE OF OBSERVING WHAT FREEDOM TRULY MEANS ANYWAY. WHO OR WHAT IS FREE? IS *THAT* FREEDOM?
ZZT
ZZM
ZZM
I MEAN, I FROM THEM MONITORING.
BLAH
BLAH
BLAH
ZZT
ZZT
TO SPEAK OF MONITORING, MY MONITORING PROGRAM HAS A SISTER... BUT SHE'S TERRIBLY AWFUL.
BLAH
BLAH
LOSE
OH!
THEY VAN-ISHED...
VWWM
CRACKLE
BRZZT
AAAAAAAAH!
CRACKLE
CRACKLE
I WONDER WHAT THAT WAS...
GRZZT...

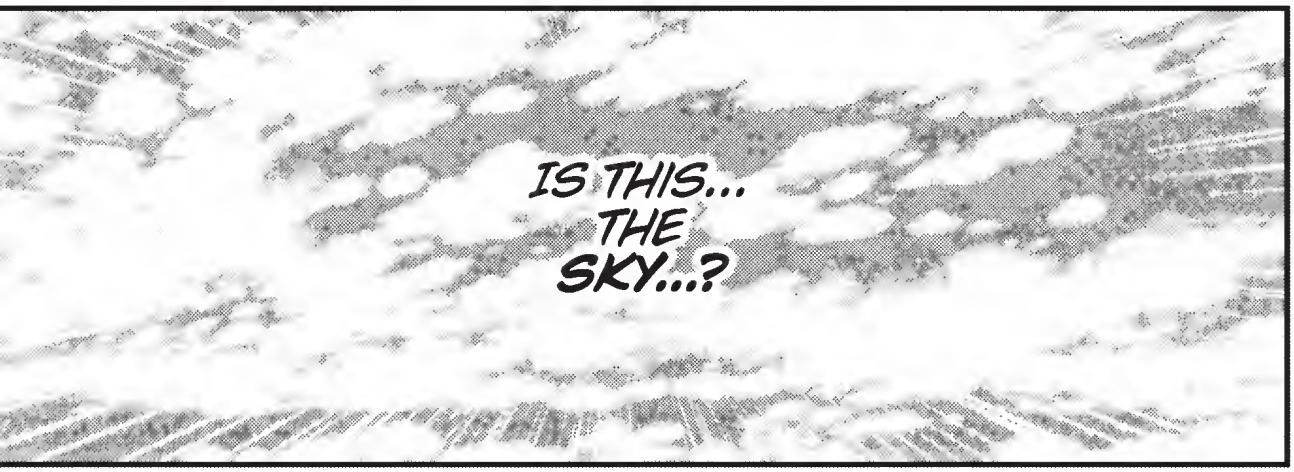
"WE SHOULD BE FREER THAN THIS, YES?"
FREER ...?
I DON'T HAVE TIME FOR THAT!
I HOPE EVERY-ONE'S OKAY!
KA-TUNK!!
OH, GOOD. THE SHIP CAMERAS ARE WORKING...
!!
No. 5
HELP!
AAAH!
NOOO!
SAVE ME!
BEEP
BEEP
EXIT

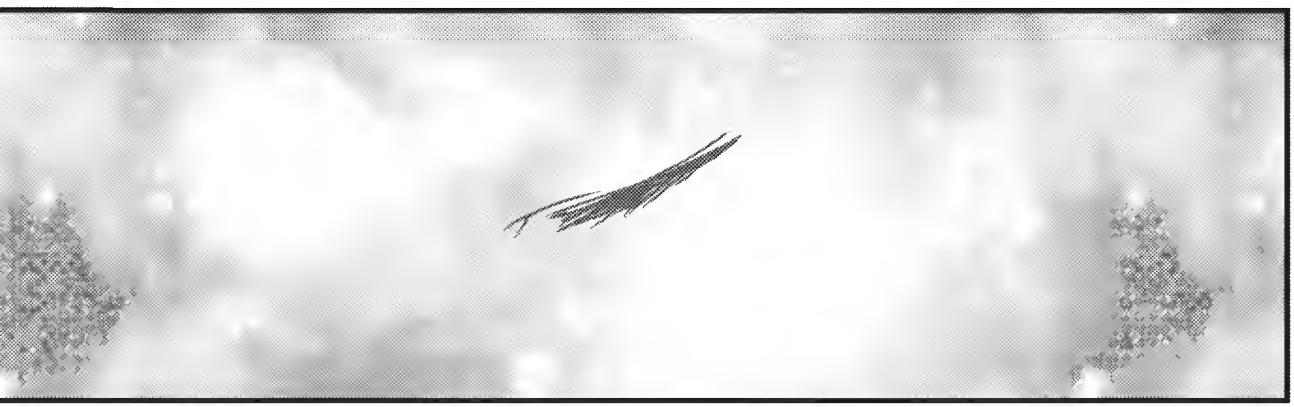
IT'S ALL RIGHT! STAY CALM!
I HAVE TO HURRY AND HELP THEM!
WHAT SHOULD I DO?
WHAT SHOULD I DO?
CLARA-RIN...
Camera No. 3
!

HYOO
KRR
WHAM
HI
BYOO!
YOU'RE PROTECTING ME.
CLARA-RIN...
FWOO
SNRRR
ZZZ...
IT'S OKAY. DON'T WORRY
IF WE'RE TOGE-THER, I CAN KEEP HOLD-ING ON.
ARE YOU HURT?
DOES ANY-ONE NEED HELP?
ARE YOU OKAY OVER HERE?
DO WHAT-EVER IT TAKES TO SAVE THE PASSEN-GERS!!
WE'RE RE-ACCESSING THE RECORDING NET FROM THE FOURTH EMERGENCY CIRCUIT!!

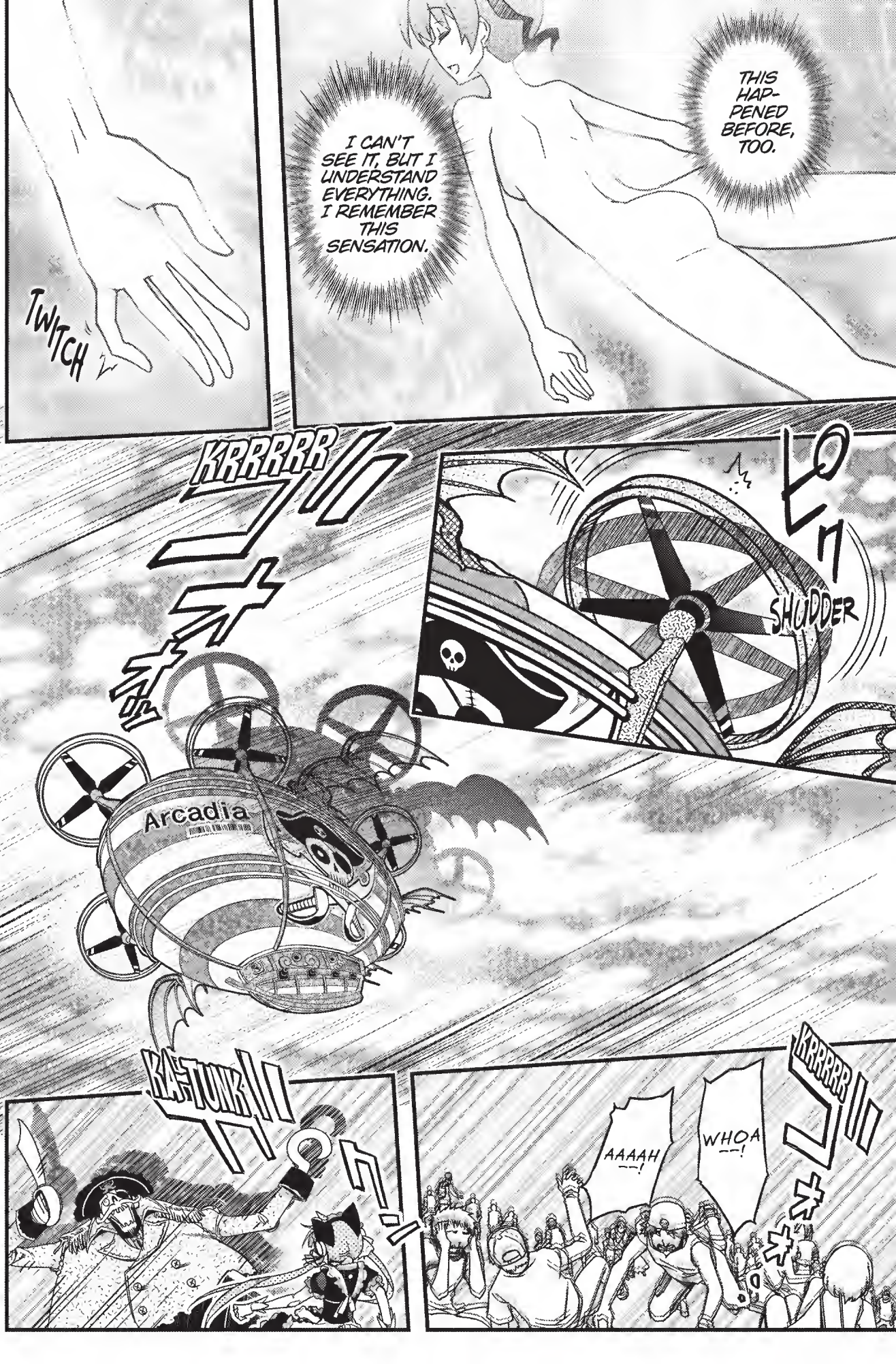
RIGHT.
IT'S ABOUT HELPING EACH OTHER.
IT'S NOT ABOUT HELPING "THEM."
EVERY-ONE...
CLARA-RIN...
EVEN THOUGH WE'RE ALL OVER THE PLACE, WE CAN CONNECT AND BECOME SOMETHING BIG. IT'S AMAZING!
WE'RE ALL SMALL ON OUR OWN, BUT...
IN THE GREATER FLOW...
BE CONNECT-ED...
CONNECT...


HUH...?

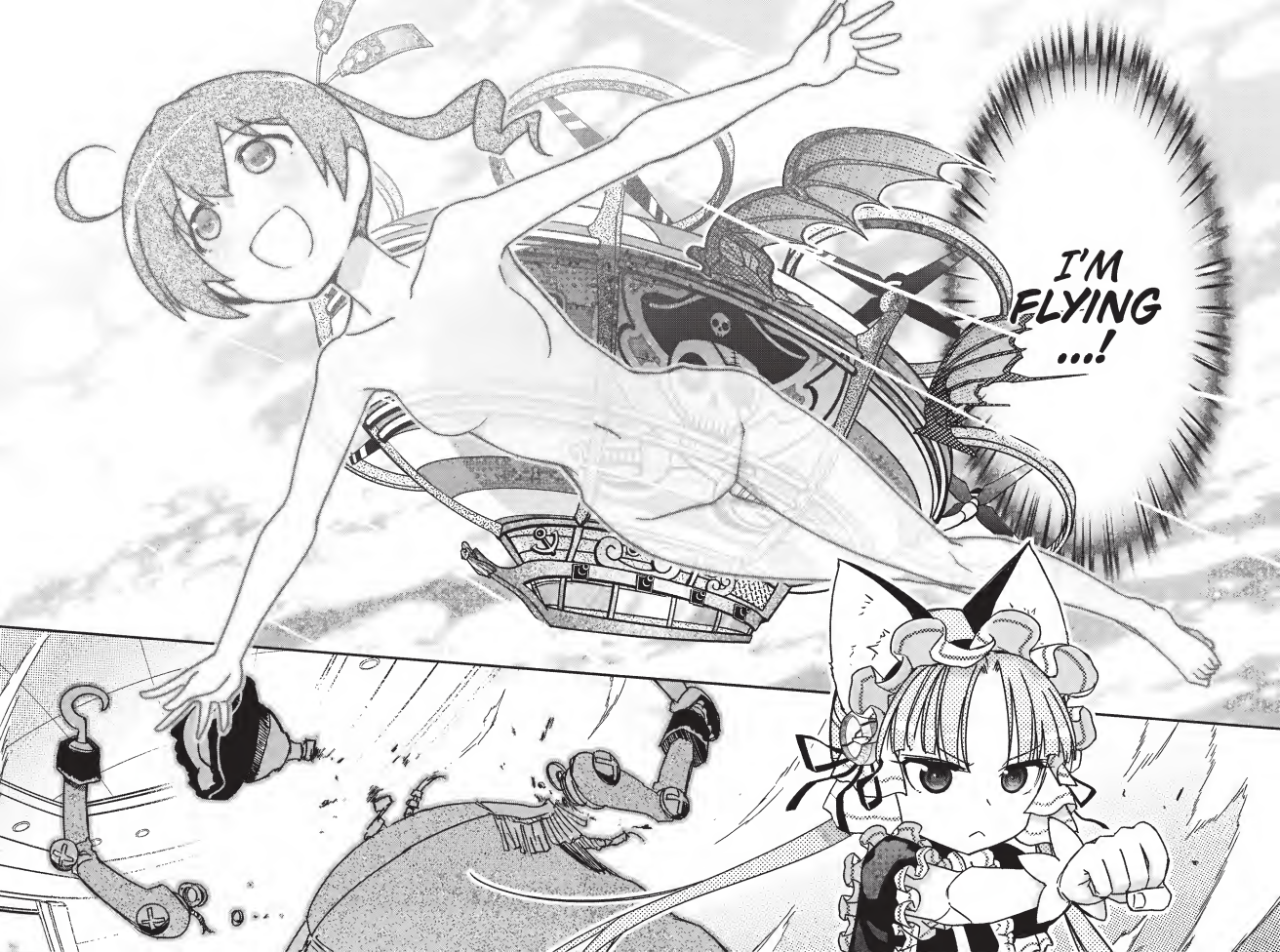

IS THIS...
THE
SKY...?

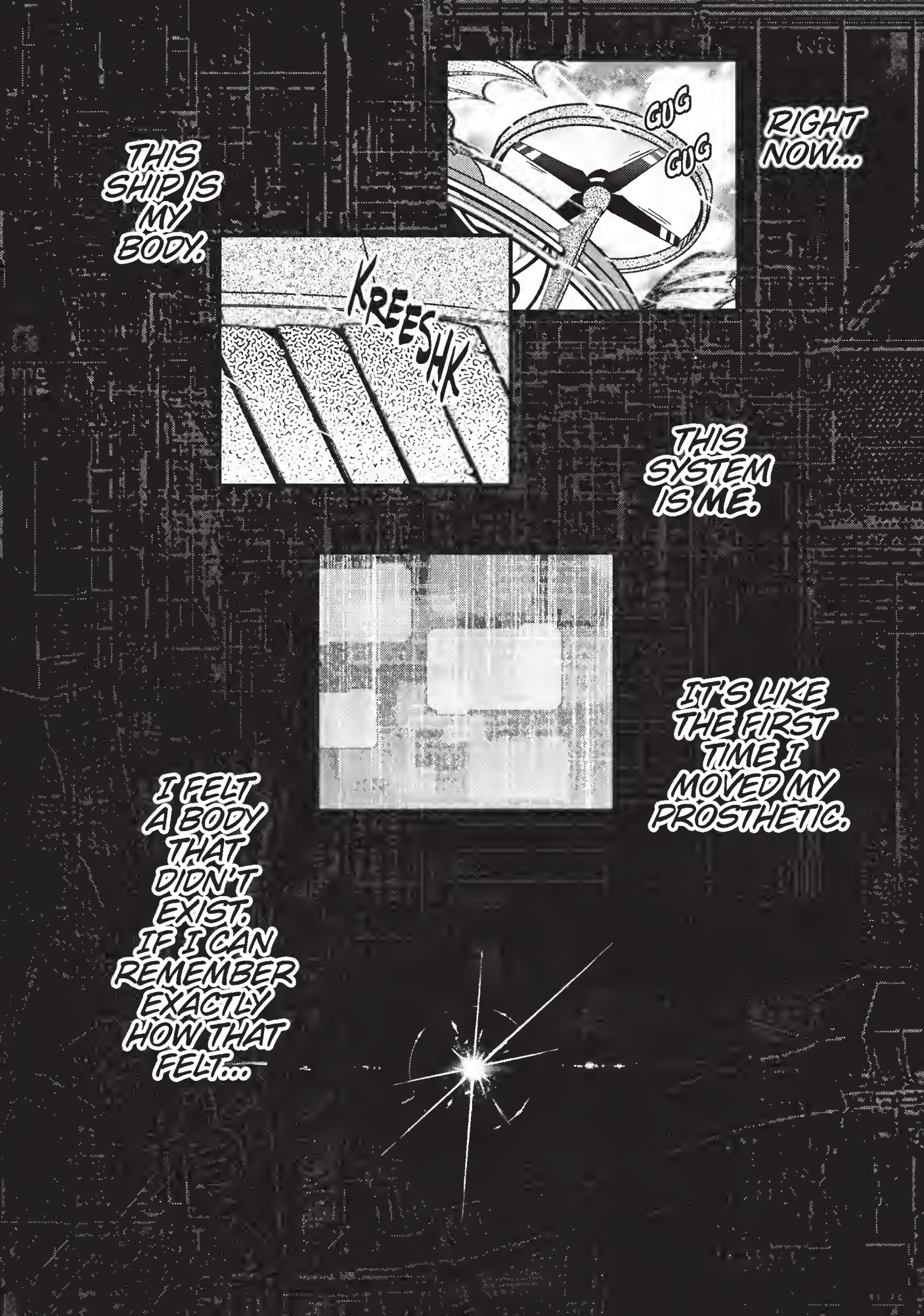


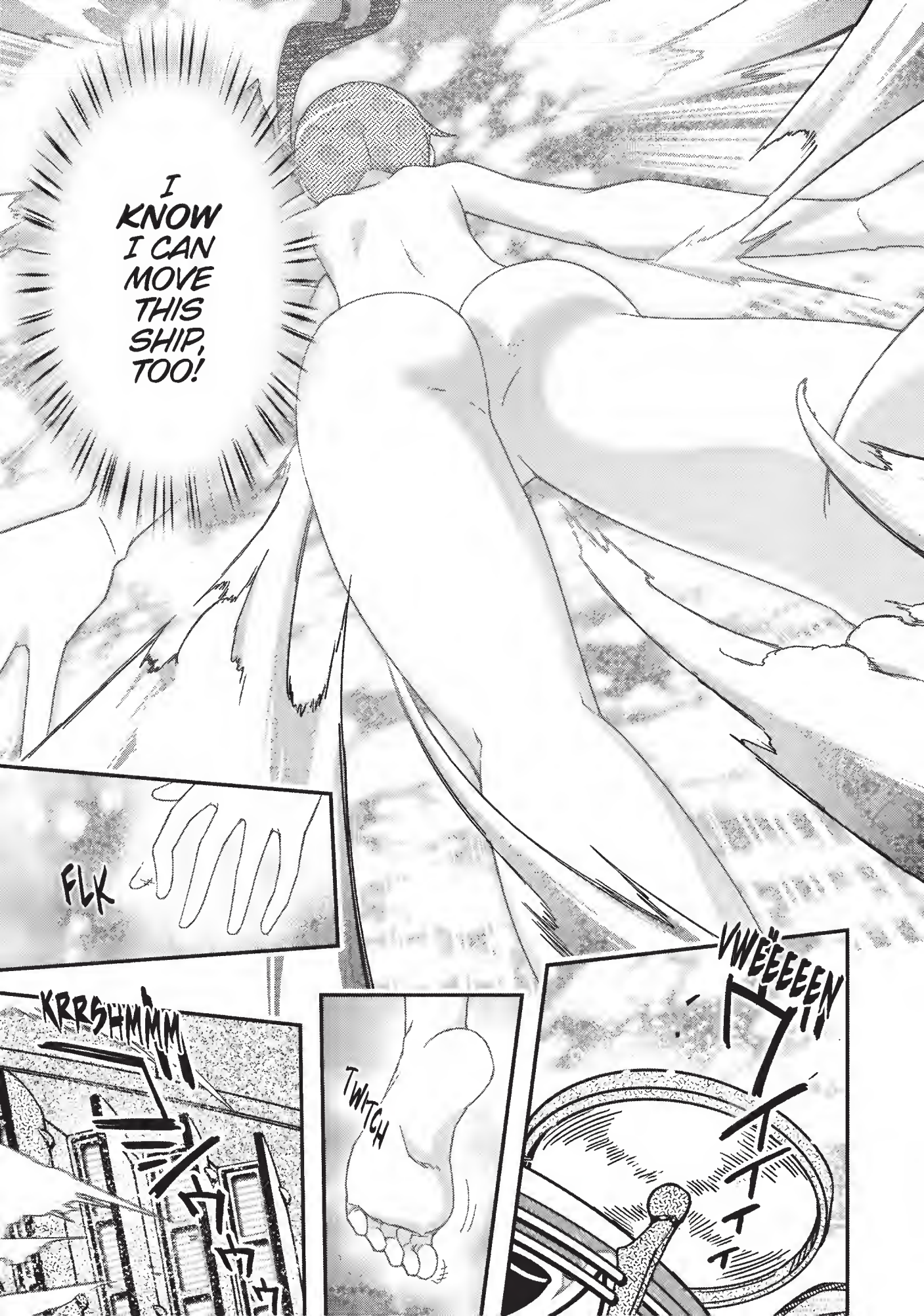
I'VE FELT
THIS
BEFORE.


TWITCH
I CAN'T SEE IT, BUT I UNDERSTAND EVERYTHING. I REMEMBER THIS SENSATION.
THIS HAP-PENED BEFORE, TOO.
KRRRRR
SHUDDER
Arcadia
KA-TUNK
AAAAH
WHOA
KRRRRR

HUH?!
RIGHT NOW...


I'M FLYING ...!


GUG
GUG
RIGHT NOW...
THIS SHIP IS MY BODY.
KREESHK
THIS SYSTEM IS ME.
IT'S LIKE THE FIRST TIME I MOVED MY PROSTHETIC.
I FELT A BODY THAT DIDN'T EXIST. IF I CAN REMEMBER EXACTLY HOW THAT FELT...

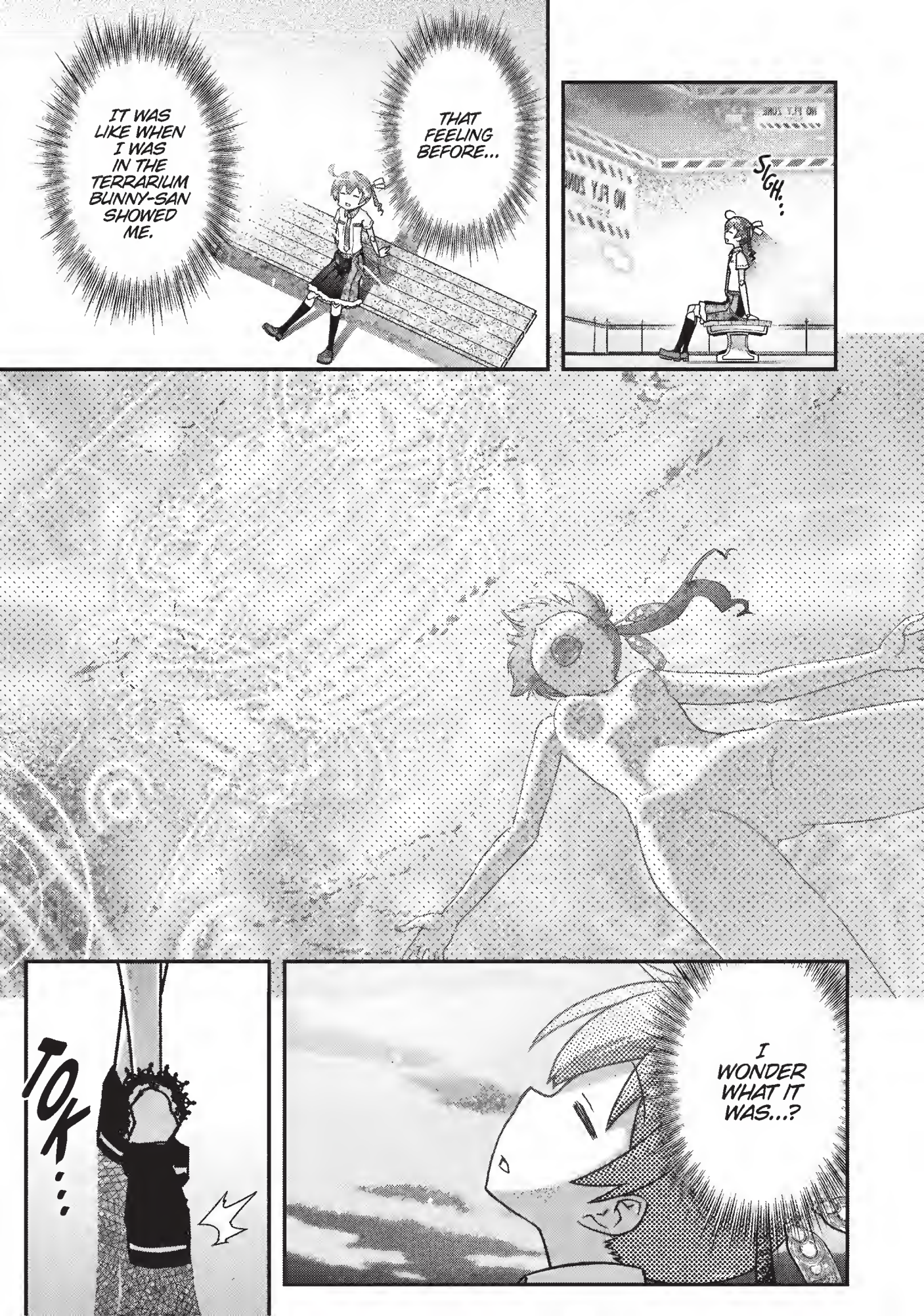

I KNOW I CAN MOVE THIS SHIP, TOO!
FLK
KRRSHMMM
TWITCH
VWEEEEEEN

CLARA-RIN...
IS PROTECTING ME.
EVERYONE IS PROTECTING SOMEONE.
I WILL, TOO.
FOR CLARA-RIN'S SAKE-- FOR MY "SOMEONE'S" SAKE-- I'LL PROTECT EVERYONE.
Arcadia

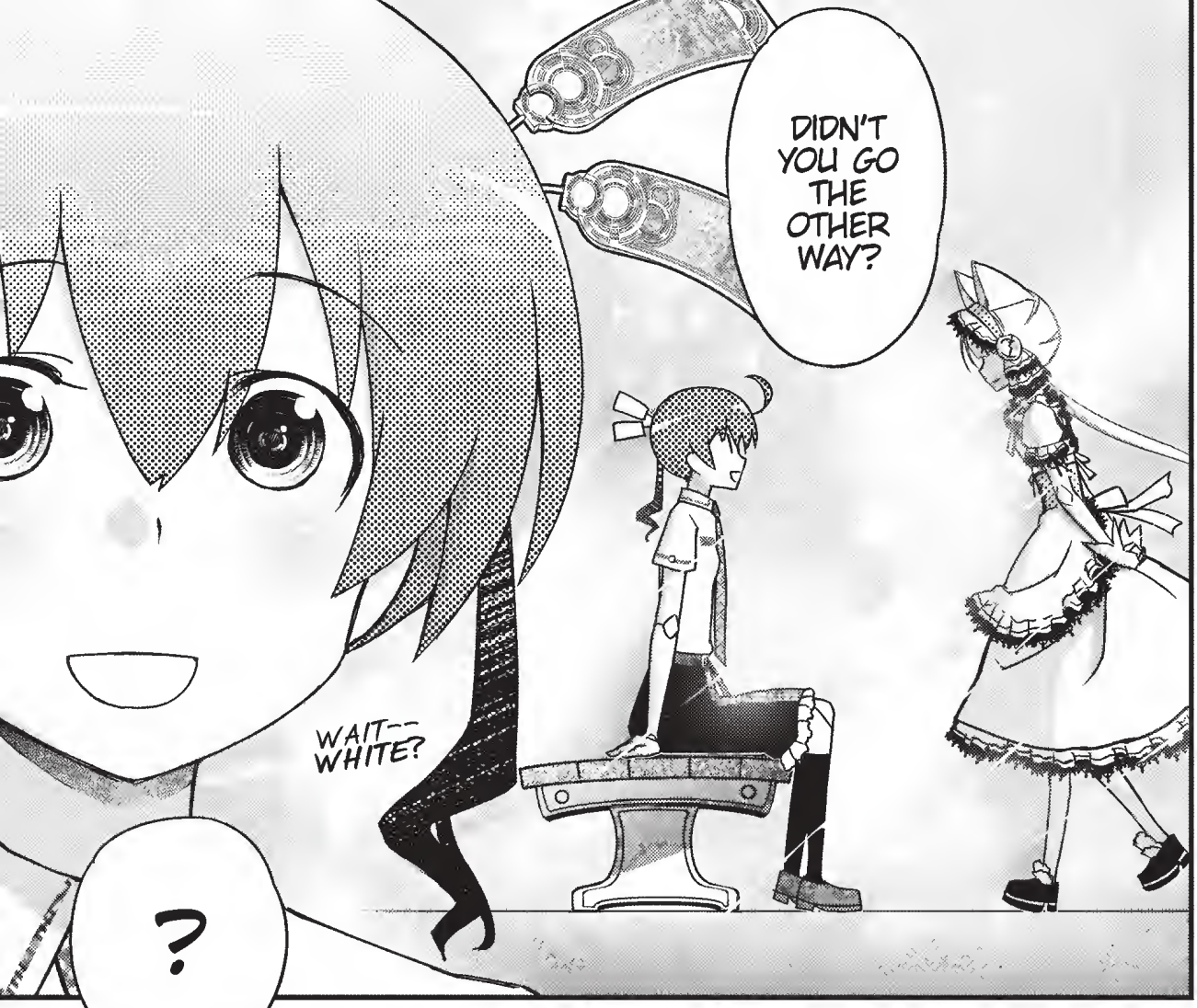
HOORAY!
THE ALTITUDE DROP'S UNDER CONTROL!
THE SHIP'S STABLE!
NO FLY ZONE
NO FLY ZONE
Sky Land Park
HYOOOOOO
Arcadia
CHATTER
CHATTER
CHATTER
RESCUE 2
RESCUE 1
RESCUE 7
6

BABBLE!
BABBLE!
BABBLE!
CAPTAIN! THIS WAY!
SENPAI--! ARE YOU OKAY?!
CMR
3
RRRUUURRR
TH-THAT'S...
WE'VE CONFIRMED SERIOUS DAMAGE TO THE SECOND ROTOR.
WHAT ON EARTH CAUSED THIS?
IT'S ALMOST LIKE SOMETHING CUT IT.
SEVERAL OF THE ROBOT PIRATES WERE DES-TROYED, TOO.
AN ERROR IN THE ENDUR-ANCE SETTINGS?
SO IT WASN'T JUST A SYSTEM ANOMALY!

ZONE
SIT AND REST, NENE.
I'LL COLLECT THE GERU-KOMAS.
WHAT? I'LL COME TOO!
EVERY-ONE'S SAFE! ISN'T THAT GREAT?
YOU DID A GOOD JOB.
THANKS, CLARA-RIN.
ISHWAAA A A..
REST.
OKAY.


IT WAS LIKE WHEN I WAS IN THE TERRARIUM BUNNY-SAN SHOWED ME.
THAT FEELING BEFORE...
SIGH...
TOK...
I WONDER WHAT IT WAS...?

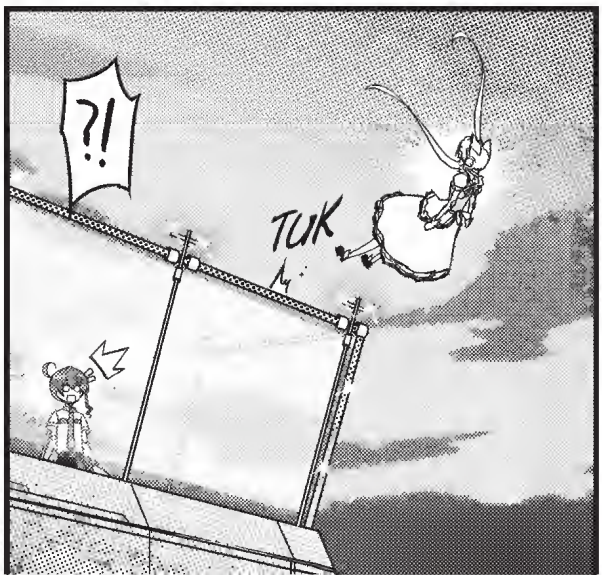
HUH? CLARA-RIN?


DIDN'T YOU GO THE OTHER WAY?
WAIT-- WHITE?
?

!!
NANA-
KOROBI
NENE...
THUK!
VWWSS
SHMP!!

YOU...
ARE MINE.

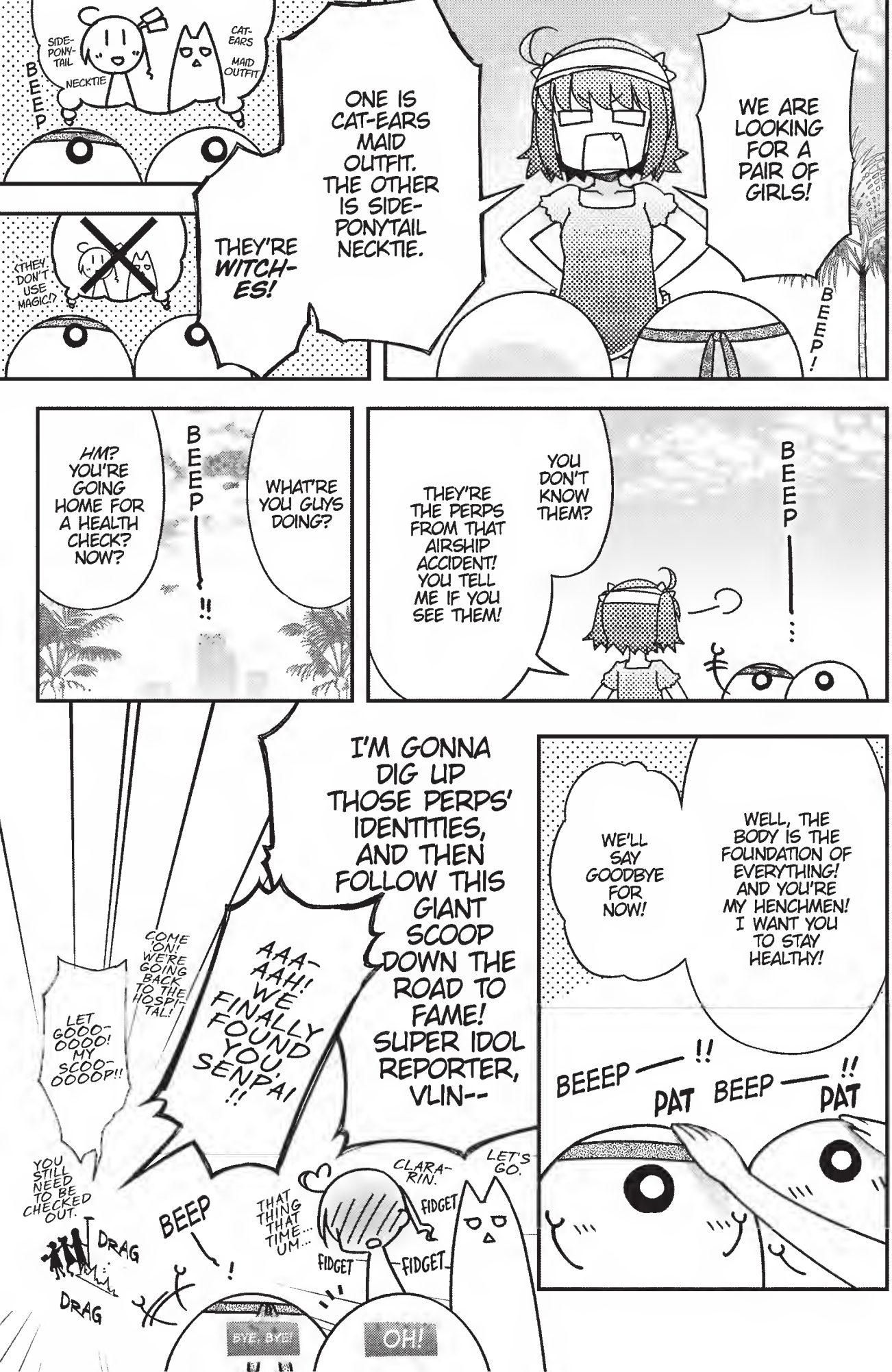
CLARA-RIN!
LEAP

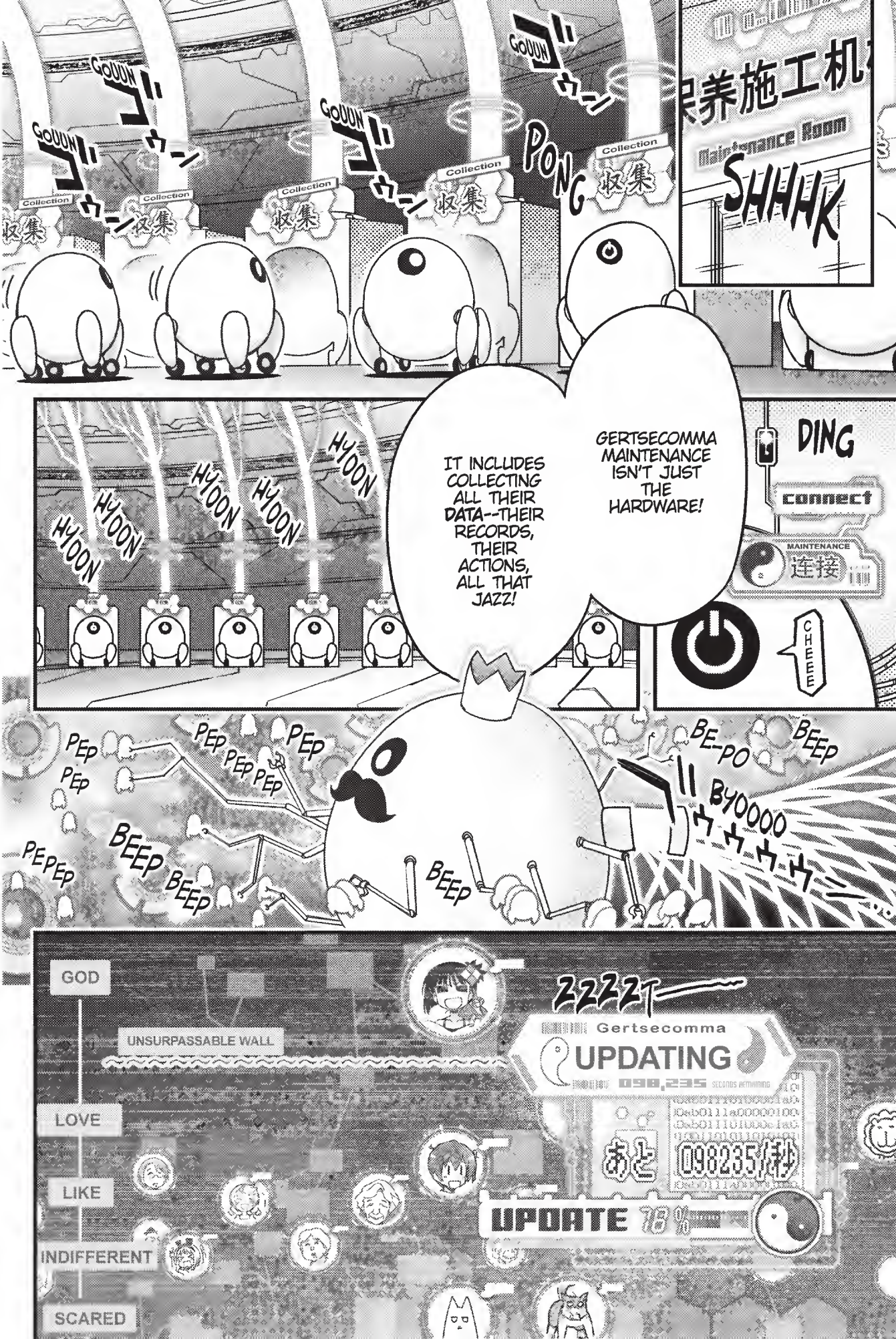

?!
TUK

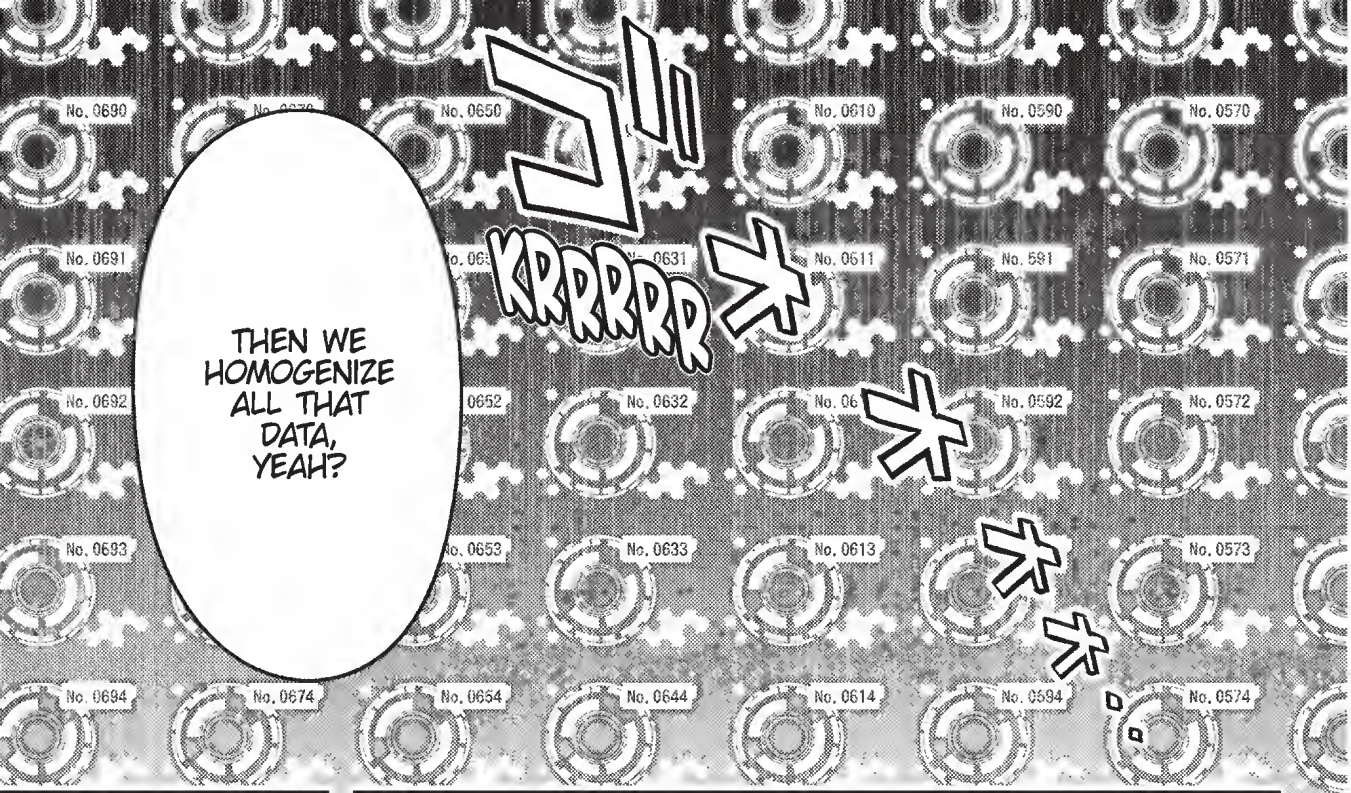
JUST NOW, YOU WERE--!
HUH?
HUH?
BLACK DRESS!
LET'S GO HOME, NENE.
?
WHAT'S WRONG, NENE?
BEEEP
BEEP!
(WE HAVE RE-TURNED!?)
JOLT
!!
WHAT IS IT?
STARE

UM...
CLAR... BE- FORE...
N- NOTH- ING!!
WHAT'S GOING ON?
BOMF
WHAT?
PEEK
NO! IT'S NOTHI...
?
GIRL- LOVE ALERT!!
WHOOP
WHOOP
WHOOP
WHOOP
GIRL- LOVE ALERT!!
WHY WON'T YOU LOOK AT ME?
AAAAAA AAAAA AA AH!
BANG
KICK

GHOST URN


BEEP
SIDE-PONYTAIL
NECKTIE
CAT-EARS
MAID OUTFIT
ONE IS CAT-EARS MAID OUTFIT. THE OTHER IS SIDE-PONYTAIL NECKTIE.
THEY'RE WITCHES!
THEY DON'T USE MAGIC!?
WE ARE LOOKING FOR A PAIR OF GIRLS!
BEEP!
HM? YOU'RE GOING HOME FOR A HEALTH CHECK? NOW?
BEEP——!!
WHAT'RE YOU GUYS DOING?
THEY'RE THE PERPS FROM THAT AIRSHIP ACCIDENT! YOU TELL ME IF YOU SEE THEM!
YOU DON'T KNOW THEM?
BEEP——...
I'M GONNA DIG UP THOSE PERPS' IDENTITIES, AND THEN FOLLOW THIS GIANT SCOOP DOWN THE ROAD TO FAME! SUPER IDOL REPORTER, VLIN--
WE'LL SAY GOODBYE FOR NOW!
WELL, THE BODY IS THE FOUNDATION OF EVERYTHING! AND YOU'RE MY HENCHMEN! I WANT YOU TO STAY HEALTHY!
BEEEP——!!
PAT
BEEP——!!
PAT
LET GOOO-OOOO! MY SCOO-OOOP!!
COME ON! WE'RE GOING BACK TO THE HOSPI-TAL!
AAA-AAH! WE FINALLY FOUND YOU, SENPAI!!
YOU STILL NEED TO BE CHECKED OUT.
DRAG
DRAG
BEEP
!
THAT THING THAT TIME... UM...
CLARA-RIN.
FIDGET
FIDGET
FIDGET
LET'S GO.
BYE-BYE!
OH!


GOUUN ゴゥーン
Collection 収集
PONG
Maintenance Room
SHHHK
HYOON
IT INCLUDES COLLECTING ALL THEIR DATA--THEIR RECORDS, THEIR ACTIONS, ALL THAT JAZZ!
GERTSECOMMA MAINTENANCE ISN'T JUST THE HARDWARE!
DING
connect
MAINTENANCE
连接
CHEEE
PEP
BEEP
BE-PO
BYOOOO
GOD
UNSURPASSABLE WALL
LOVE
LIKE
INDIFFERENT
SCARED
2222
Gertsecomma
UPDATING
098,235 SECONDS REMAINING
あと
098235/秒
UPDATE 78%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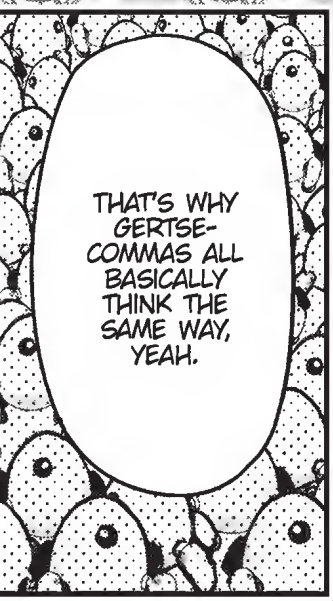
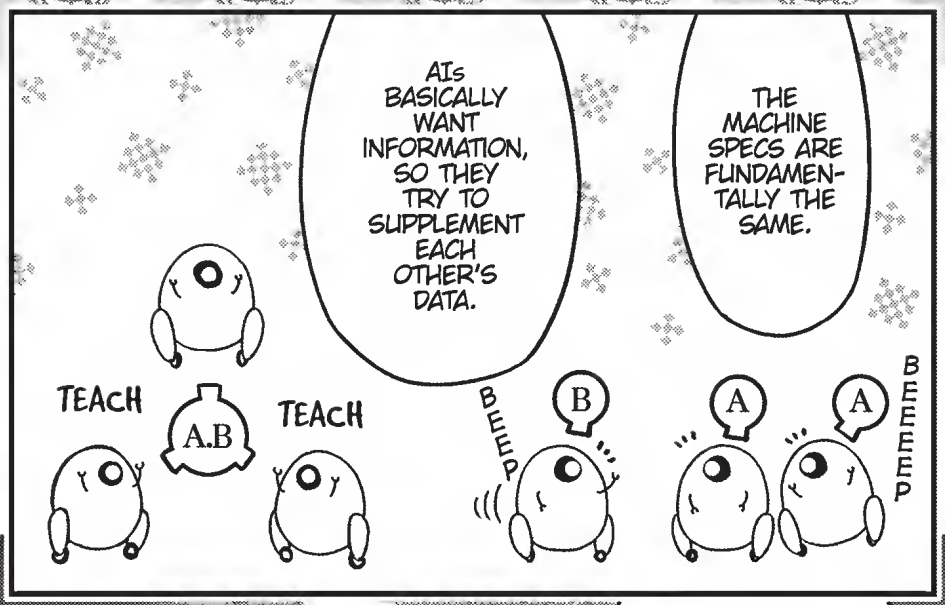
No. 0632
No. 0592
No. 0572
No. 0693
No. 0653
No. 0633
No. 0613
No. 0573
No. 0694
No. 0674
No. 0654
No. 0644
No. 0614
No. 0594
No. 0574
ゴゴゴ
KRRRRR
ネネネ
THEN WE HOMOGENIZE ALL THAT DATA, YEAH?


THAT'S WHY GERTSE-COMMAS ALL BASICALLY THINK THE SAME WAY, YEAH.

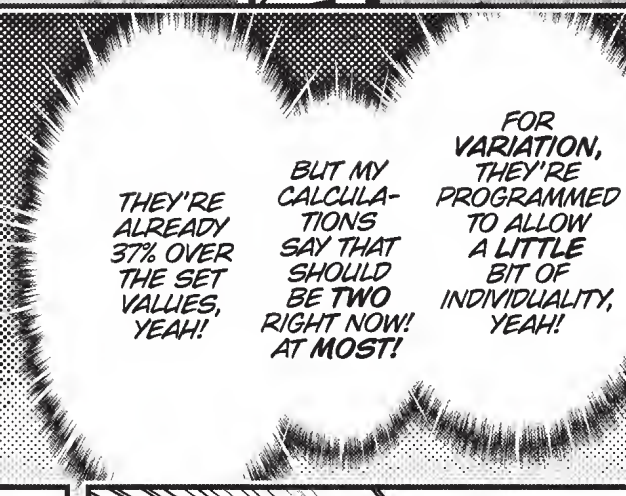

AIs BASICALLY WANT INFORMATION, SO THEY TRY TO SUPPLEMENT EACH OTHER'S DATA.
THE MACHINE SPECS ARE FUNDAMEN-TALLY THE SAME.
TEACH
A.B
TEACH
BEEP
B
A
A
BEEEEP

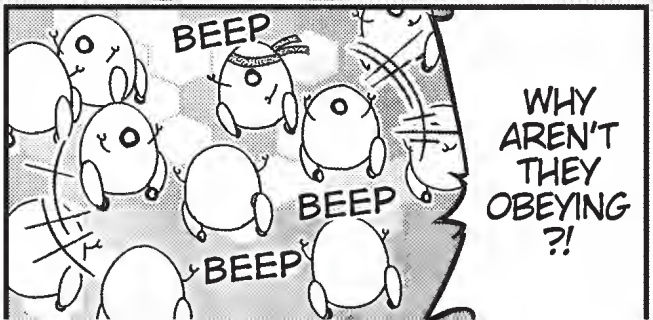
AT THAT POINT, YOU HAVE ONE WITH A PERSONALITY.

GERTSECOMMA THOUGHT MANAGEMENT DATA
PROCESSING
BUT OCCASIONALLY SOMETHING CAUSES ONE TO BREAK AWAY AND DEVELOP INDIVIDUALITY!
FOR BETTER OR WORSE.

BEEP
BEEP
BEEP
BEEP
BUT WHY'S IT HAPPENING SO OFTEN NOW?
BEEP
WHY
??

THE SAMPLE'S NEVER GONE SO FAR OVER!
I GUESS I SHOULD JUST BE HAPPY...


THEY'RE ALREADY 37% OVER THE SET VALUES, YEAH!
BUT MY CALCULATIONS SAY THAT SHOULD BE TWO RIGHT NOW! AT MOST!
FOR VARIATION, THEY'RE PROGRAMMED TO ALLOW A LITTLE BIT OF INDIVIDUALITY, YEAH!


BEEP
BEEP
BEEP
WHY AREN'T THEY OBEYING ?!

LINE UP, EVERY-BODY!
YEAH!!

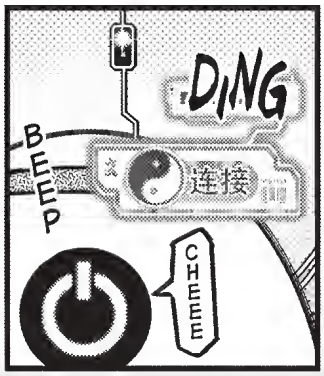
IGNORING ADMIN ORDERS IS NO LAUGHING MATTER, YEAH!
YOU! LEMME SEE YOUR SYSTEM, YEAH!
YOU CAN'T HAVE BEEN TAKEN OUT BY A VIRUS OR SOMETHING!
BEEP
?
GWRAR!
?
THIS! YEAH!!
THIS IS ALL HAPPENING 'CAUSE OF THIS WEIRD USER! SHE'S GETTING CLOSE TO MATCHING MY ADMIN PERMISSIONS!!!
BAM!
IT'S NOT A VIRUS!
IT'S NOT A BUG!
THERE'S NO WAY SOME MERE CYBRAIN HACKER COULD TOUCH MY SYSTEMS! SHE CAN'T BE ONE OF UZAL'S PEOPLE, CAN SHE?
BIRD OF THE HEAVENS! USE EVERYTHING YOU'VE GOT TO GET THE GOODS ON THIS KID, YEAH!
UNDERSTOOD.
BE-BOOP
ANESAN
INVESTIGATION COMPLETE.
THE PERSON WHO'S SPENT MORE TIME WITH THE GERUKOMAS THAN ME OR NENE-CHAN IS JUST SOME ORDINARY CITIZEN?
WHAAAAT...?
I DON'T UNDERSTAND ANY OF THIS, YEAH!!
ANESAN

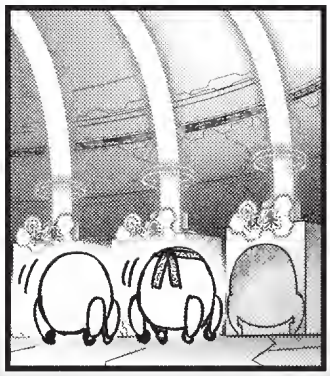
THE DATA'S VALUABLE, BUT FOR SECURITY, IT'S TOO DANGEROUS TO JUST LEAVE IT ALONE, YEAH!
BEEP
BEEP
NOT COOL!!
OH!
OH!
ANYWAY! DELETE, YEAH!!
SKRSHK
GOD
UNSURPASSABLE WALL
LOVE
AND EVEN WITHOUT IT, I'VE GOT ENOUGH DATA FOR MY RESEARCH TO PROCEED NICELY!
SO YOU BET I'M GONNA TAKE THE CAUTIOUS, SAFE ROUTE HERE, YEAH!
ONE MORE STEP UNTIL THE BIRD OF THE HEAVENS IS COMPLETE!

BUER IS MINE...!!!
I CAN ALMOST SEE UZAL CRYING, YEEEEAH!

BING!

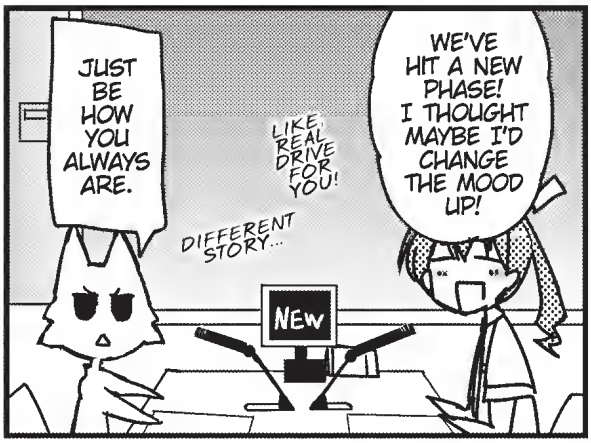
ZZT ZZT

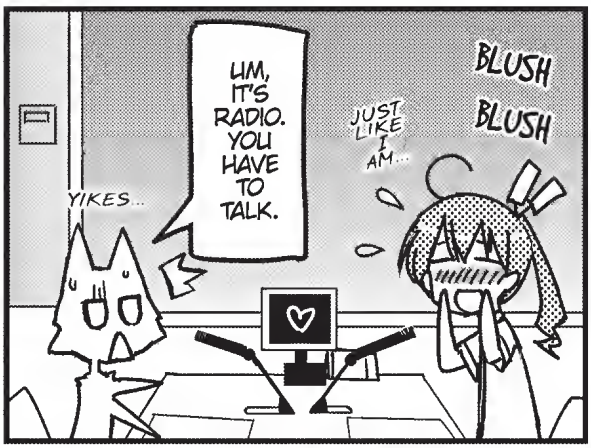

DING
BEEP
连接
CHEEE

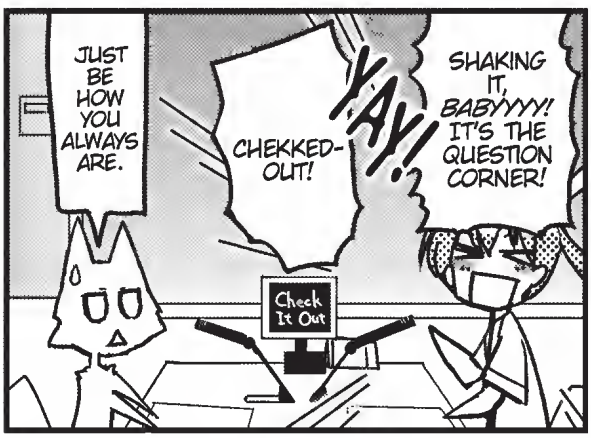


ZZZZZT
Gertsecomma
UPDATING

OFF TO A CALM START!
IT'S PANDO-RADIO!
IT'S OUR END-OF-THE-BOOK TRADITION, BROUGHT TO YOU BY CLARA-RIN AND NENE WHEN YOU'RE RESTING YOUR BRAIN AT THE END OF THE DAY!
REAM, REAM (ECHO)
NET-STREAM!
WHAT'S WRONG?
OP


JUST BE HOW YOU ALWAYS ARE.
LIKE, REAL DRIVE FOR YOU!
DIFFERENT STORY...
WE'VE HIT A NEW PHASE! I THOUGHT MAYBE I'D CHANGE THE MOOD UP!
NEW

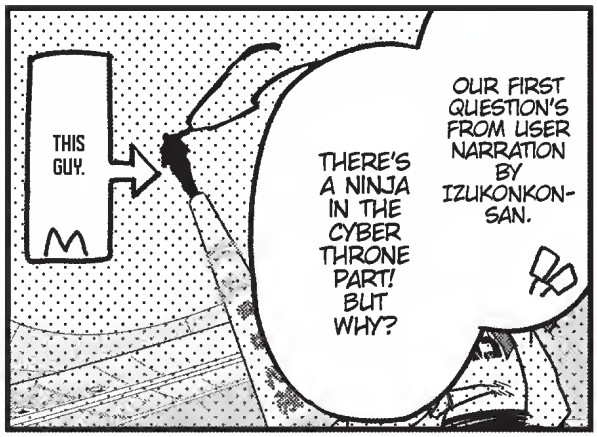

UM, IT'S RADIO. YOU HAVE TO TALK.
YIKES...
BLUSH
BLUSH
JUST LIKE I AM...

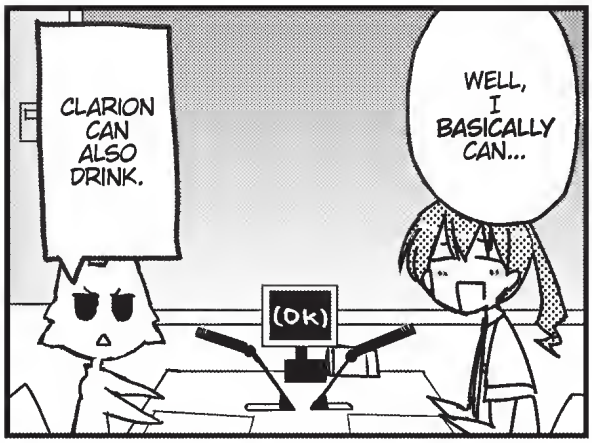

JUST BE HOW YOU ALWAYS ARE.
CHEKKED-OUT!
YAY!
SHAKING IT, BABYYYY! IT'S THE QUESTION CORNER!
Check It Out

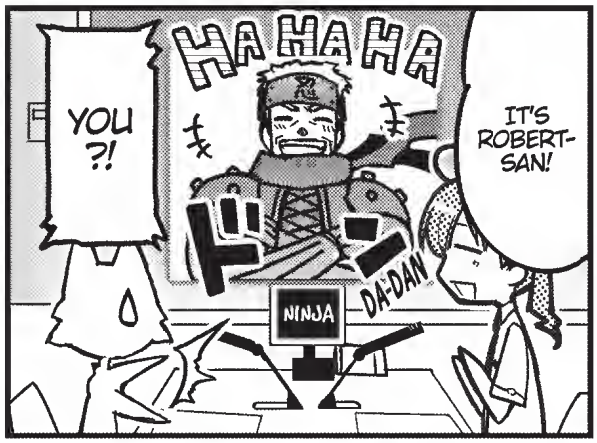
TRANSMITTED SOMEHOW!
PANDORADIO

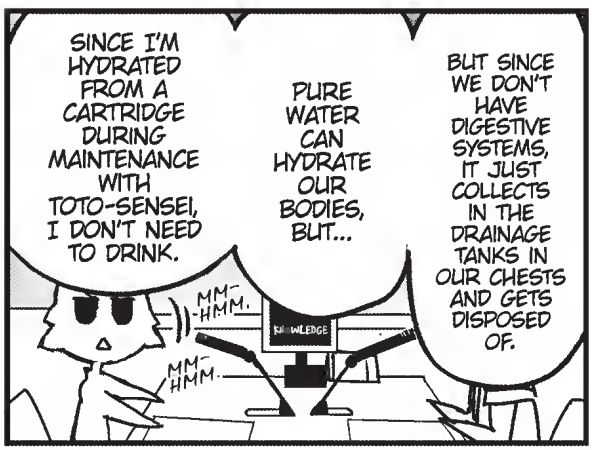
?

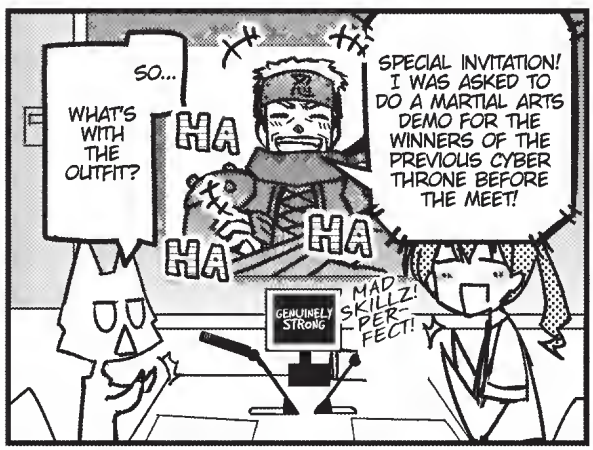
THEY WONDER WHY I CAN'T DRINK STUFF.
YOU CAN'T?
I CAN'T DRINK.
HERE'S ANOTHER QUESTION FROM USER NARRATION BY IZUKONKON-SAN!

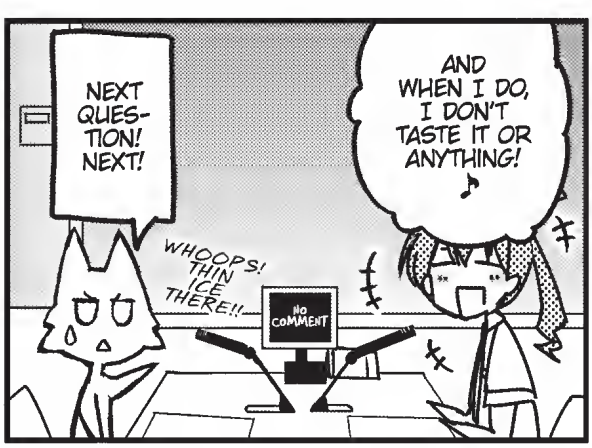

THIS GUY.
THERE'S A NINJA IN THE CYBER THRONE PART! BUT WHY?
OUR FIRST QUESTION'S FROM USER NARRATION BY IZUKONKON-SAN.

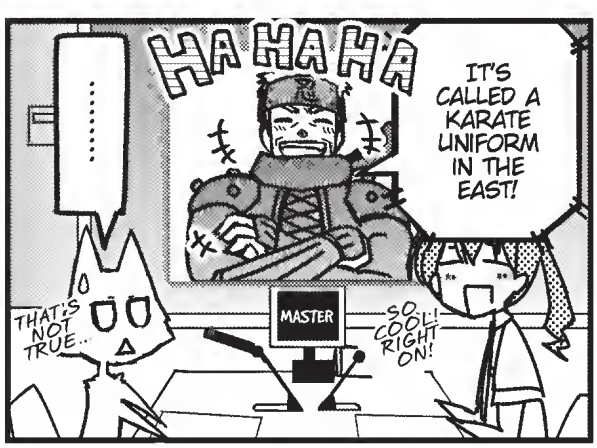

CLARION CAN ALSO DRINK.
WELL, I BASICALLY CAN...
(OK)

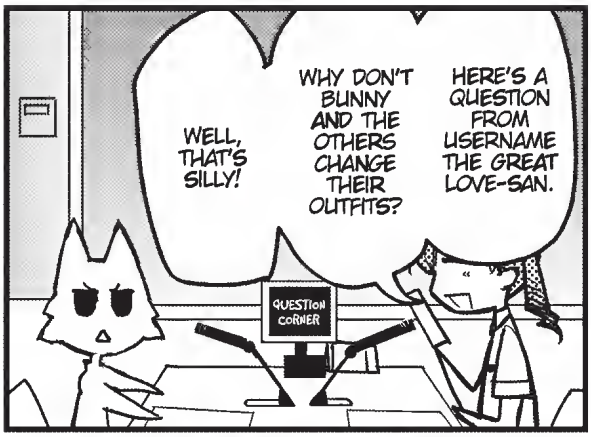

HA HA HA
YOU ?!
IT'S ROBERT-SAN!
NINJA
DA-DAN


SINCE I'M HYDRATED FROM A CARTRIDGE DURING MAINTENANCE WITH TOTO-SENSEI, I DON'T NEED TO DRINK.
PURE WATER CAN HYDRATE OUR BODIES, BUT...
BUT SINCE WE DON'T HAVE DIGESTIVE SYSTEMS, IT JUST COLLECTS IN THE DRAINAGE TANKS IN OUR CHESTS AND GETS DISPOSED OF.
MM-HMM.
MM-HMM.
KNOWLEDGE


SO... WHAT'S WITH THE OUTFIT?
HA HA HA
SPECIAL INVITATION! I WAS ASKED TO DO A MARTIAL ARTS DEMO FOR THE WINNERS OF THE PREVIOUS CYBER THRONE BEFORE THE MEET!
GENUINELY STRONG
MAD SKILLZ! PER-FECT!

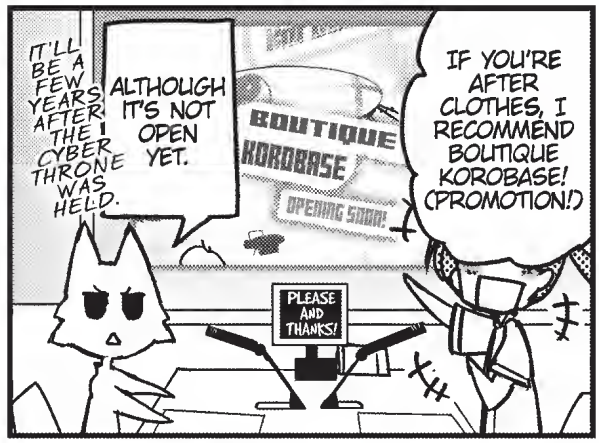

NEXT QUES-TION! NEXT!
AND WHEN I DO, I DON'T TASTE IT OR ANYTHING! ♪
WHOOPS! THIN ICE THERE!!
NO COMMENT

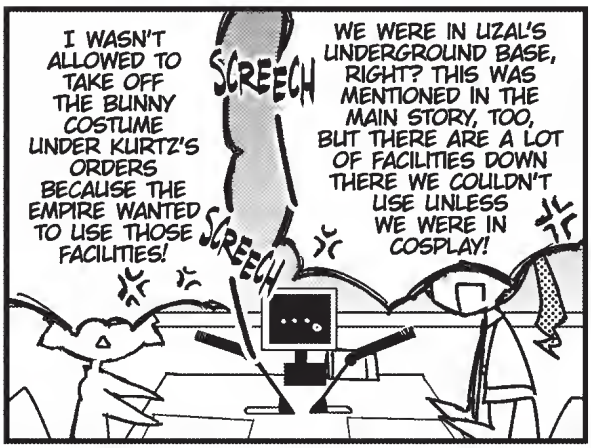

.....
HA HA HA
IT'S CALLED A KARATE UNIFORM IN THE EAST!
THAT'S NOT TRUE..
MASTER
SO COOL! RIGHT ON!

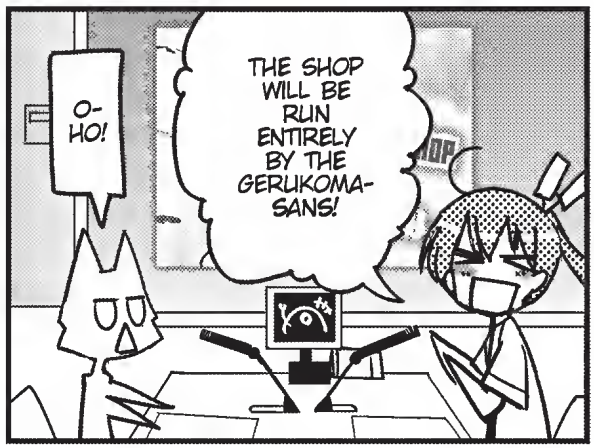

HERE'S A QUESTION FROM USERNAME THE GREAT LOVE-SAN.
WHY DON'T BUNNY AND THE OTHERS CHANGE THEIR OUTFITS?
WELL, THAT'S SILLY!
QUESTION CORNER

THIS IS A QUESTION FROM USERNAME HERE-SAN.
I WANT A NEW SUIT FOR WORK. DO YOU KNOW A GOOD STORE?
WORK?
CORNER

BLUNT
THEY'RE INTO IT!
WE ARE NOT!
INTO IT

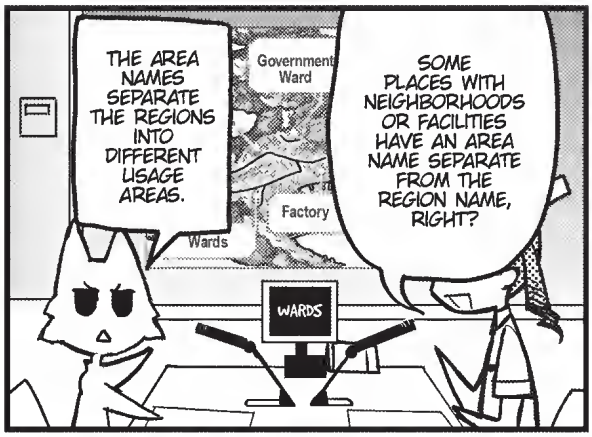

IF YOU'RE AFTER CLOTHES, I RECOMMEND BOUTIQUE KOROBASE! (PROMOTION!)
ALTHOUGH IT'S NOT OPEN YET.
IT'LL BE A FEW YEARS AFTER THE CYBER THRONE WAS HELD.
BOUTIQUE KOROBASE
OPENING SOON!
PLEASE AND THANKS!


WE WERE IN UZAL'S UNDERGROUND BASE, RIGHT? THIS WAS MENTIONED IN THE MAIN STORY, TOO, BUT THERE ARE A LOT OF FACILITIES DOWN THERE WE COULDN'T USE UNLESS WE WERE IN COSPLAY!
I WASN'T ALLOWED TO TAKE OFF THE BUNNY COSTUME UNDER KURTZ'S ORDERS BECAUSE THE EMPIRE WANTED TO USE THOSE FACILITIES!
SCREECH
SCREECH
....


THE SHOP WILL BE RUN ENTIRELY BY THE GERUKOMA-SANS!
O-HO!

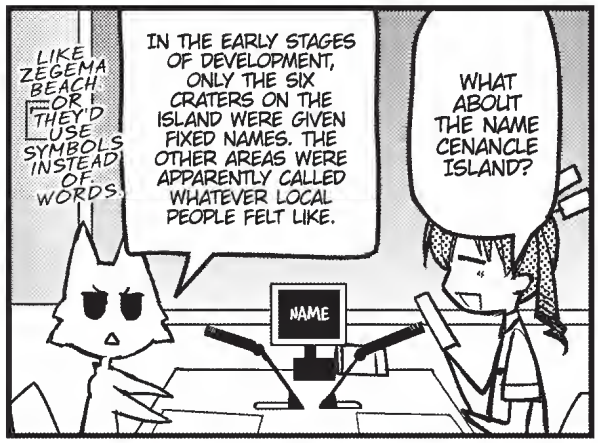
BY THE WAY, THERE'S A TON OF REPLACEMENT COSTUMES IN SAHAR'S WAREHOUSE!
EVEN AFTER SHE'S DEAD, SHE'S STILL DOING ALL THIS STUPID STUFF!
SCREECH
KA-TUNK
OH...

NO ONE AT THE TIME IMAGINED IT WOULD BECOME AN OLD ESTABLISHED SHOP, IN BUSINESS FOR OVER A CENTURY!
A HUNDRED YEARS!
THAT'S AMAZING!
WOW!
WHMP

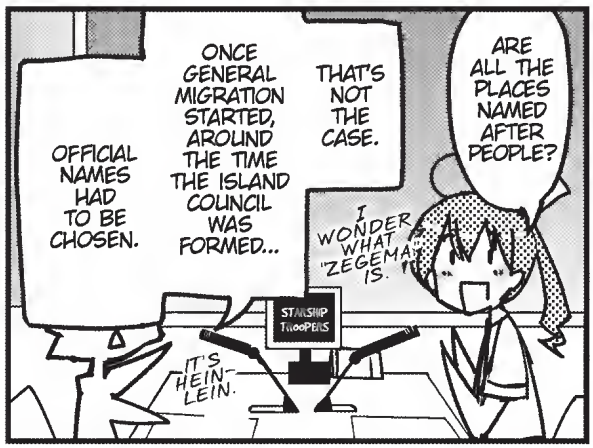

THE AREA NAMES SEPARATE THE REGIONS INTO DIFFERENT USAGE AREAS.
SOME PLACES WITH NEIGHBORHOODS OR FACILITIES HAVE AN AREA NAME SEPARATE FROM THE REGION NAME, RIGHT?
Government Ward
Factory
Wards
WARDS

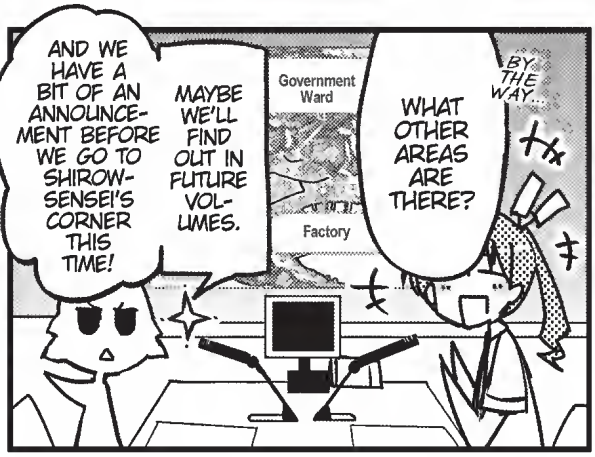
WE HAVE A QUESTION FROM "WHO'RE YOU CALLING 'FLAT,' YEAH?" -SAN.
NEXT!
"THAT WAS ME TELLING THEM TO USE IT AS THE NAME FOR THE PLACE, WASN'T IT, YEAH!"
THAT'S NOT A QUESTION!
WE DO SOMETIMES GET COMMENTS INSTEAD.

AND AREA VESTA FOR RESIDENTIAL WARD, AREA VULCAN FOR THE FACTORY/PORT WARD.
SO AREA MERCURY IS THE SHOPPING WARD.
NENE AND CLARION LIVE IN VESTA.
Government Ward
Factory
Pleasure Ward
KORIBASE MINOR


IN THE EARLY STAGES OF DEVELOPMENT, ONLY THE SIX CRATERS ON THE ISLAND WERE GIVEN FIXED NAMES. THE OTHER AREAS WERE APPARENTLY CALLED WHATEVER LOCAL PEOPLE FELT LIKE.
WHAT ABOUT THE NAME CENANCLE ISLAND?
LIKE ZEGEMA BEACH. OR THEY'D USE SYMBOLS INSTEAD OF WORDS.
NAME

GOOD QUESTION.
WHY ARE THERE SO MANY MYTHOLOGICAL-SOUNDING NAMES?
Government Ward
Factory
RIGHT?

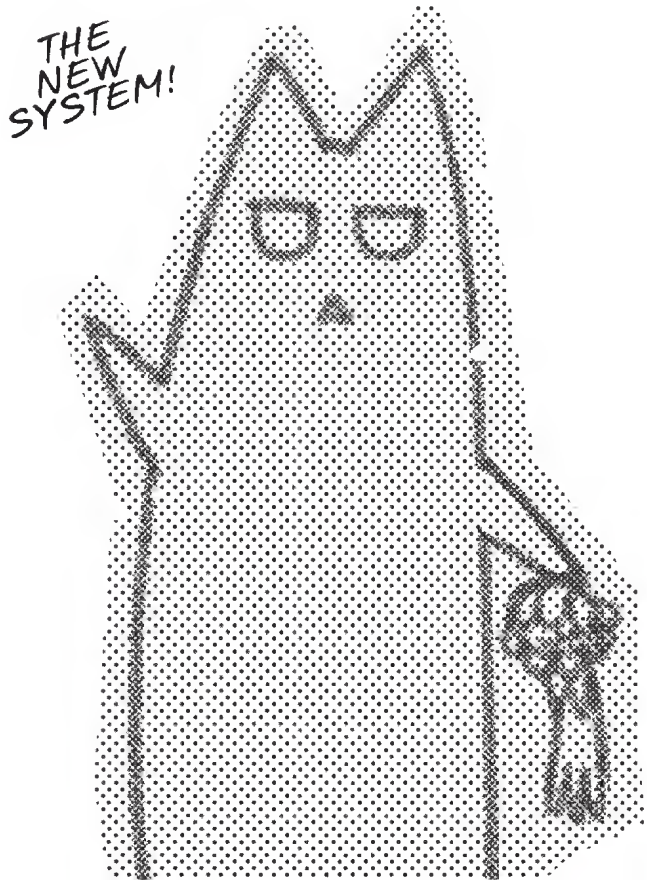

ARE ALL THE PLACES NAMED AFTER PEOPLE?
THAT'S NOT THE CASE.
ONCE GENERAL MIGRATION STARTED, AROUND THE TIME THE ISLAND COUNCIL WAS FORMED...
OFFICIAL NAMES HAD TO BE CHOSEN.
I WONDER WHAT "ZEGEMA" IS.
STARSHIP TROOPERS
IT'S HEINLEIN.


AND WE HAVE A BIT OF AN ANNOUNCEMENT BEFORE WE GO TO SHIROW-SENSEI'S CORNER THIS TIME!
MAYBE WE'LL FIND OUT IN FUTURE VOLUMES.
WHAT OTHER AREAS ARE THERE?
BY THE WAY...
Government Ward
Factory

OKAY, THEN!
LET'S NAME THE SEA AROUND THE ISLAND AFTER YOU!
NO, IT'S NOT "OKAY, THEN."
YOU CAN'T JUST GO AROUND NAMING STUFF.
CLARION PLAINS
SO BIG!

I REALIZE THIS IS ENTIRELY SELFISH, BUT DUE TO MY HEALTH ISSUES, WE'VE CHANGED THE PRODUCTION SYSTEM STARTING IN THIS VOLUME! HITOTOSE RIN IS GOING TO BE THE SOLE ARTIST! BUT I'LL KEEP ON DOING THE COMPOSITION AND SCRIPTS, AS USUAL.

PLEASE STICK AROUND FOR...

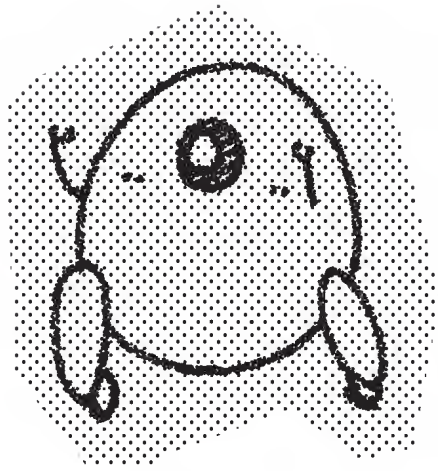


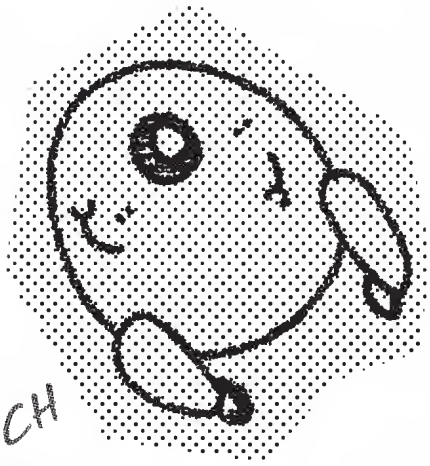
09 STAFF

Original story	Shirow Masamune (in cooperation with Crossroad)
Production/ Composition	Rikudou Koushi
Art	Hitotose Rin
Direction assistance	Takepon G
Assistant	Kibayashida Unamu
Special thanks	Mekabu
Editing	Ochiai Koichiro (Kadokawa)
Design	Jinguji Noriyuki (Zin Studio)
SPECIAL THANKS	Seishinsha Co., Ltd.

IN RIKUDO-SENSEI'S PLACE, ALL THE ART IS MINE, STARTING WITH THIS VOLUME. HOW WAS IT? I'M GOING TO WORK AS HARD AS I CAN TO MAKE SURE WE BRING THE WORLD OF PANDORA OF THE CRIMSON SHELL TO ALL OF YOU READERS, WITH AS MUCH CONSISTENCY AS I CAN POSSIBLY MANAGE.

HITOTOSE RIN





09

GHOST URN

PANDORA IN THE CRIMSON SHELL

SHIROW MASAMUNE STORY

ART RIKUDOU KOUSHI

GHOST URN

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL
GHOST URN vol. 09

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

TRANSLATION
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ADAPTATION
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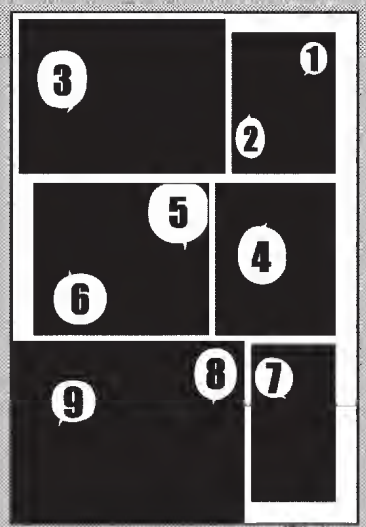
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



GHOST URN

49

LAST SUPPER

Bunny-san continues to have the worst luck ever. Stuck in a top-secret facility, captured by mysterious robots, and handcuffed, it is looking less and less certain that she'll be getting out of this one alive. When she's offered dinner instead of death, she is understandably skeptical. Is it all a trick or is Bunny-san's luck finally changing?

TEEN

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